



KCM3814

KC
MAGAZINE

Get Backers
ゲットバックカーズ

39



原作 青樹佑夜
漫画 綾峰欄人
講談社

39

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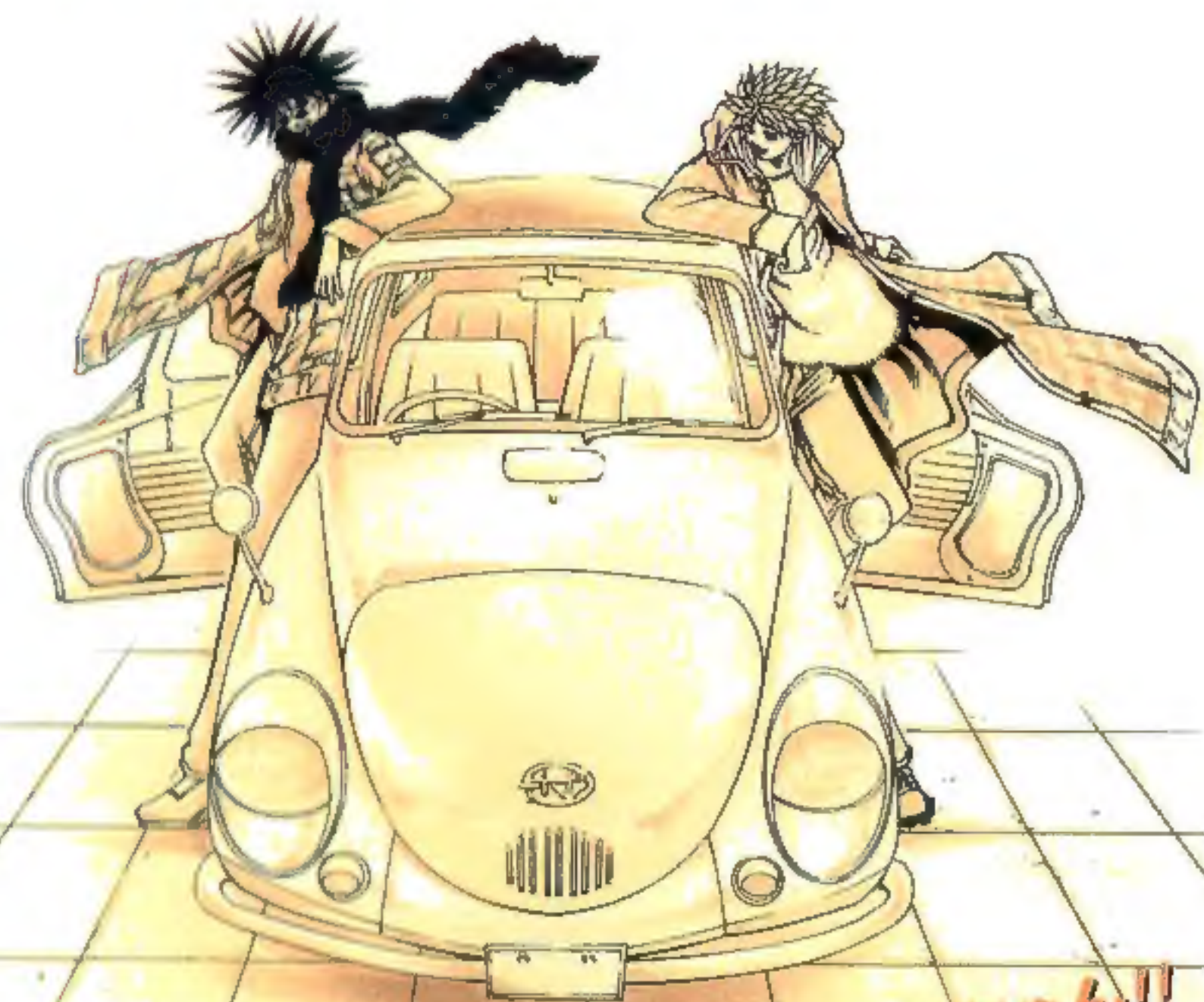
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講談社
定価:本体400円(税別)

いくぜ 銀次!



うん 蛭ちゃん!!

SHONEN
MAGAZINE
COMICS

絶賛好評発売中

——KC 綾峰欄人作品——

■GetBackers 奪還屋
全39巻

——青樹佑夜作品——

スーパー・アドベンチャー小説

■サイコバスターズ
画／綾峰欄人 全3巻

KC

■サイコバスターズ
漫画／奈央晃徳 ①～

以下続刊



2007.4

KC
MAGAZINE



●●●作者からひとこと●●●

私の中では、GBはまだ
終わっていません。

いつかまた、あの二人と
逢えることを願って……。

（青樹佑夜）

0から始まった自分が
漫画家として8年間も
連載が出来たのは、
支えてくれた多くの
人達のお陰です！

（綾峰欄人）

「綾峰欄人の日記」！
<http://d.hatena.ne.jp/sijimi217/>

DESIGNED by ganas

Get Backers 39 最終巻!!

導 演 屋

ついに

オール描き下ろし!

ポストカード5枚付き

限定版も同時発売!!

定価
690円
(税込)

原作 青樹佑夜
漫画 綾峰欄人



「GB」堂々完結!!

講談社

大人気
御札

ケータイ☆GBフェスティバル開催中!!



『講談社ガールズ♥』<http://girls1.jp>へGO!

みんなの熱い思いに応え、GBのこれまでの活躍をふりかえるStoryアルバムやカラーイラスト原画展を常設。さらに、ここでしかできないWEBゲーム・待受・Flashも大人気配信中♪ 月額294円(税込) ※ドコモ、au、ソフトバンク対応



[2007年4月17日～5月31日期間限定企画]

GB最終巻発売記念!! 無料でWEBゲームができる!!

蛭や銀次とともに依頼を解決するオリジナルWEBゲーム1話が無料で遊べる☆ 見事解決なら、待受1枚GET♥ 今すぐ、アクセス!!

KCM3814
GetBackers～奪還屋～39
363814-1

無料!
週刊少年マガジンファンクラブ
会員募集!

入会すると週マガKCの発売日や、アニメ化などの最新情報をメールでお知らせします!
入会方法は携帯電話から**kc@wmf.jp**に空メールを送るだけ!
(パソコン等からのご利用はできません)

SHONEN MAGAZINE COMICS
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GetBackers奪還屋

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Get Backers

ゲットバッカーズ

奪還屋

あおきゆうや
原作 青樹佑夜

あやみねらんど
漫画 綾峰欄人

GetBackers

FINAL
39

ACT.12 失われた刻を奪り還せ!

奪還屋



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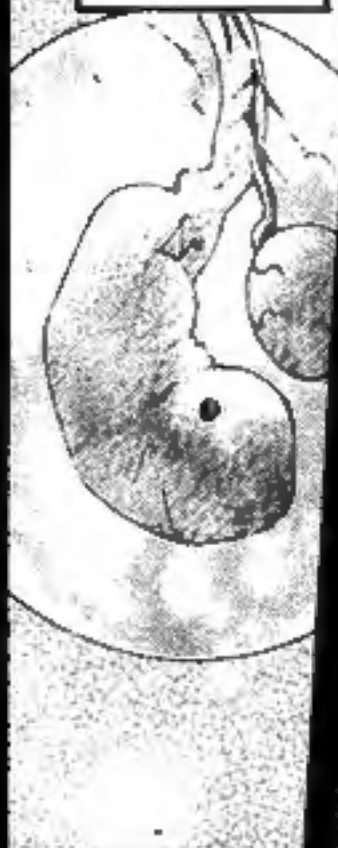
ACT.12

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★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

ALL RIGHT.

THE GENESIS
OF NEW LIFE



BIRTH

EXTINC-
TION



EVOL-
UTION

ADVANCE-
MENT

THE
GENESIS
OF A NEW
FUTURE

BRING
IT ON.

A TEST
SHALL
BE GIVEN
TO THE
WOULD-BE
CREATOR
OF THE
WORLD.

HE WHO
PASSES
THROUGH
HELL AND
SURVIVES
SHALL RE-
CEIVE THE
RIGHT OF
CREATION.



THE MANY
TRIALS
SHALL BE
ENGRAVED
UPON HIS
SOUL

AND THOSE
TRIALS WILL
LEAD TO THE
CREATION OF
A BETTER
WORLD.



GetBackers
ミゲットバックर्स
奇譚屋

ACT.12 失われた刻を奪り還せ！⑧



LET THE
OGRE BATTLE
BEGIN!!





TO SHATTER HIS
DIVINE TYRANNY!

YOU WERE
THE MAN BORN
WITH THE EVIL
EYE AND THE
DEVIL'S ARM
SO THAT YOU
MIGHT DESCEND
UPON GOD LIKE
A HAMMER-
BLOW



AN ANGEL
FELL FROM
HEAVEN FOR
OPPOSING THE
TYRANNY OF A
GOD WHO SUGHT
TO MAKE THE
WORLD UNIFORM
IN THE NAME OF
HAPPINESS

AND GOD
DECIDED
THAT FALLEN
ANGEL THE
"DEVIL"



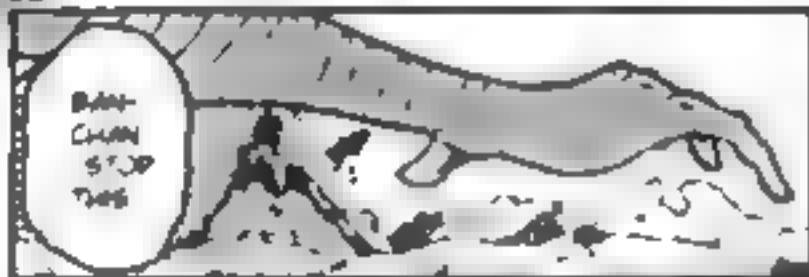
STOP
TAKING
IT EASY
ON HUH
BAN!



MADRA-SUN
MAY ARM
F.L.S. TO
FIRE THIS



BAN-CHAN!



BAN-
CHAN
STOP
THIS




COME
AT ME!!

GINJI.



BAN-
CHAN




THIS IS
A DIVINE
BATTLE.



IT IS ARM-
AGEDDON.

THE
FATE OF
THE ENTIRE
WORLD
HANGS UPON
THE OGRE
BATTLE



AND THE
OTHER LOSES
EVERYTHING

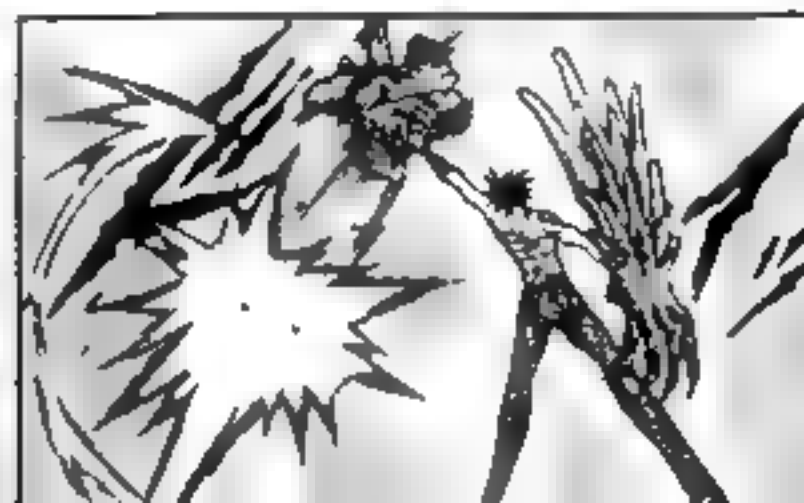
THE WINNER
TAKES ALL



ARMAGEDDON?



!?





DO YOU
REALLY
CARE SO
LITTLE
ABOUT
YOUR
MOTHER'S
DYING
WISH!?



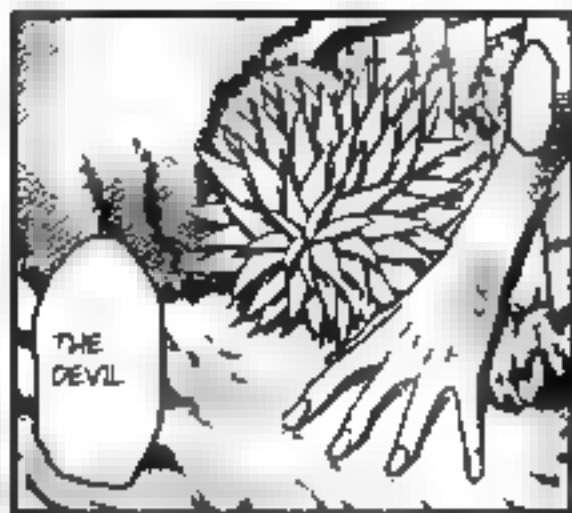
YOU
HAVE TO
FIGHT!
THE DEVIL
SHOWS NO
MERCY!

ARE
YOU JUST
GONNA LET
YOURSELF
DIE AND
HAND THE
WORLD
OVER TO
HIM?



WHAT'RE
YOU DOING,
GINJI!?
USE YOUR
POWER!
DEFEAT THE
DEVIL!!

YOU
HAVE THE
STRENGTH
TO MAKE
THIS WORLD
A BEAUTIFUL
UTOPIA!!



THE
DEVIL

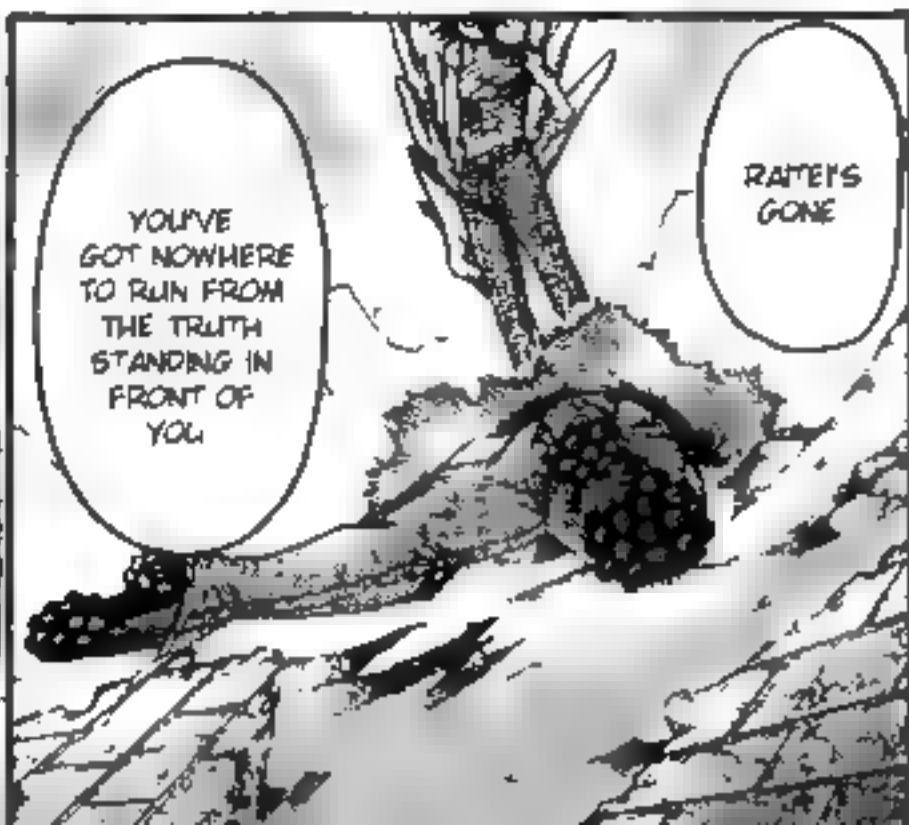


GET UP
GINJI!



GIMME ALL
YOU GOT

FIGHT ME



YOU'VE
GOT NOWHERE
TO RUN FROM
THE TRUTH
STANDING IN
FRONT OF
YOU

RATEY'S
GONE





HOW
'BOUT
IT?

YOU WANNA
DIE HERE?



YOU
LOOKING
AWAY
PAUL?
YOU'RE A
JUDGE
REMEM-
BER.

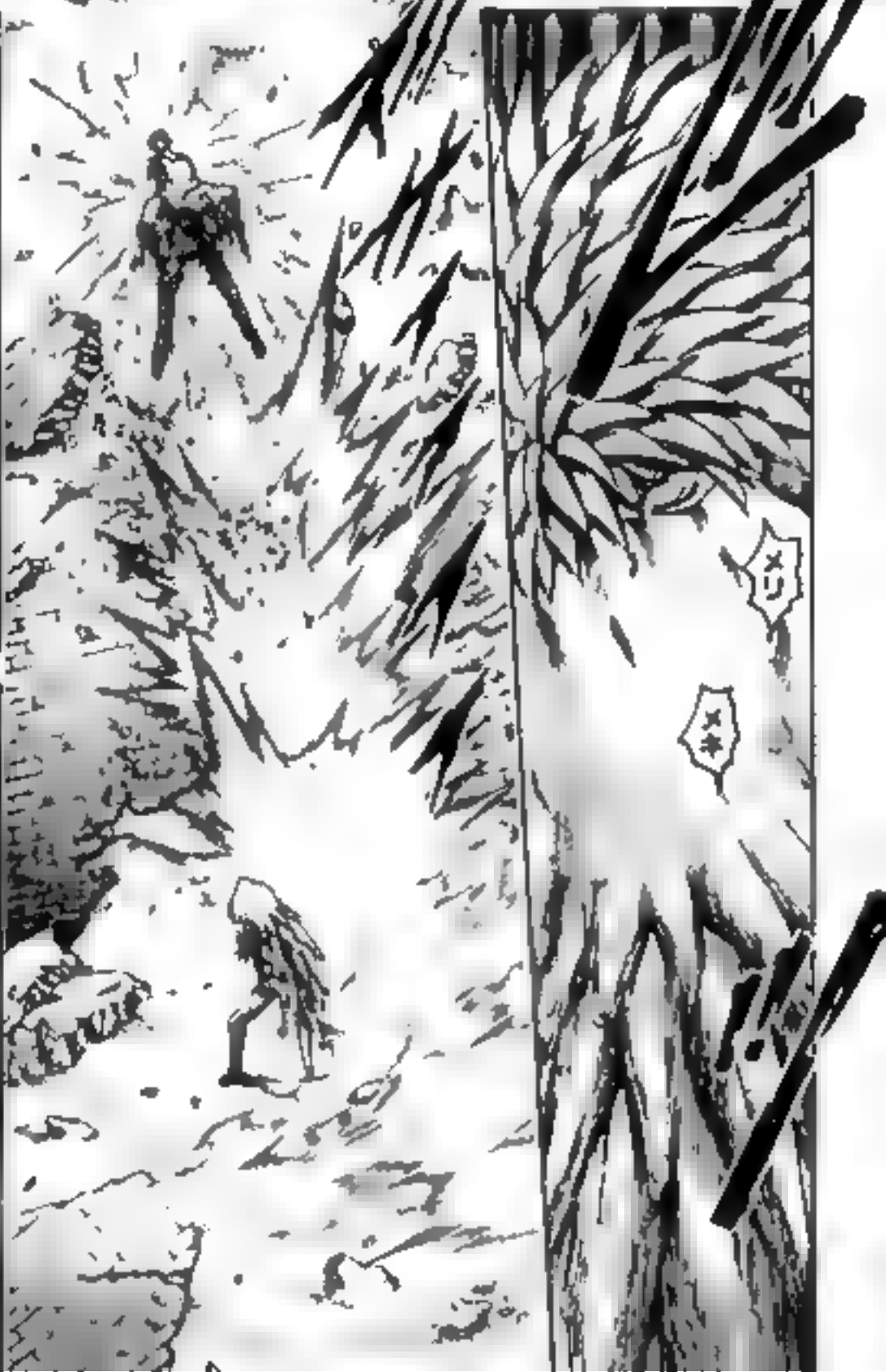
!?



PAUL-
SAN.



SO THAT'S
HOW IT'S
GONNA BE,
HUH?





FIGHT ?

HOW
I.



LET ME SEE
HOW YOU
FIGHT

SHOW ME,
GINJI.



WHERE'S
THAT GINJI
NOW, HUH?

YOU LONGED
FOR BAN'S
STRENGTH,
RIGHT?

YOU ALWAYS
WANTED TO BE
STRONGER,
DIDN'T YOU?



GINJI.

SHOW ME.



THAT YOU
SEARCHED SO
HARD FOR.

SHOW ME THAT
"STRENGTH"

卷之四



卷之五



卷之六



卷之七


卷之八



卷之九



卷之十



THIS
TOWN'S A
TOY BOX
FULL OF
BUSTED
OLD TOYS

KITE
SAID

IF I HAVE TO
RELY ON AN
INSTRUMENT
TO MAKE
GOOD MUSIC

YOU GUYS'
JOB IS TO PUT
THE PUZZLE
PIECES TO-
GETHER FROM
THE INSIDE,
AND FIGURE
OUT WHAT THE
PICTURE IS.

THEN
I DON'T
DESERVE
TO CALL
MYSELF A
PUPIL OF
MAESTRO
ANTONIO
VISCONTI.

THAT
THIS IS A
PICTURE
OF THE
GODDESS
WHO LOVED
HIM MOST
IN THE
WORLD

YOU'LL SEE!
THERE'S
SO MANY
THINGS THAT
MAKE LIFE
GREAT

MY.

ONCE
YOU
ACCEPT
IT YOU
GOTTA
SEE IT
THROUGH
TO THE
END.

UNTIL
YOU PUT
IN THE FINAL
PIECE, YOU
WON'T KNOW
WHAT THE
PICTURE IS
SUPPOSED
TO LOOK
LIKE.

KEEP
ON.

THAT'S
WHY YOU
GOTTA KEEP
ON LIVING
MAKIBEX!

THAT'S THE
JOB OF A
RETRIEVER.

KEEPIN'
ON!

STRENGTH.

STRENGTH..



MY



I SHALL BE
THE HERALD OF
ASCLEPIUS.



IF NOT
THEN HOW
'BOUT I END
THIS RIGHT
HERE?

MAKE UP
YOUR MIND
BINJI YOU
GETTIN' UP
OR NOT?



THIS. LET
THY HAMMER
FALL UPON
THE HEADS OF
THE FOOLISH

THE
POWERS
OF HIGHEST
HEAVEN AND
DEEPEST
HELL THAT
LAY HIDDEN
WITHIN THY
VENOMOUS
FANGS

ONLY HE
WHO ACCEPTS
THAT ACCURSED
FATE SHALL
RECEIVE



BAN!

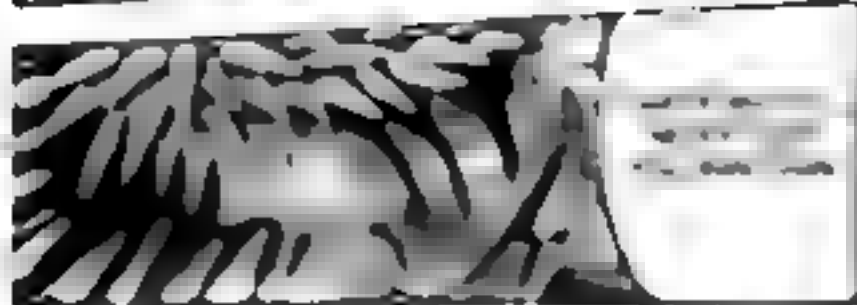


STRENGTH.

OF A DEMON GOD!!

WITH ALL
THE WRATH





YOU'RE THE
ONE WHO TOLD
ME THAT, RIGHT



I LOOKED
UP TO YOU,
BAN-CHAN.

BUT
THE THING
I WAS
CHASING
AFTER

WAS
MORE THAN
STRENGTH.

IT WAS
KINDNESS.



YUP.



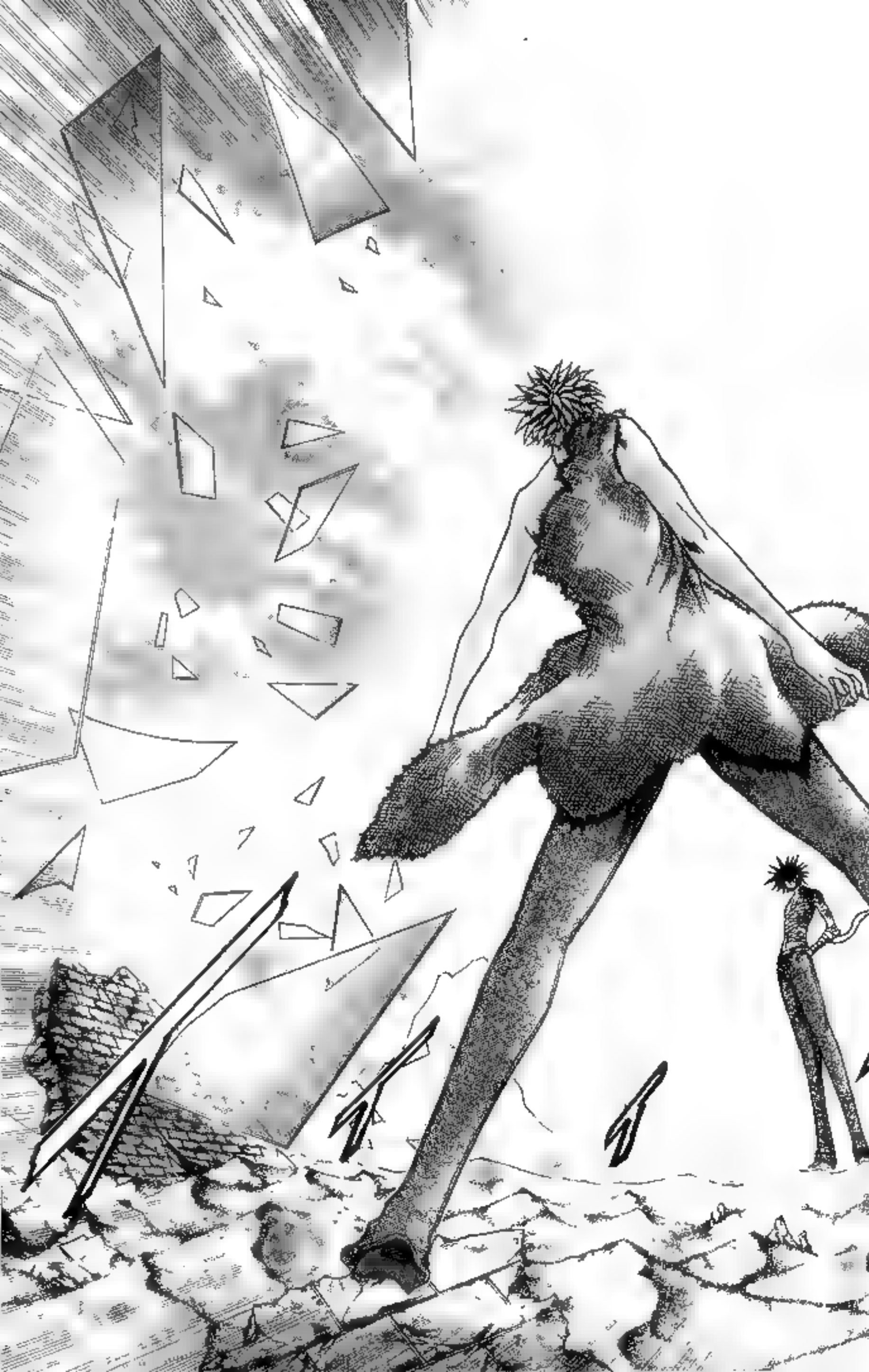
YOU BELIEVE
IN ME?


THAT'S YOUR
ANSWER?



IS THAT YOUR
ANSWER?

YEAH.





YOU WIN THIS
ROUND, GINJI.

HOPE
YOU HAD

A NICE
DREAM!



I GUESS
YOU REALLY
HAVE GOTTEN
STRONG

WHA
WHAT WAS
THAT?!

GINJI

JUST ONE
MINUTE

HOPE YOU HAD
A NICE DREAM!

ゲットバックर्स
Get Backers

ACT. 12 失われた刻を奪り返せ下 (82)



IT'S WHAT
YOU'VE BEEN
SEARCHING
FOR.

THE STAIRWAY
TO HEAVEN.



WHAT?

WHAT IS
THAT?



THE EVIL
EYE!?

YOU
MEAN,
THAT
WAS.



LOOKS LIKE
OUR GRAND
WELCOME.

YEAH.



LAI D OUT FOR
THE CHAMPION
OF THE OGRE
BATTLE,

AMANO GINJI!!



YUP,
IT'S THE
TRUTH.

YOU SAW
IT, DIDN'T
I LOST YOU, PAUL?
THE OGRE
BATTLE

WE DIDN'T
EVEN
FIGHT!?

HOLD ON! I
DON'T GET IT!
BAN-CHAN
DIDN'T LOSE!

GIN-
CHAN.

TESHI-
MINE-
SAN!
YOU
TOO!?

NO
MATTER
WHAT
ANYONE
SAYS.
YOU WON.
GIN-JI.

ISN'T THAT
TRUE?

YOU. TRUSTED
BAN ENOUGH
TO STAKE YOUR
LIFE ON IT

THAT
BATTLE WAS
A MICROCOSM
OF ALL THE
TIME YOU TWO
SPENT HELPING
EACH OTHER
SURVIVE.

MARIA-
SAN

HE STAKED HIS
LIFE ON HIS
FAITH IN YOU.

AND IT'S
THE SAME
FOR BAN.

A BATTLE
TO GET BACK
YOUR BONDS.

AN ODD
SORT OF
BATTLE THAT
YOU BOTH
DESIRED
TO WIN.

THAT'S
WHAT I WAS,
GIN-CHAN.

A BATTLE
YOU BOTH
FOUGHT
FOR EACH
OTHER'S
SAKE. BY
BELIEVING
IN EACH
OTHER.



SO DOES THAT
MEAN I'M GB'S
NUMBER 1 NOW?



BAN-CHAN.



AND EVEN
WITHOUT
RAITEI,

YOU
MANAGED
TO BEAT
ME WITH
YOUR OWN
STRENGTH.



THE
RUNNER
UP?

ARE YOU
SECOND
BANANA
NOW?



CAN I TELL
EVERYONE
THAT I'M THE
MAN WHO
DEFEATED
THE GREAT
MIDOU BAN?

IS THIS
THE END
OF BAN-
CHAN'S
LEGENDARY
INVINCIB-
ILITY?



YEAH.
DON'T
QUEST-
ION IT

ARE
WE STILL
SAYING
GB'NJI
WON?

YOU'RE RIGHT,
BAN-CHAN! I
KNOW IT WAS
A CRAZY IDEA,
BUT I COULDN'T
HELP MYSELF!

THINGS MIGHT
BE DIFFERENT
NEXT TIME!

OWOW!
SORRY! I'M
SORRY!

KNOCK
IT OFF! I
ALREADY
ADMITTED
YOU WON,
YOU JERK!

YOU
GOT A
PROBLEM
WITH THAT,
YOU TAKE
IT UP WITH
ME!



MY FINAL
JOB?




THIS IS YOUR
FINAL JOB!

ALRIGHT!
THEN GET YOUR
ASS UP THOSE
STAIRS!



YOU MOTHER, TOO,

AT THE TOP
OF THOSE
STAIRS LIES
THE SOURCE
OF ALL
CREATION.



AS THE
WINNER OF
THE OGRE
BATTLE,
ONLY YOU MAY
CLIMB THOSE
STAIRS AND
GOVERN THE
CREATION OF
THE WORLD

THAT'S
MY JOB?

IS WAITING FOR
YOU THERE!

BABYLON CITY.



INDEED

WHATEVER
YOU WISH TO
DO, WHATEVER
SORT OF WORLD
YOU WISH TO
CREATE YOU
MUST CLIMB
THOSE STAIRS
TO DO IT!

LOOK
AT EVERY-
THING
AND
DECIDE FOR
YOURSELF



UP
THERE?



WHAT'S
YOUR
NAME,
KID?



MY MOTHER?

UP THERE?




YOUR MOTHER

IS IN BABYLON CITY.



I'M...





OTHERWISE
THIS GIRL
WHOM YOU
TOOK SUCH
GREAT PAINS
TO RESCUE

SHALL AT
LAST LOSE
HER LIFE AT
THE EDGE OF
MY BLADE

AKABANE!

PERHAPS YOU
SHOULD TRY
LISTENING TO
YOUR FRIENDS
FOR ONCE,
GINJI-KUN.

!



YOU GOT IT!



HAVE
A LITTLE
FAITH.

WE'RE THE
GETBACKERS,
AFTER ALL



GET GOIN'
GINJI.

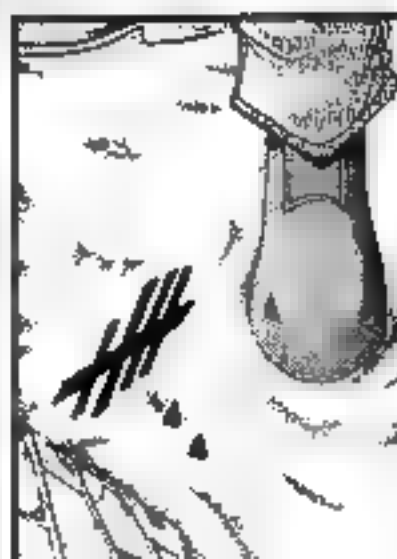
YOU CAN
LEAVE HIM
TO ME

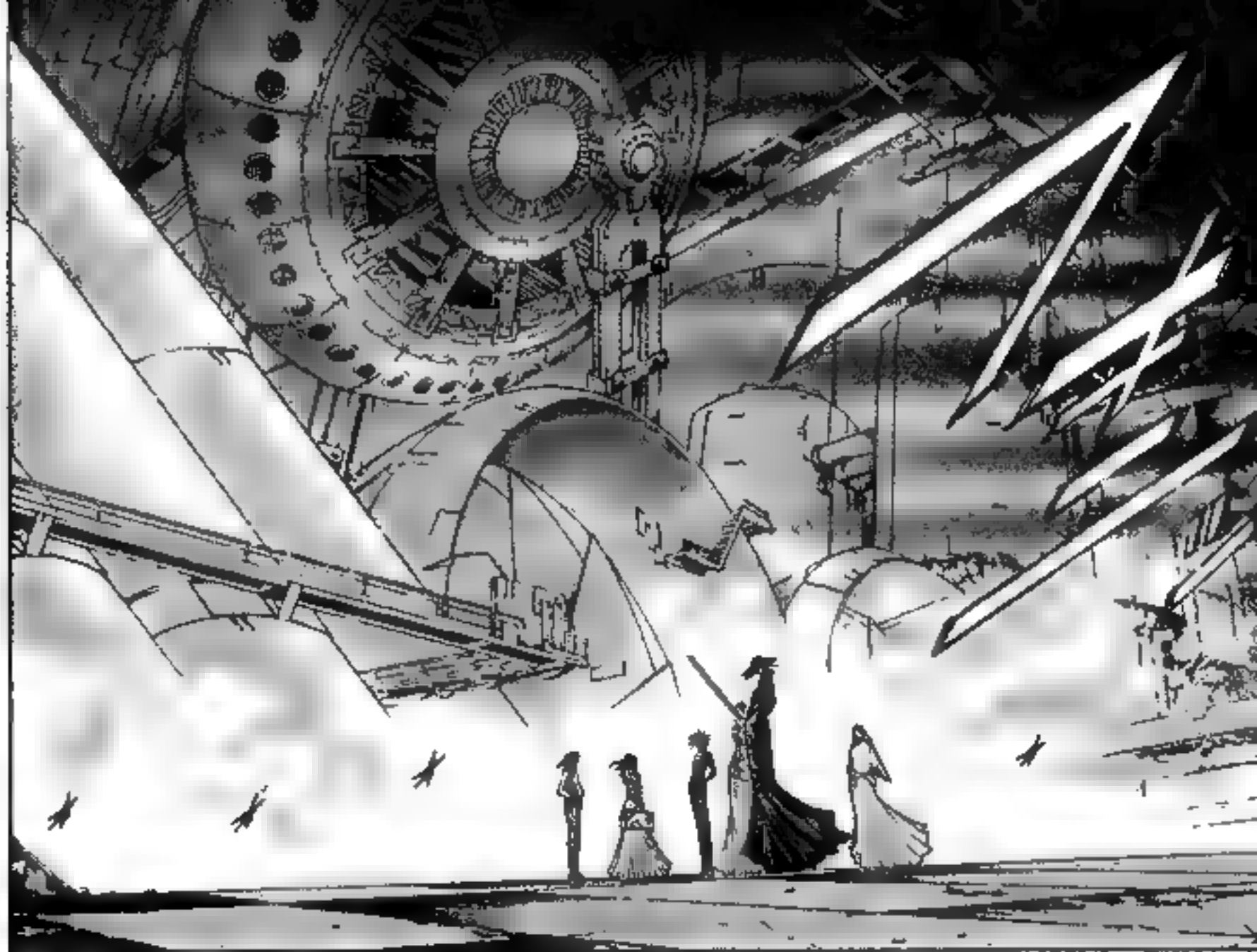


BAN-
CHAN.



MIDOL BAN...
WHAT A GUY.







IT'S CAUSE
I'M JUST ABOUT
OUT OF TIME

WELL, TO BE
HONEST



I SEE

I ALMOST
DIED



...



WHAT DO
YOU MEAN?



OUT OF TIME?

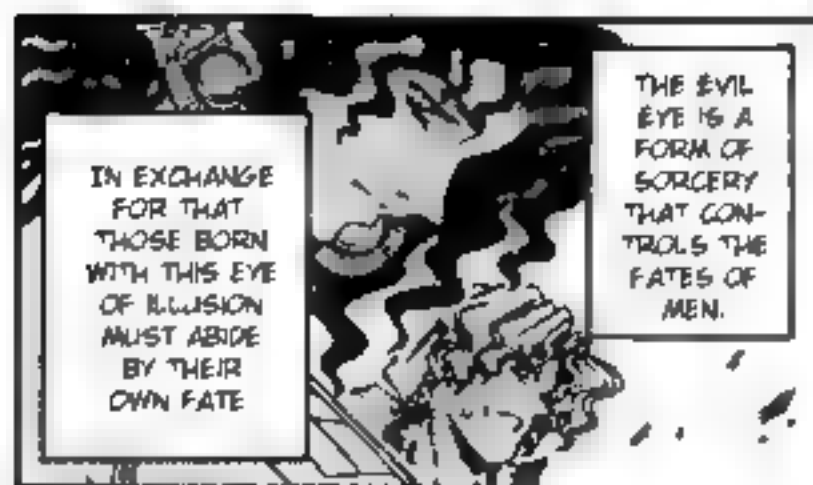


BAN?



I JUST USED
THE EVIL EYE

FOR THE
FOURTH
TIME.



IN EXCHANGE
FOR THAT
THOSE BORN
WITH THIS EYE
OF ILLUSION
MUST ABIDE
BY THEIR
OWN FATE

THE EVIL
EYE IS A
FORM OF
SORCERY
THAT CON-
TROLS THE
FATES OF
MEN.

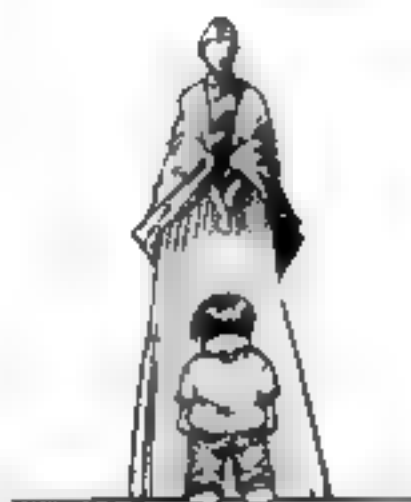



USE IT ANY
MORE THAN
THAT AND
THERE WILL
BE SERIOUS
CONSE-
QUENCES.

LISTEN TO
ME BAN. YOU
MUST NEVER
USE THE EVIL
EYE MORE
THAN 3 TIMES
IN 24 HOURS.


SHOULD
YOU BREAK
THIS TABOO

YOU WILL VANISH
FROM THE FACE
OF THE EARTH

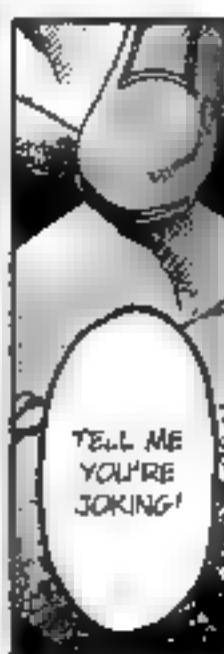





NOT SO
BAD!? HOW
COULD YOU
MAKE SUCH
A TERRIBLE
DECISION!!



I GUESS
IT'S KINDA
SAD, BUT
VANISHING
LIKE THAT
WON'T BE
SO BAD,
RIGHT?



TELL ME
YOU'RE
JOKING!



YOU'RE
JOKING

RIGHT?




I'M GONNA
DISAPPEAR
WITHOUT A
TRACE LEFT
BEHIND

NOT EVEN
IN PEOPLE'S
MEMORIES.



IT'S
AWFUL!



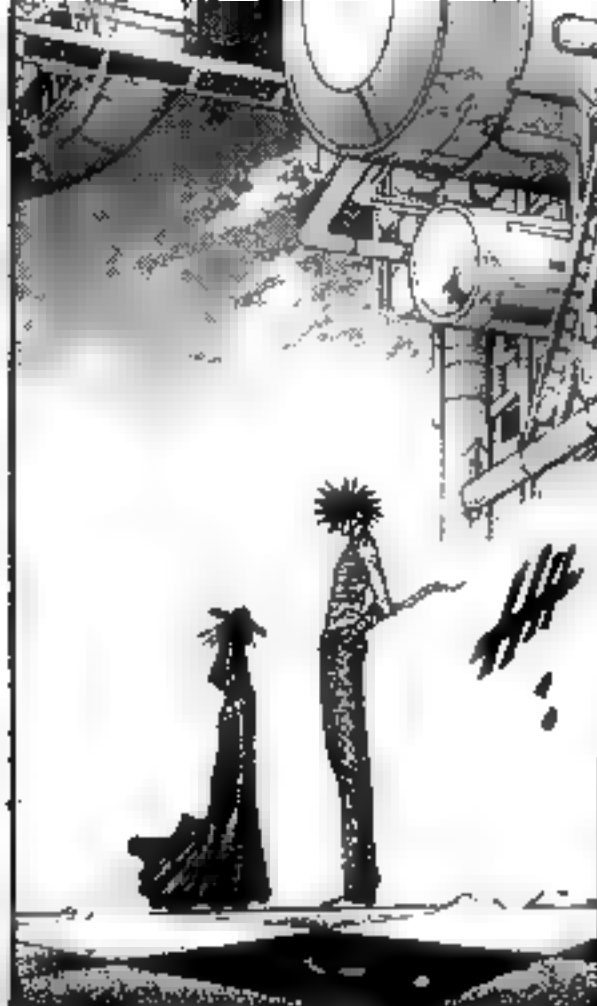
THIS IS
THE LAW FOR
THOSE WHO
BREAK THE
TABOO.

THERE'S
NOTHING WE
CAN DO FOR
HIM NOW

THIS IS THE
PATH. THAT
BAN HAS
CHOSEN.

HIMIKO-
CHAN.









A black and white manga-style close-up of a character's face, likely Akabane. The character has dark, spiky hair and a serious expression. A speech bubble is positioned near the top of the frame.

AS A MERCY

SO WHADDAYA
SAY, AKABANE?

A black and white manga-style close-up of the same character's face. The character's expression is more intense, with a slight smirk. A speech bubble is positioned near the bottom of the frame.


I SHALL KILL
YOU BEFORE YOU
DISAPPEAR.



WHAT
YOU'RE TRULY
CAPABLE OF

THIS TIME, I'D
LIKE YOU TO
SHOW ME

GetBackers



LET'S SEE WHAT
YOU GOT

FINE BY ME









AND THOSE
ARE ONLY
THE ATTACKS
THAT I CAN
FOLLOW WITH
MY EYES

TRUTH IS,
HE MIGHT BE
PUTTING IN 10
TIMES THAT
MANY

GOTTA
REMEMBER
HE'S GOT
THE OPTION
TO COMBINE
10 ATTACKS
INTO ONE



NO WAIT
MORE
LIKE A
30-HIT
COMBO

A 3-HIT
COMBO
NOT A BAD
ATTACK.



BUT FROM
THE LOOKS OF
IT HE'S GONNA
GIVE AKABANE
A REAL RUM FOR
HIS MONEY!

THIS IS MY
FIRST TIME
SEEING BAN
TRULY GO
ALL OUT



YOU MEAN
300 HITS!?



YOU'RE ON
A COMPLETELY
DIFFERENT
LEVEL FROM THE
REST OF US

BAN, YOU
LITTLE
RASCAL




BAN.



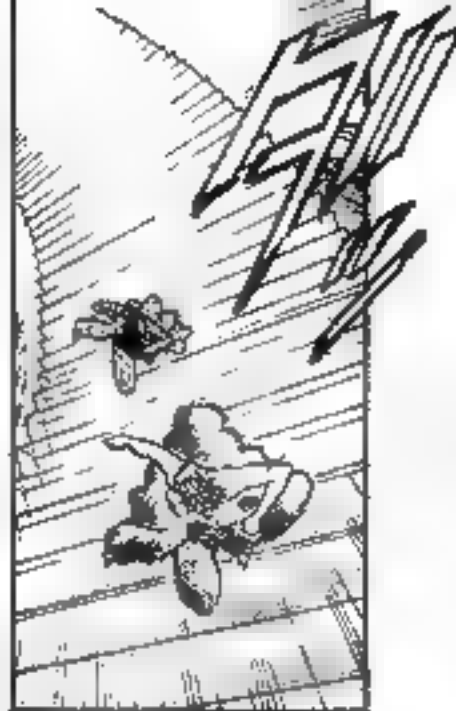


THIS IS THE WORLD

THAT BAN AND HIS FRIENDS LIVE IN.




I'VE NEVER
FELT A SPIRIT
LIKE THIS
FROM THOSE
TWO BEFORE



WHAT'S THIS
FEELING?!

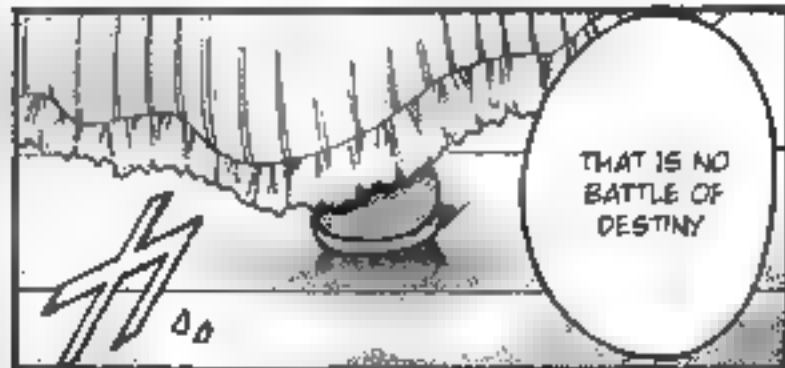


THIS TIME,
THEY WON'T
BE HOLDING
ANYTHING
BACK




I GUESS
THE FIGHT'S
STARTED

YEAH.



THAT IS NO
BATTLE OF
DESTINY



A FIGHT TO
SATISFY THEIR OWN
INFLATED EGOS

IT IS MERE
SELFISHNESS.



OUR NEWLY
CHRISTENED LORD
OF CREATION.

BUT IT SEEMS YOU
ARE DIFFERENT,



I'VE BEEN
WAITING HERE,
TO LEAD YOU TO
BABYLON CITY

I AM
MAKUBE.



WHAT'RE
YOU DOING
HERE?

A LITTLE
GIRL IN
THE SKY?



I DID HIM
A GREAT
WRONG.

MAKUBEX?



AS IN
MAKUBEX?



MAKUBE?



YOU WILL
REACH IT
AT THE TOP
OF THESE
STAIRS.

LET'S MAKE
WASTE, LORD
OF CREATION.



REACH
WHAT?



TESHIMINE-
SAN?

WHAT DO YOU
REMEMBER?



IT'S BEEN
A WHILE.
TESHIMINE.

WE MEET
AGAIN AT LAST
PROFESSOR
MAKUBE.



I HAVE

AND IT SEEMS
YOU'VE ALSO
REGAINED YOUR
MEMORY



WHY...

THE TRUTH
ABOUT
EVERYTHING,
OF COURSE.



AT THIS RATE,
IT WILL BE
DISAPPOINTING

MIDOU-KUN,
HAVE YOU GIVEN
EVEN A MOMENT'S
THOUGHT TO HOW
THIS BATTLE
WILL END?

I DIDN'T
THINK IT
POSSIBLE,
BUT

THEN
HOW 'BOUT
YOU LET
ONE HIT
YOU!!

BUT THESE
HIGH-LEVEL
BATTLES ARE
DECIDED BY ONE
MEANINGFUL
ATTACK

YOU CANNOT
HOPE TO WIN
LIKE THIS.

YOU'RE
DEPENDING
COMPLETELY
ON THOSE
COMBINATION
ATTACKS TO
CATCH ME IN A
MOMENT OF
WEAKNESS.



BLOODY
SHARD

RRRAAAGH!!



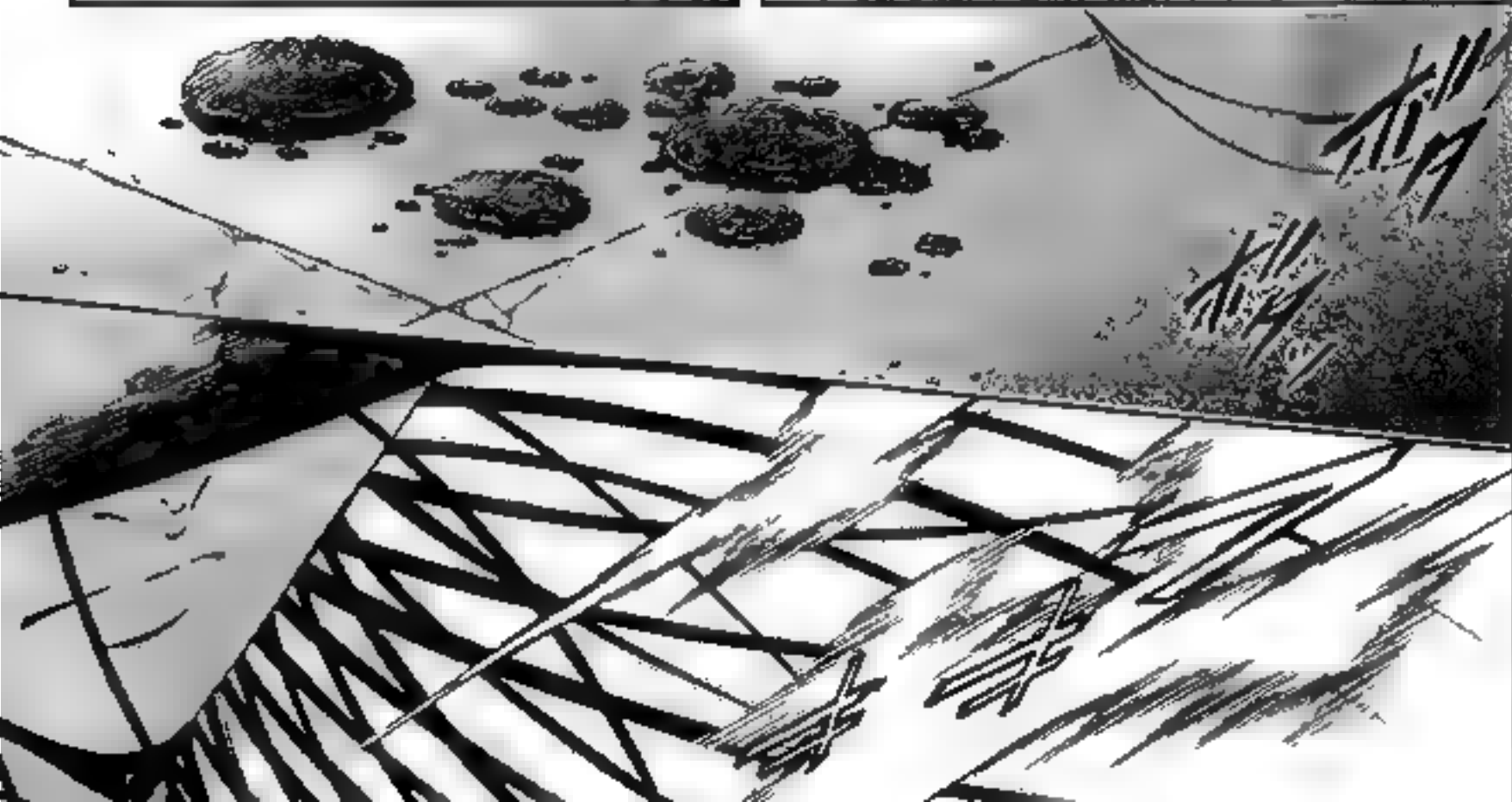
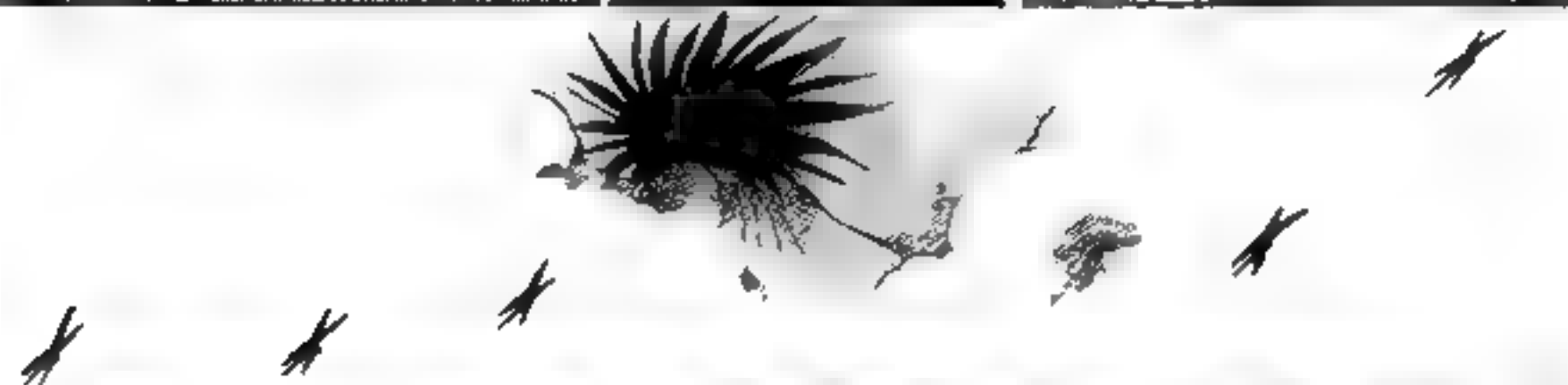
FROM THE
MINUTE I
MET YOU.



YOU KNOW



I NEVER
COULD
STAND
YOU!!





NOT

QUITE.

1 NANOMETER.

JUST ONE BILLIONTH
OF A METER MORE...



EVEN CONSIDERING
THE DIFFERENCES
IN THE ARCHIVER'S
VIRTUAL WORLD,

YOU WERE
MERELY A CHILD.

YOU SHOULD
REMEMBER,
MIDOU-KUN.

THE FIRST TIME
WE MET



BAN!!?



GHT!!



IN A
LIFE-OR-DEATH
BATTLE, THE
GAP SUDDENLY
BECOMES
APPARENT

HOWEVER,
THAT IS NOT
ENOUGH.



THAT MUCH
IS CLEAR.

YOU HAVE
GROWN
STRONG.



THE
DIFFERENCE
BETWEEN
YOU AND ME.

THIS IS



JUST ONE MORE
NANOMETER AND
THAT WOULD'VE BEEN
YOUR HEAD FLYING
THROUGH THE AIR.

PSH!

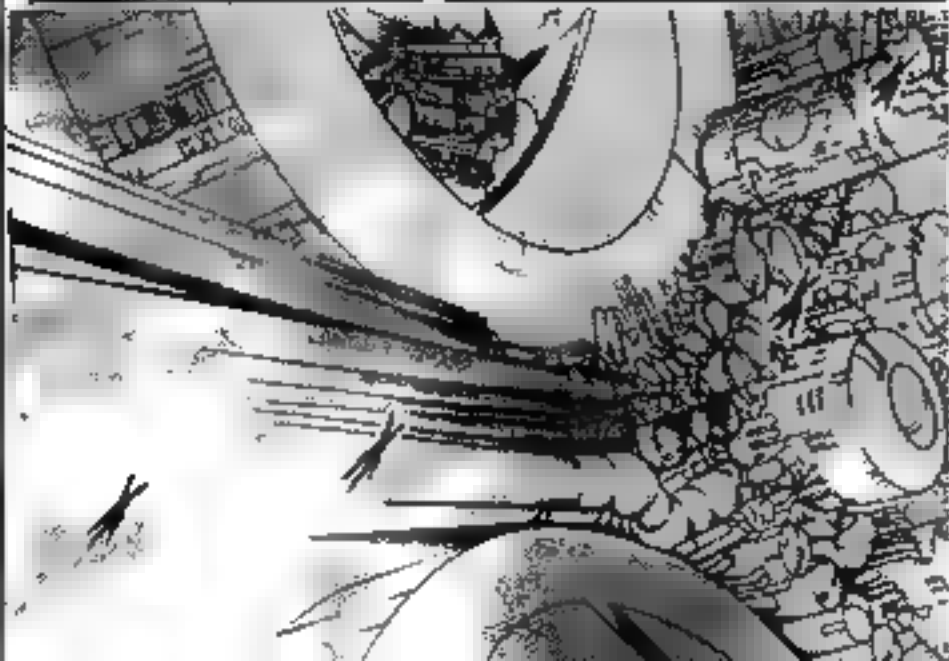
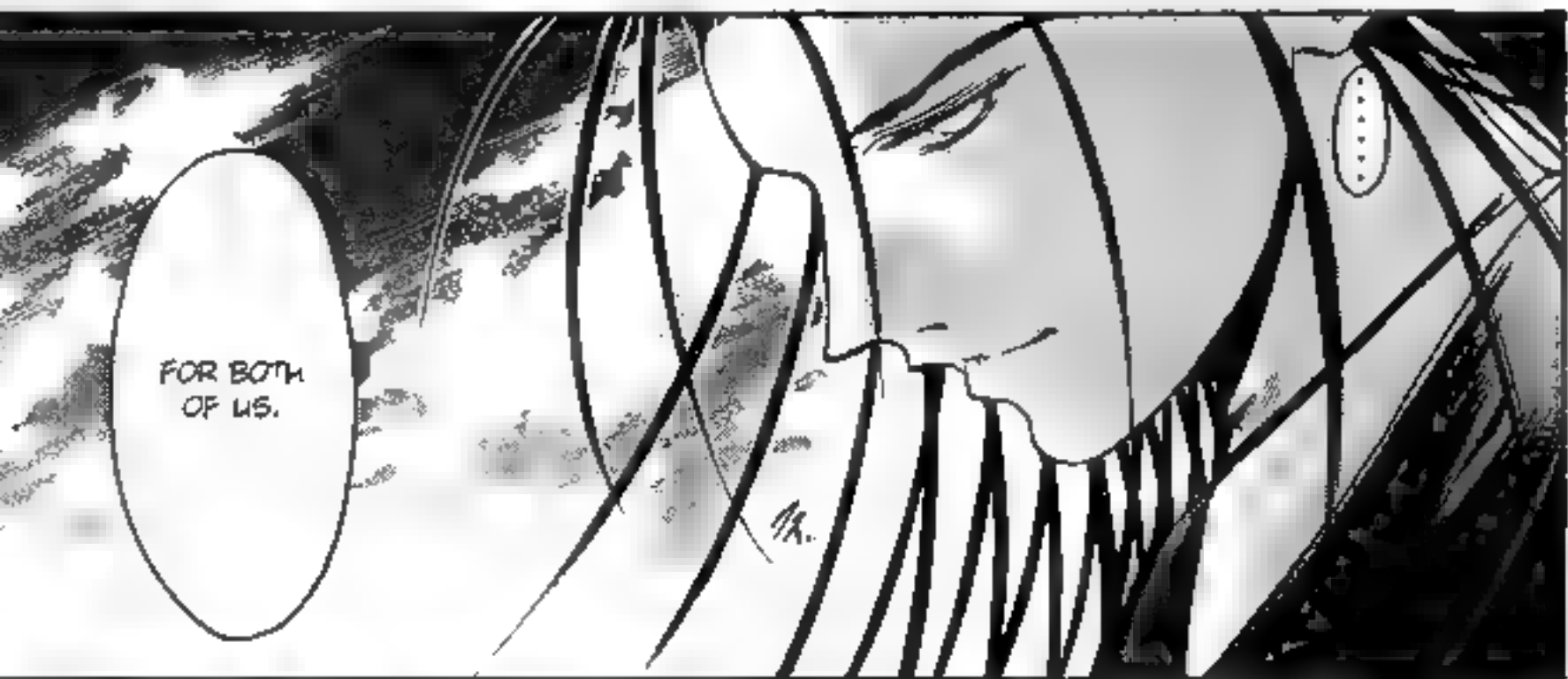


I SHOULDN'T
HAVE TAKEN YOU
SO LIGHTLY



I APOLOGIZE

INDEED







GetBackers



BAN!



THAT SLY
BASTARD!
HE'S JUST
AS GOOD AS
AKABANE!

HOT DAMN!
NOW IT'S
GETTIN'
EXCITING!



INTRIGUING
INDEED

YOU TRULY ARE
THE ONE



TIME OUT!



I NEED A
SMOKE.



Get Backers

ゲットバックers

空国庫

ACT.12 失われた刻を奪り還せ！ (84)

THOUGH
PERHAPS IT'S
THE DEVIL
I SHOULD BE
THANKING.

I AM
GRATEFUL
TO GOD FOR
ALLOWING
OUR PATHS
TO CROSS.

I HAVE RE-
ASSESSED YOU,
MIDOL BAN

FROM TOP TO
BOTTOM.

MIDOL-KUN,

YOU ARE
MAGNIFICENT





DID
AKABANE

JUST GET
SERIOUS!?



NO

NOT YET



JUST BY
LOOKING AT
THEM, THEIR
POWER IS..

WHY'S
IT FEEL
LIKE MY
SOUL'S
BEING
YANKED
OUT?

WHAT
THE
HELL!



AND FOR A
TRANSCENDENTAL
LIKE AKABANE,
THAT WHICH HE
CANNOT IMAGINE
CANNOT OCCUR



HE LIKELY
IMAGINED THE
POSSIBILITY OF
BEING DEFEATED
BY ANDOU BAN
IN THIS BATTLE

BUT HE STILL
ISN'T ABLE TO
IMAGINE HIS
OWN DEATH.



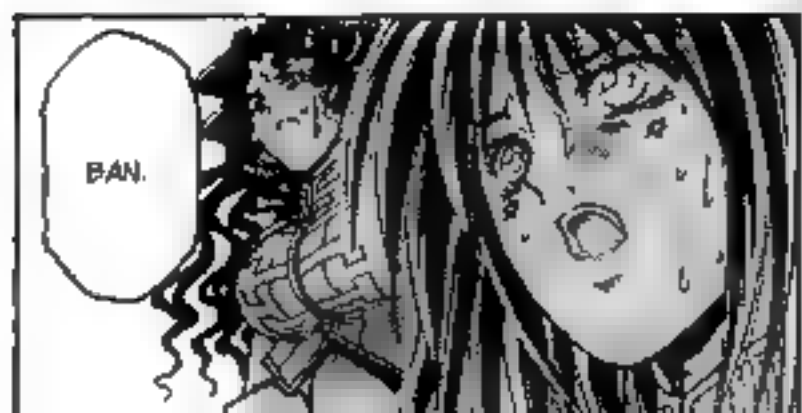
HE

BUT



YES. HE STILL
HAS POWER
TO SPARE

YOU'RE
SAYING
THERE'S
NO WAY
HE CAN
DIE?



BAN.



IT'S POSSIBLE



THEY'VE
ALREADY WON
THE BATTLE!!

THEY'VE
ALREADY WON



IT SEEMS
WE'RE ALIVE IN
THIS REGARD



UNLESS YOU
CAST ASIDE THAT
NAIVETE, YOU'LL
NEVER OVERCOME
THOSE LIMITS.



YOU SO
DESPERATELY
WISHED TO BE
HUMAN THAT
YOU IMPOSED
LIMITS UPON
YOURSELF



YOU
DAMN
MON-
STER!

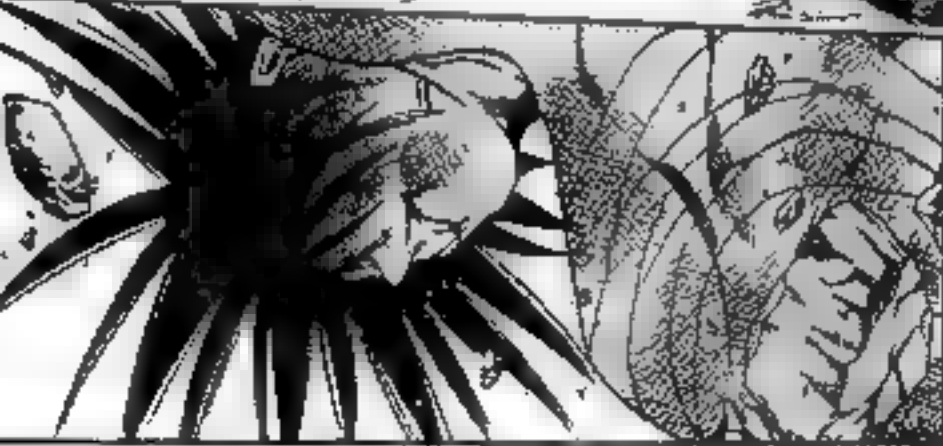


GAH!!



THEY'RE
CREATING
SHOCKWAVES
LIKE THIS
JUST BY
MOVING!?





BAAAAN!!

**THAT BOY IS A
DEMON CHILD!!**



DIDN'T
I



WANT TO SEE
HER AGAIN?



DIDN'T I
THINK

THAT IF I
WENT TO
THE SUMMIT,
WE COULD
FORGIVE EACH
OTHER?



WHAT
THE
HELL!

EVEN AS I'M
ABOUT TO DIE,
ALL I CAN
THINK ABOUT IS
WHAT MY MOM
SAID THAT DAY

DO I
HATE
HER?

THE
WOMAN
WHO GAVE
BIRTH TO
ME?

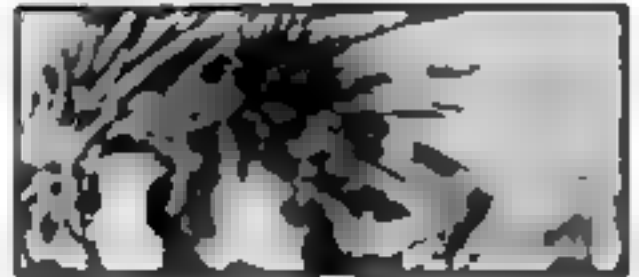
THEN, IS
THAT WHY
I CAN FIGHT
EQUALLY
WITH THIS
MONSTER?
BECAUSE
I'M A DEVIL
LIKE SHE
SAID?

HE WON IT BY
BEATING ME

NO, I DIDN'T
LOSE TO HIM

I GAVE THAT
BUTTERFLY
MY TAG

BUT IN
THE END



EVEN IF WE
MET AGAIN, I'M
SURE SHE'D
JUST SAY THE
SAME HORRIBLE
STUFF SHE SAID
BEFORE

I COULDN'T
TRUST MY MOM



BUT HE'S
DIFFERENT...

HE NEVER
ONCE STOPPED
BELIEVING IN ME,
ALL THE WAY
TO THE END



**BLOODY
LANCE**

I THINK IT'S TIME
WE ENDED THIS.

WHAT'S
THE
MATTER,
MIDOU-
KUN?

I MUST SAY
I'M A LITTLE
DISAPPOINTED.

IS THIS THE
EXTENT OF
YOUR TRUE
POWER?

AND YET
I HARBOR
NO ILL WILL
TOWARD
YOU.

PERHAPS
BECAUSE YOU
ENTERTAINED
ME SO MUCH.

OR PERHAPS
MY FEELINGS
ARE BETTER
DESCRIBED AS

MIDOU-KUN.

"SHOW PITY FOR
THE WEAK."



IF YOU RETURN TO EARTH NOW THE WORLD ITSELF WILL END

DO YOU NOT REALIZE THIS, LORD OF CREATION?



YOU'RE WRONG!



WHERE DO YOU THINK YOU'RE GOING, GINJI?

I GOTTA HELP BAN-CHAN!!



BAN-CHAN!?



THAT'S WHAT BAN-CHAN ALWAYS SAID

THE ONLY TIME YOU'RE TRULY DEFEATED IS WHEN YOU ADMIT DEFEAT



GETBACKER'S NUMBER 2!

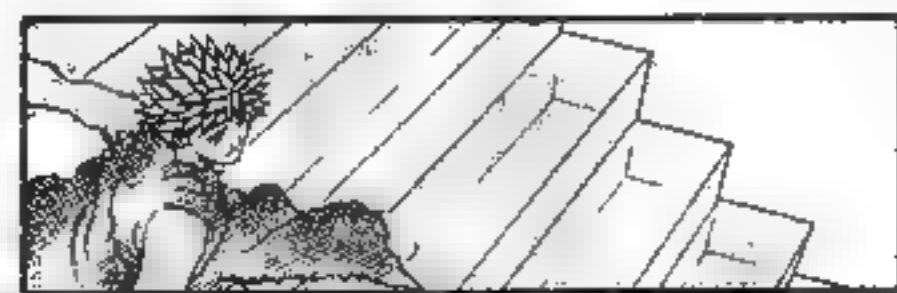
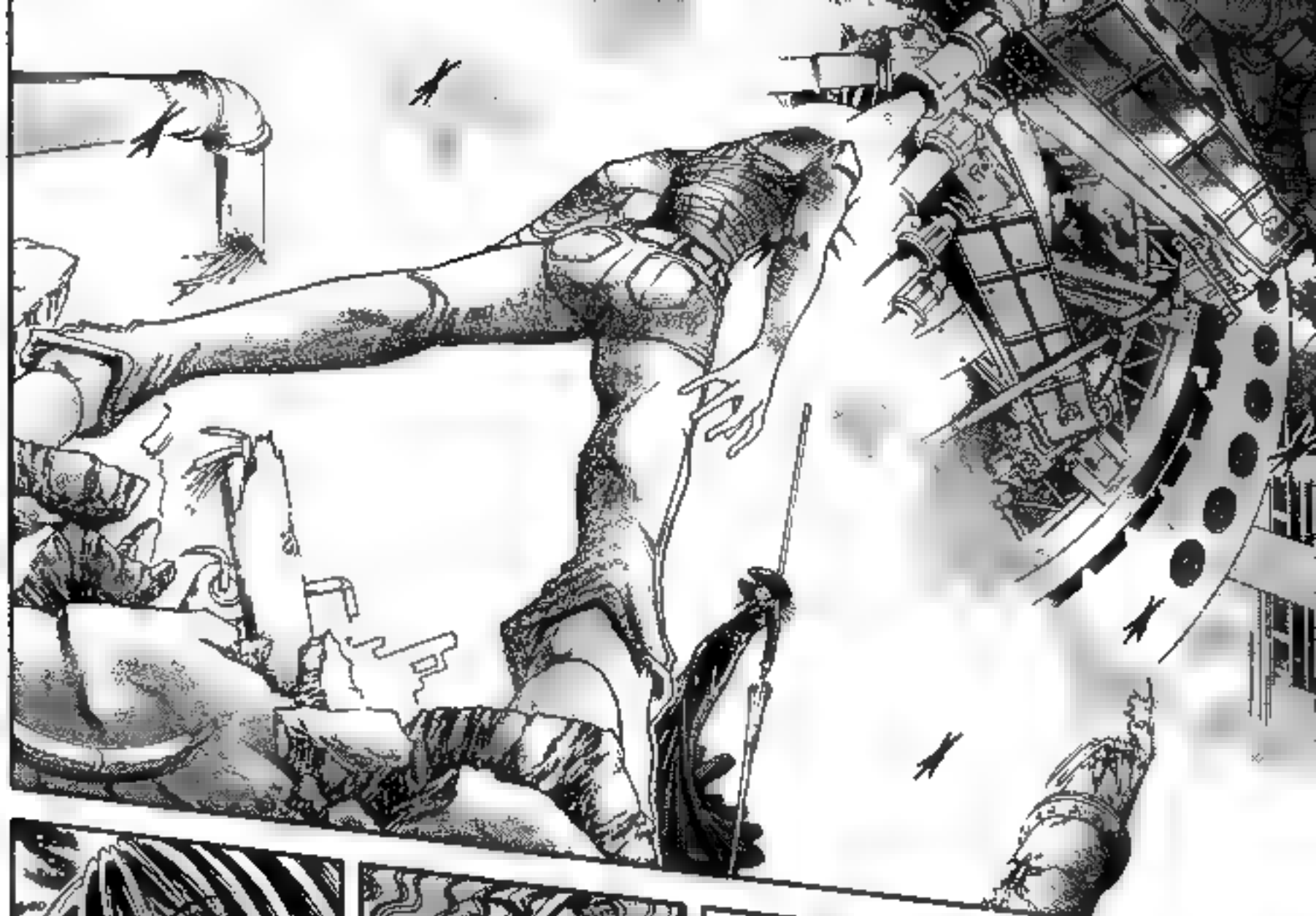
I ALWAYS HAVE BEEN AND ALWAYS WILL BE



BAN-CHAN...



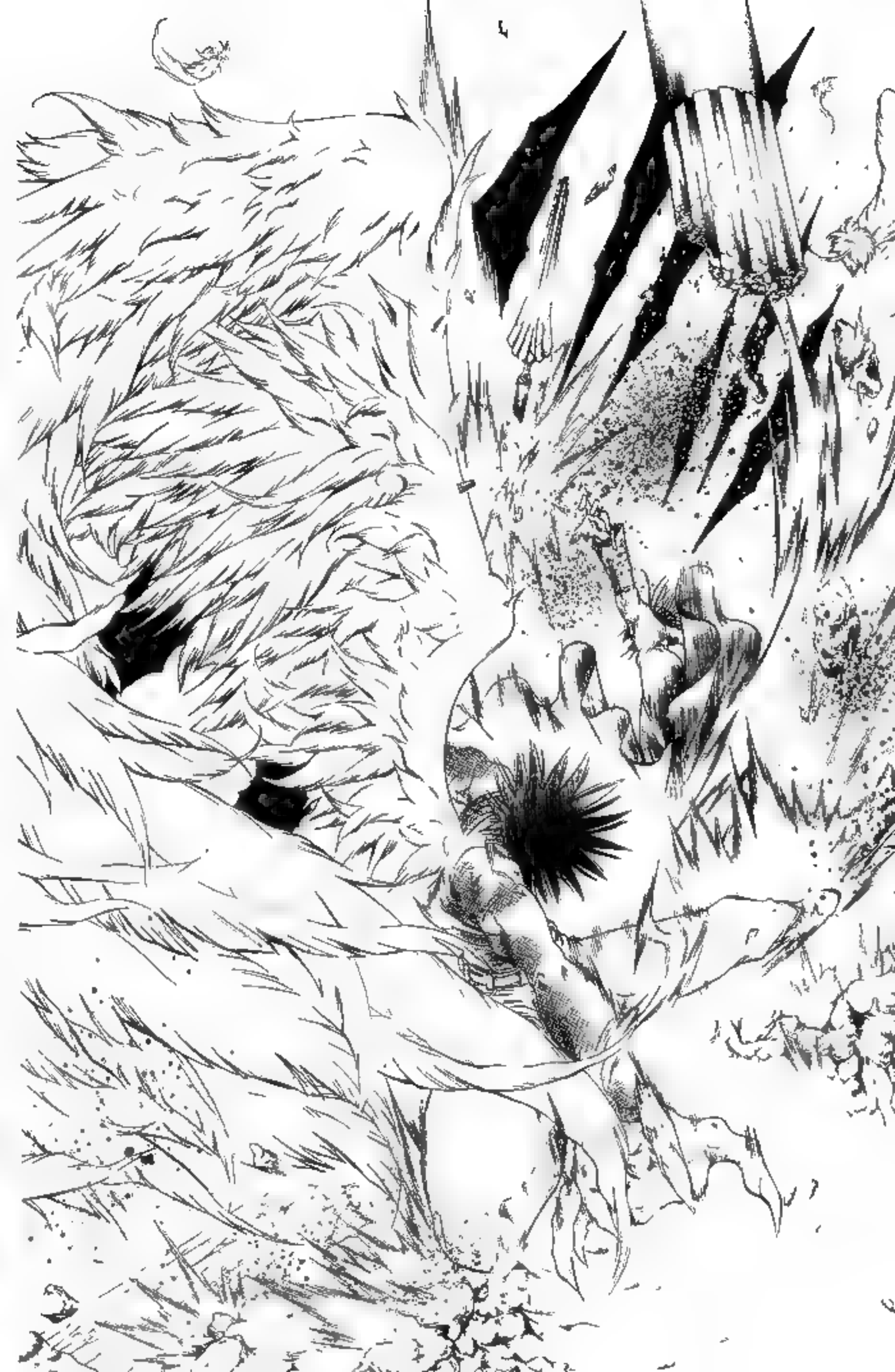
DON'T GIVE UP!!






FAREWELL,

MIDOU BAN.





WHO YOU
CALLIN'

WEAK?

YOU THINK
I'D LOSE TO
A CHUMP
LIKE YOU?

NOT IN A
MILLION
YEARS!!



GetBackers





DOWN!



YOU'RE GOIN'

GET BACKERS
GetBackers

ACT.12 失われた^{いふ}刻^{とき}を奪^とり還^{かえ}せ！ ⑥5



ME?

DOWN?



YOU...

YOU TRULY ARE
INTRIGUING



I WILL AT LAST
HAVE THE CHANCE
TO SEE MY OWN
FULL POWER

BY SHOWING
ME YOUR FULL
POWER



IT WON'T BE
LONG NOW
MIDOL-KUN.



EVEN RAITEI
HIMSELF NONE
OF THEM COULD
PUSH ME TO
MY LIMITS.

SEMI-
MARU.

KUROSHI
MASAKI.


KAGAMI
KYOJI.



SHOW ME YOUR
STRENGTH



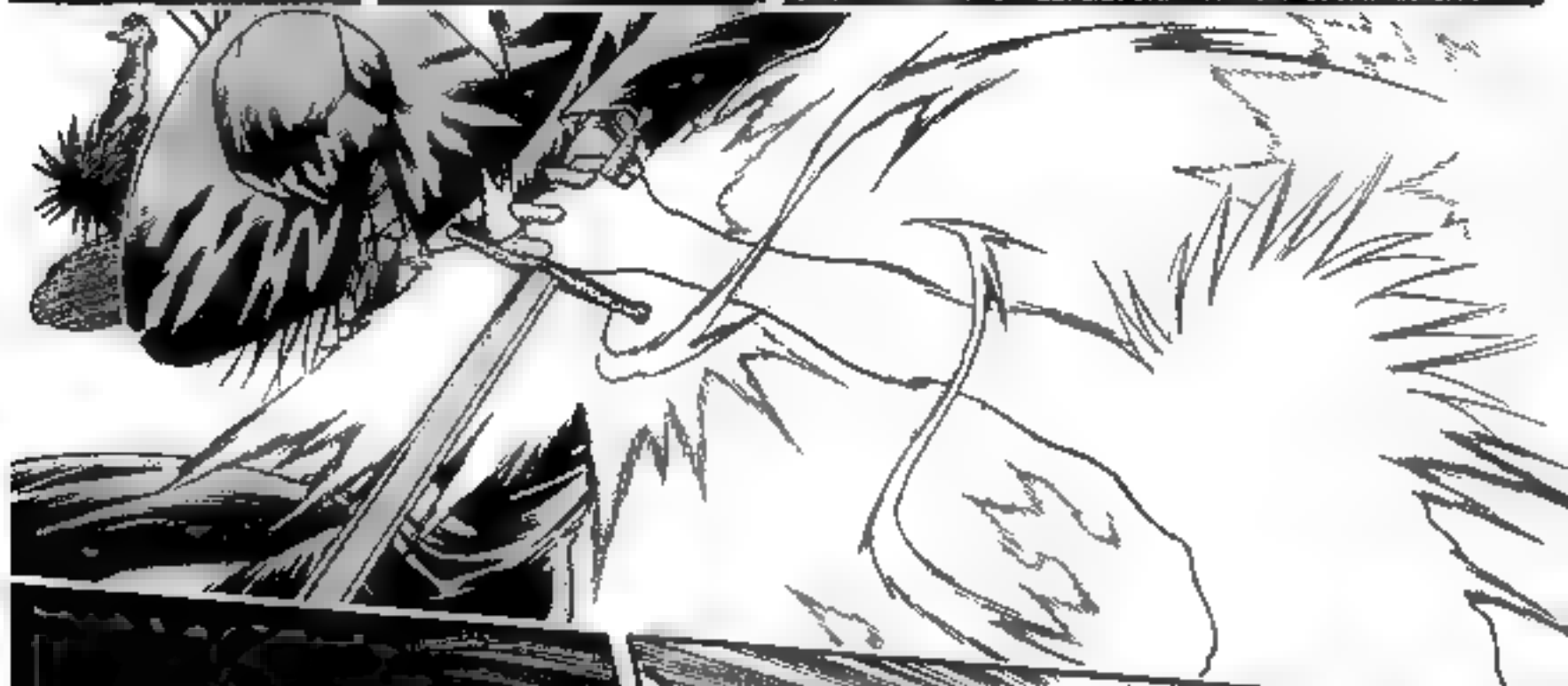
SO LET'S SEE T,
MIDOL-KUN.



AND I, IN
TURN,

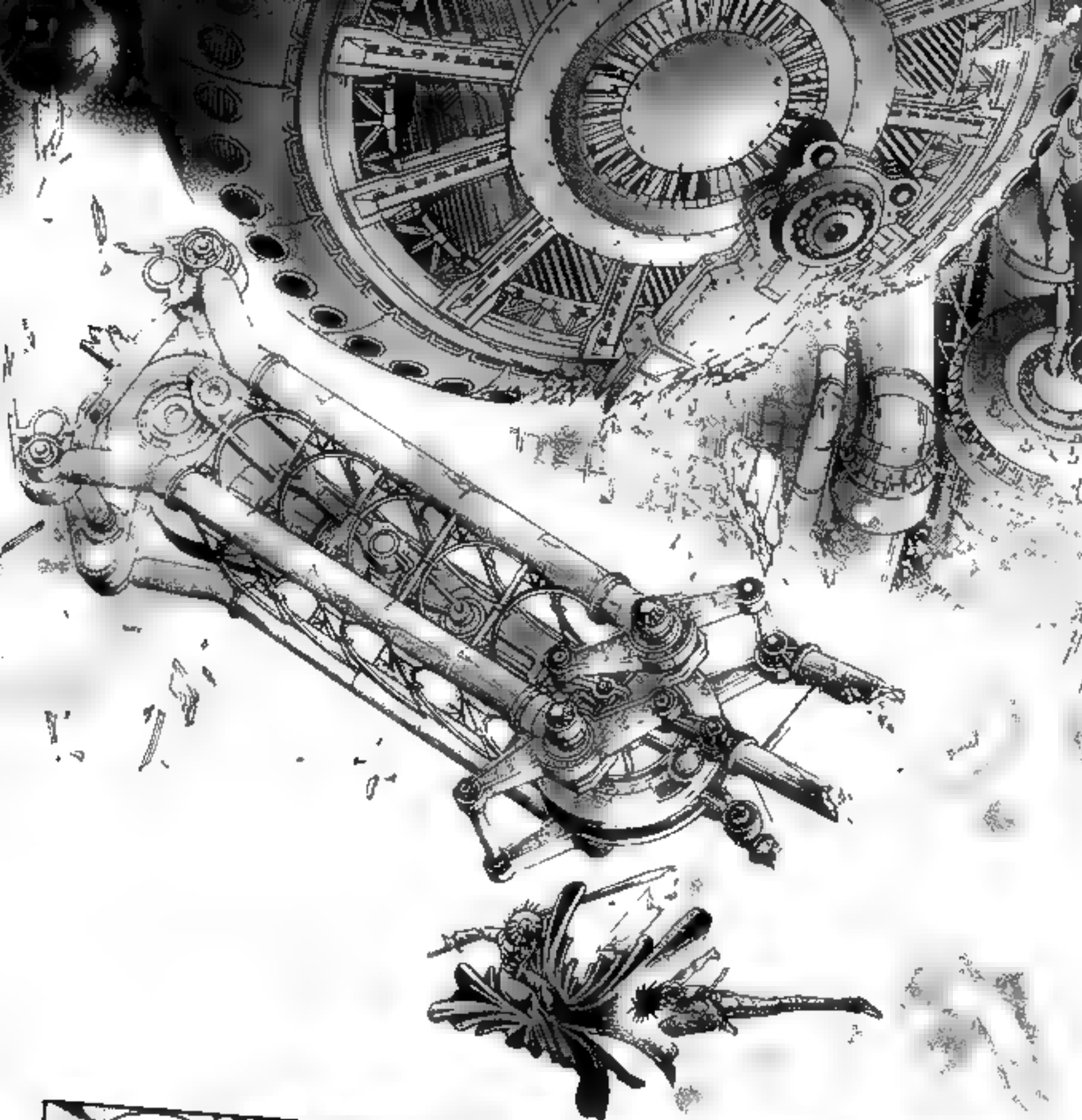
WILL SHOW
YOU THE
TRUE POWER
OF AKABANE
KURODO.











YOU AND I,
BOTH.



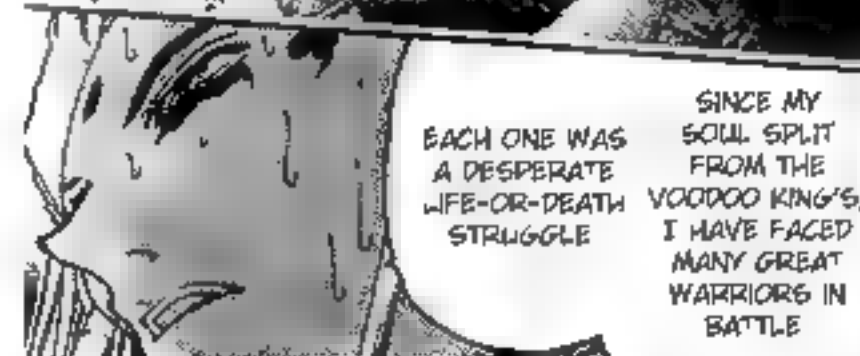
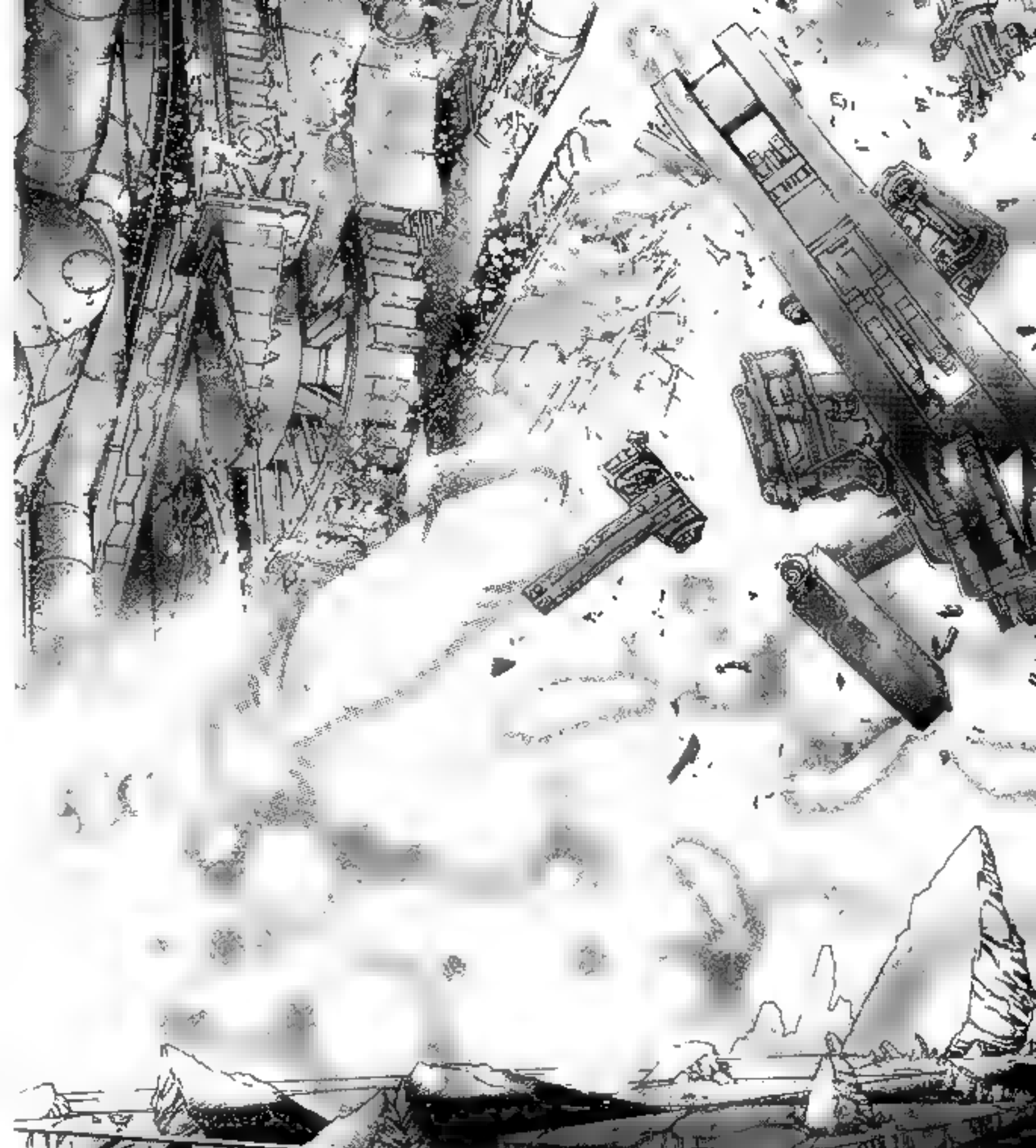
WELL, IT'S
BEEN SOME
LIFE



THE SHINING OF
OUR SOULS!!



THIS IS...



EACH ONE WAS
A DESPERATE
LIFE-OR-DEATH
STRUGGLE

SINCE MY
SOUL SPLIT
FROM THE
VOODOO KING'S,
I HAVE FACED
MANY GREAT
WARRIORS IN
BATTLE



A BATTLE
THAT SHINES
WITH SUCH A
BEAUTIFUL
LIGHT AS
THIS

BUT
NEVER
BEFORE
HAVE I
SEEN



IT'S BEAUTIFUL



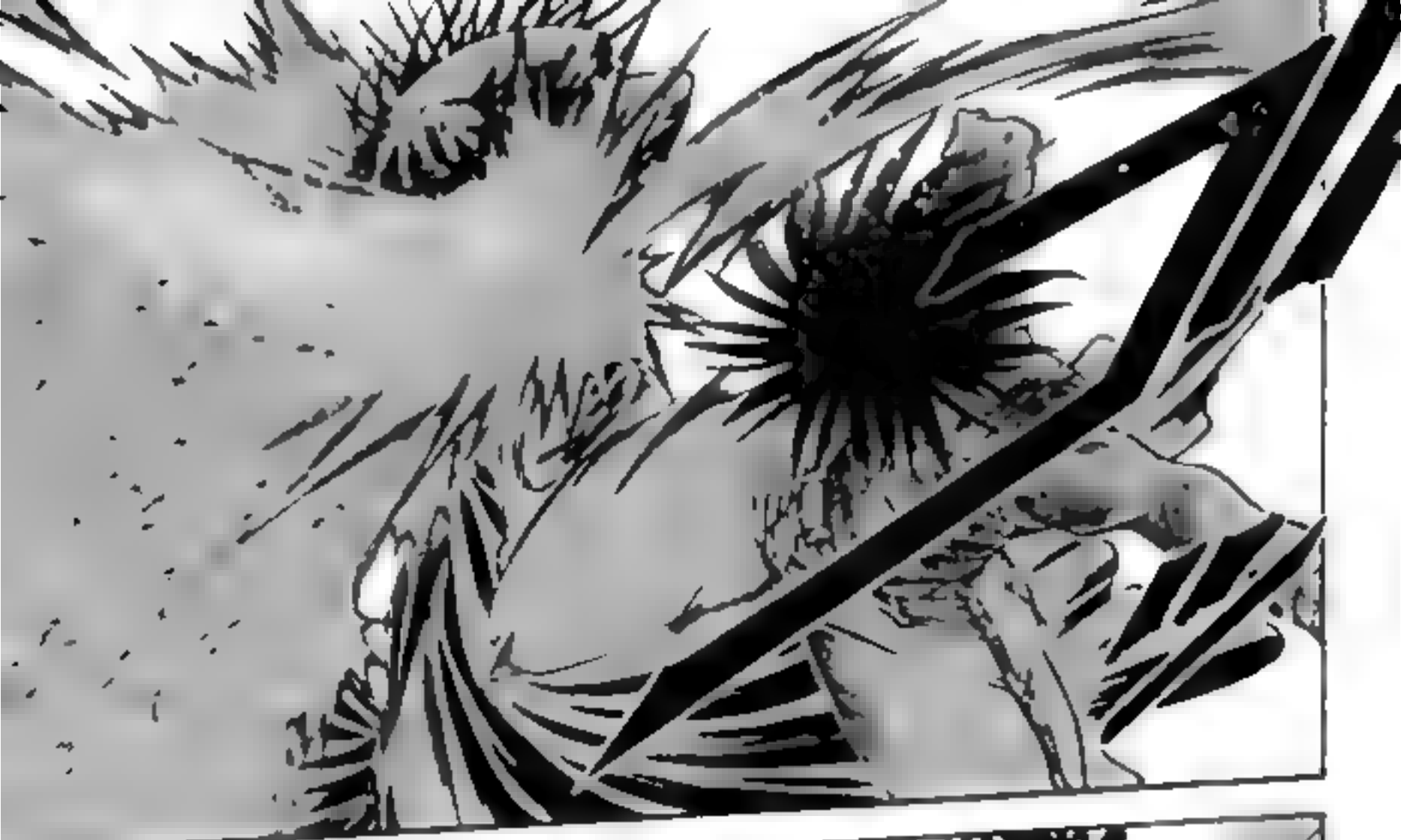
YOUR SON GREW
UP TO BE ONE
HELL OF A GUY

THIS IS THE
GUY WHO
INHERITED
OUR NAME

HOPE
YOU'RE
WATCHING
THIS,
PARTNER.

MAN!

THE
ULTIMATE



MAN.

SUCH A
STRONG



WITCH
QUEEN

TO THINK THAT
LITTLE BRY
WAS STUNNED
OUT OF HER
HAIR IN
HAR AND
MIND WOULD
BE



BAN!!



GIVE BAN STRENGTH!



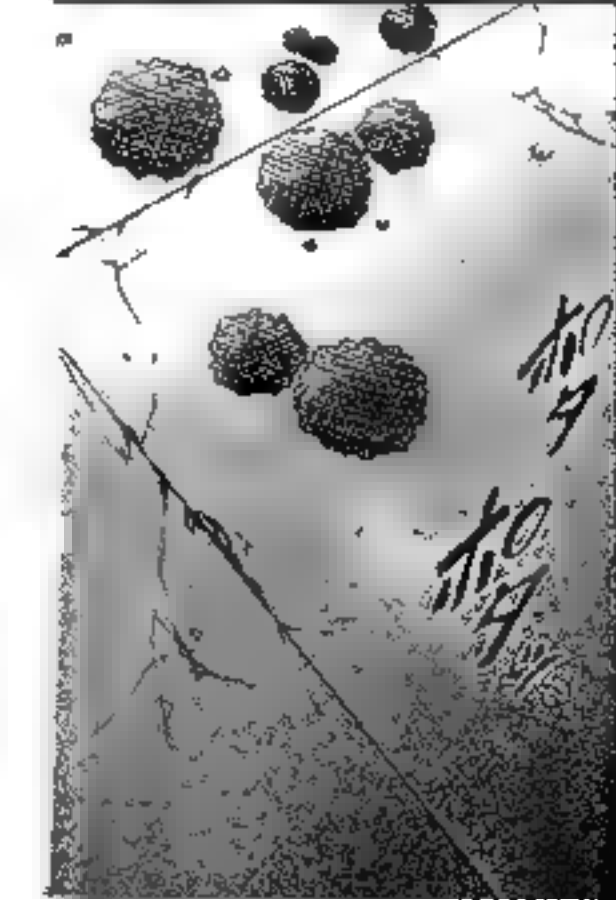
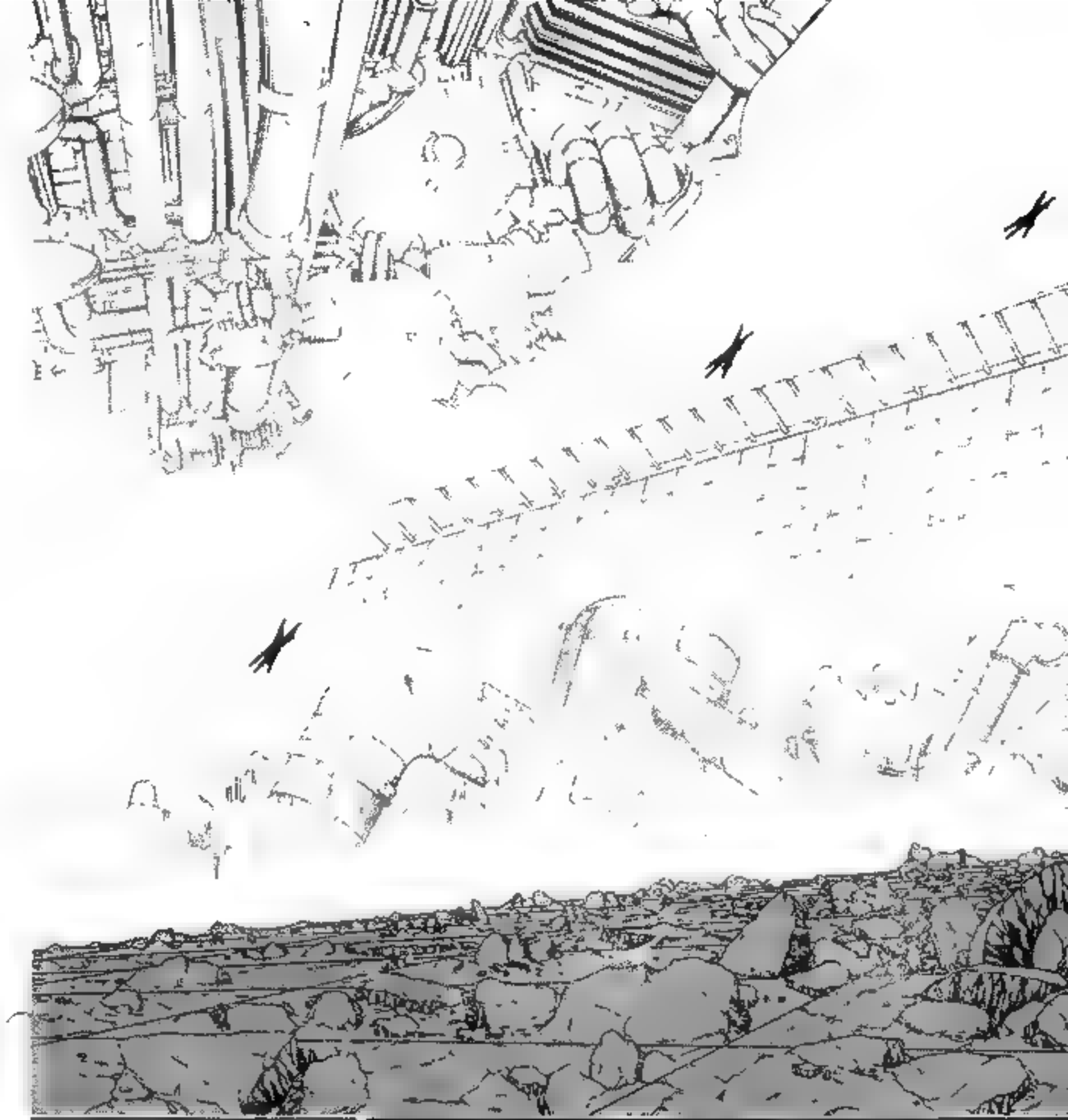
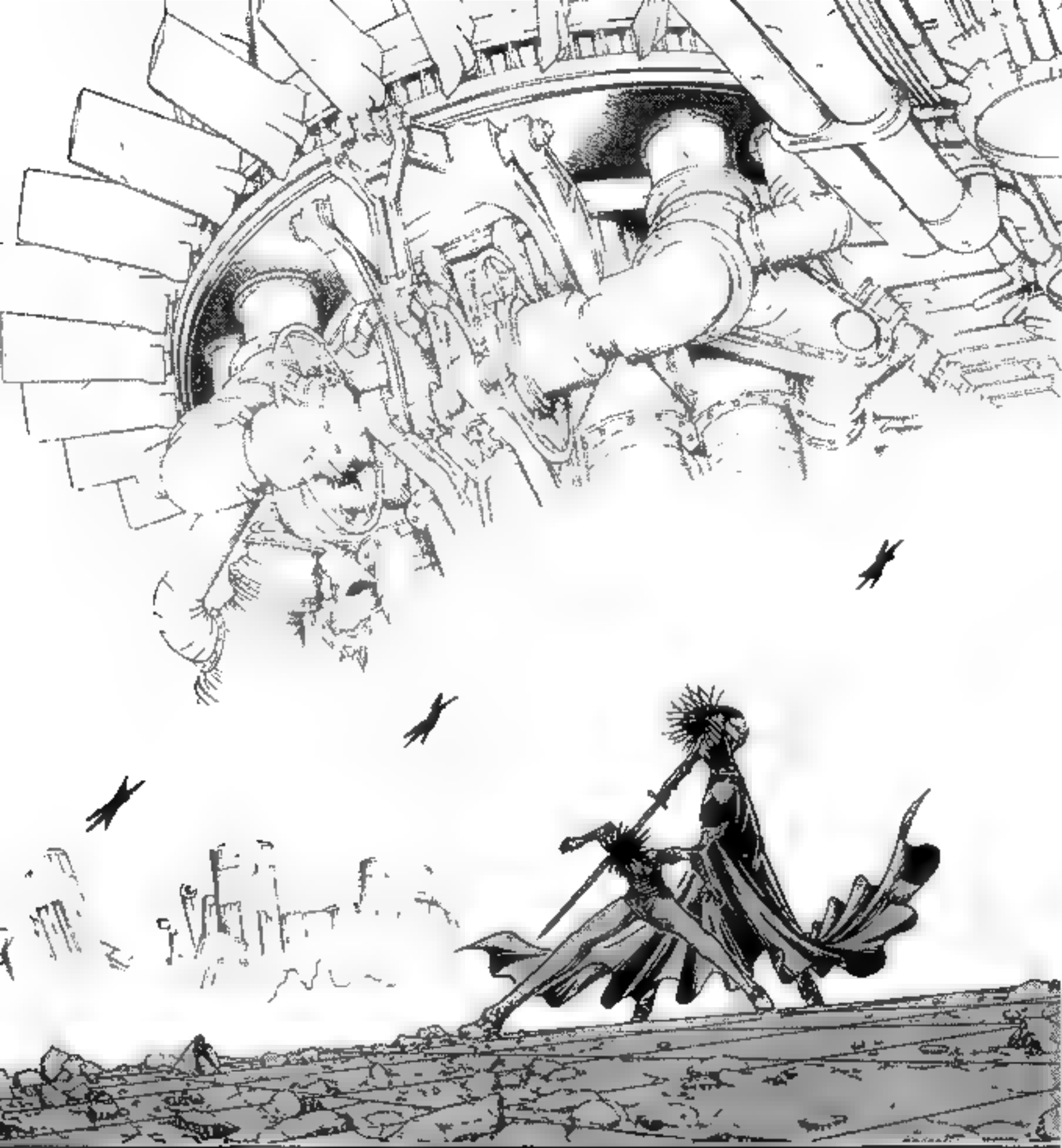
PLEASE, GOD!



















HE VANISHED



WHAT?



THAT'S WHY
I TOLD HIM

YEAH...



I'M...

THE
STRONGER
ONE!

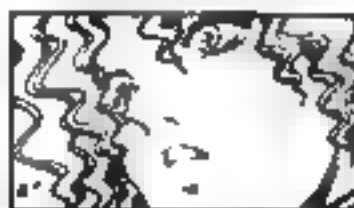


HEH



DAMN,
KID

YOU REALLY
ARE SOME-
THING ELSE.



HEY, PAUL
WANNA
LEND ME A
SMOKE?



BAN. ?



I DIDN'T
WANNA
GO OUT



SHIT
GUESS
I'M
ALMOST
OUTTA
TIME

WITH ANY
REGRETS.



IT AIN'T
LIKE THAT

NAH...

SUCH IS THE
FATE OF THE
KEEPER OF
ASCLEPIUS.



YOU
WILL BEAR
THE BURDEN
OF GREAT
MISFORTUNE
FROM NOW
ON.



BUT I HAD
SOMEONE VERY
MUCH LIKE
A MOTHER BY
MY SIDE

I NEVER
THOUGHT
I NEEDED
A MOM,

BUT I HAD
A GUY CLOSE
TO ME WHO I
COULD LOOK
UP TO JUST
THE SAME

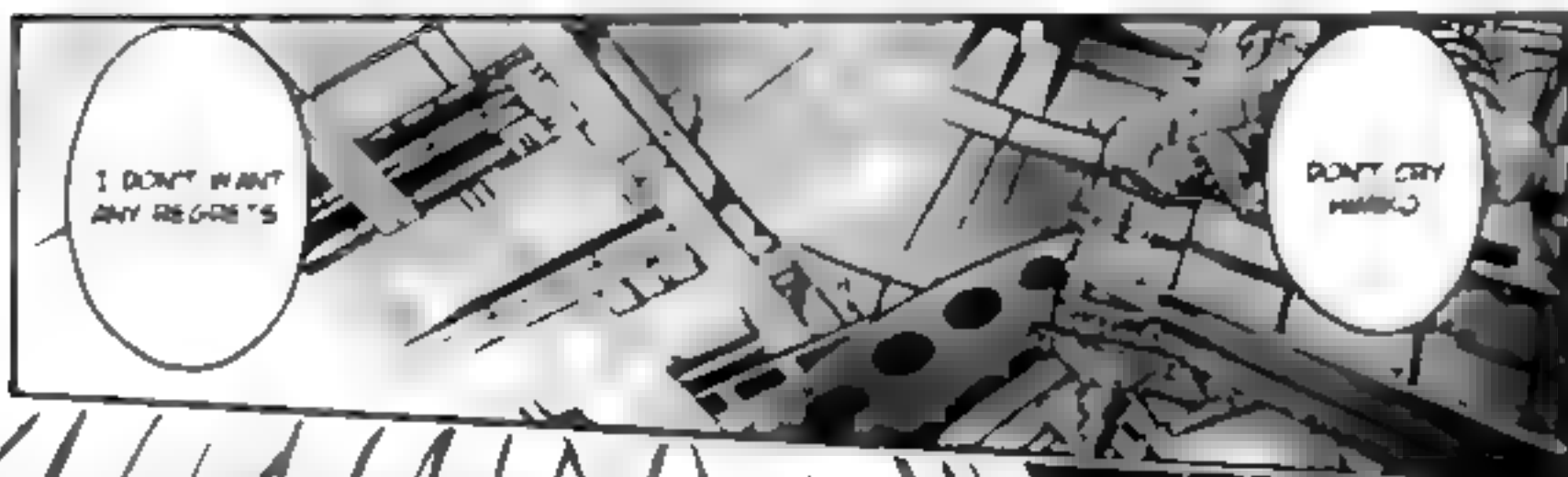
MY MEMORIES
OF MY OLD MAN
DON'T MEAN A
THING TO ME.



AND ABOVE
IT ALL I
HAD YOU.



DON



I DON'T WANT
ANY REGRETS

DON'T CRY
HIMLO



THE SADNESS
WILL GO
WITH ME

ONCE I
DISAPPEAR,

THE SADNESS
IS MY
TEMPERARY



ON A
SUMMER
DAY.



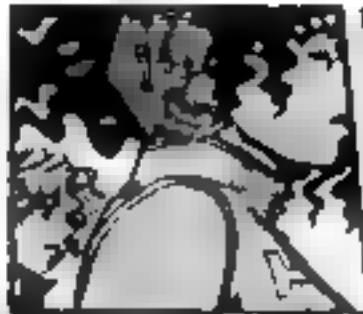
JUST LIKE
THE RAIN

IS THAT SO?

THAT
VOICE!

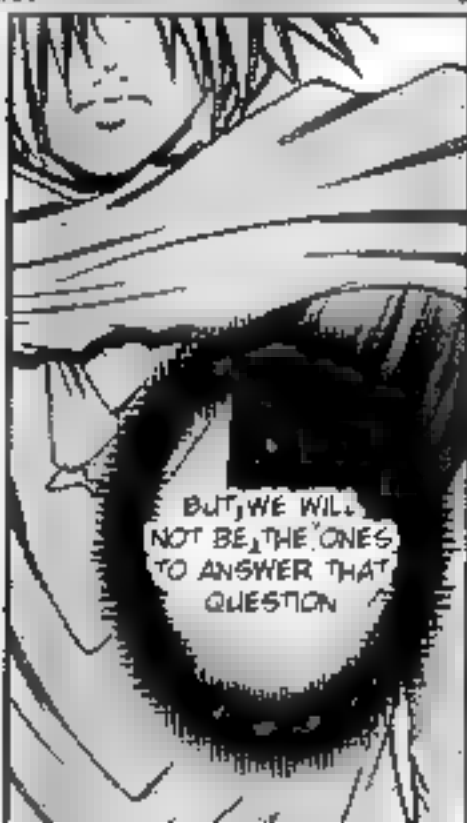
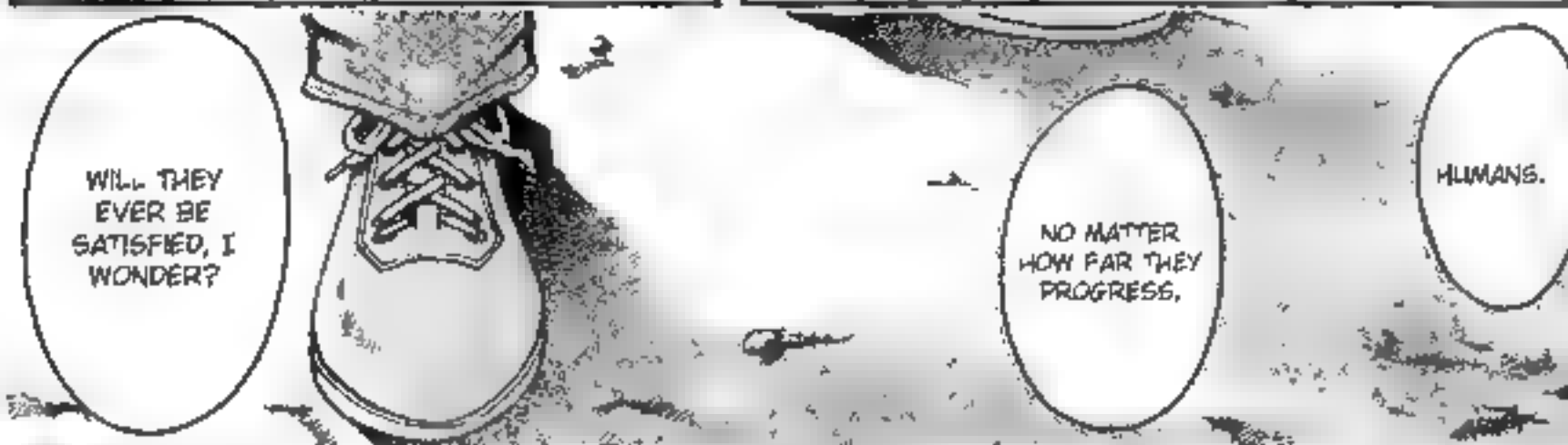
!!

!!

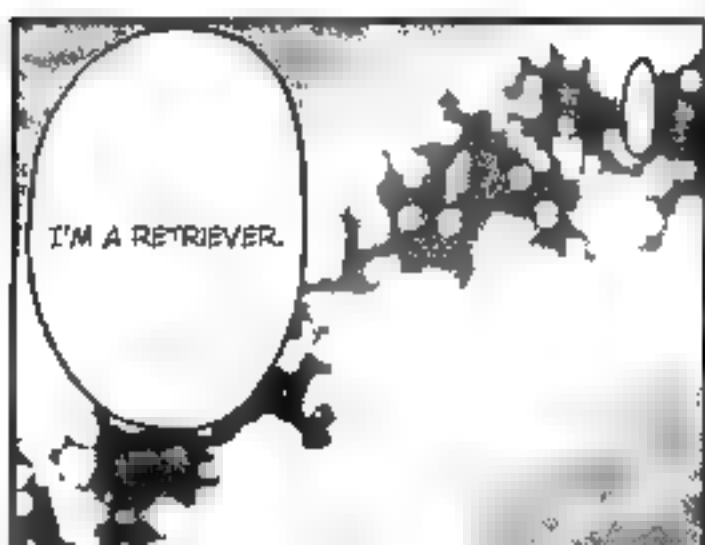
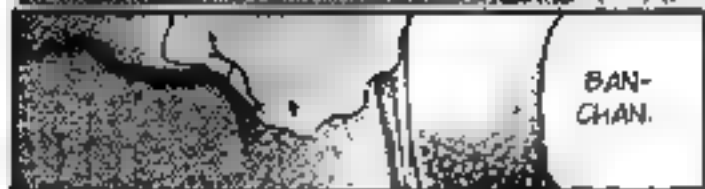
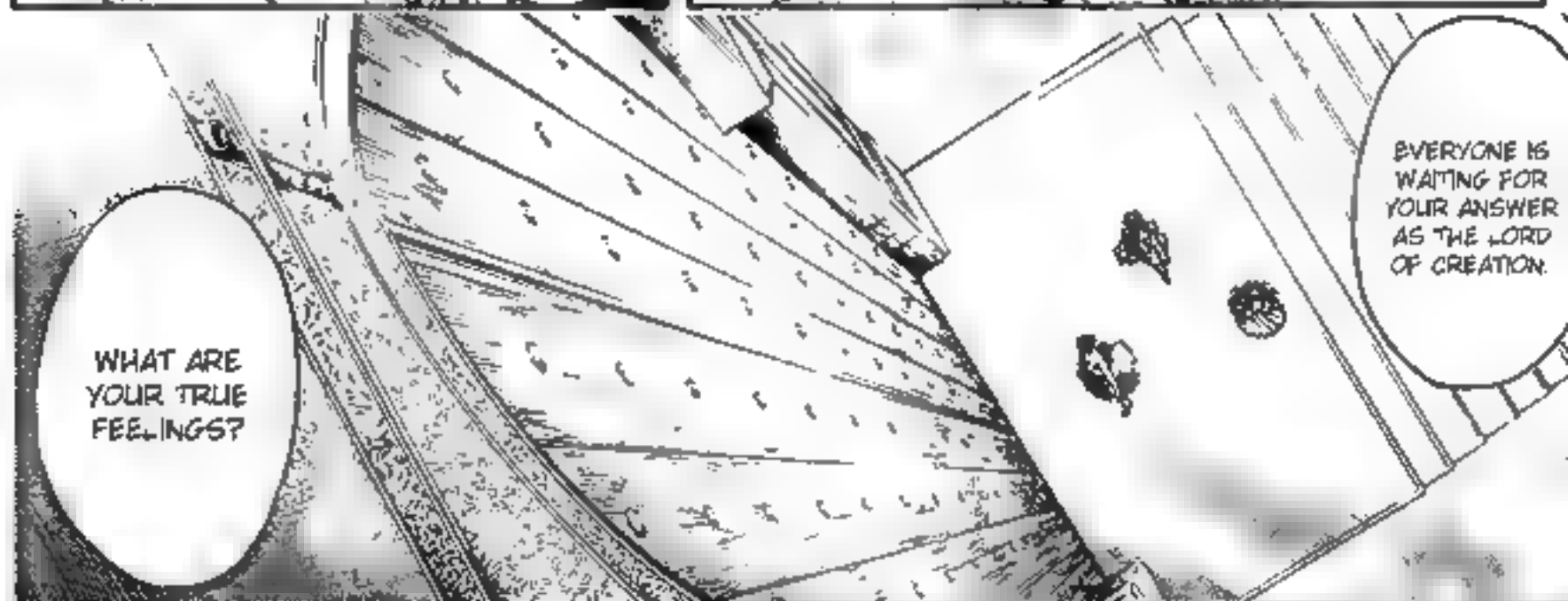


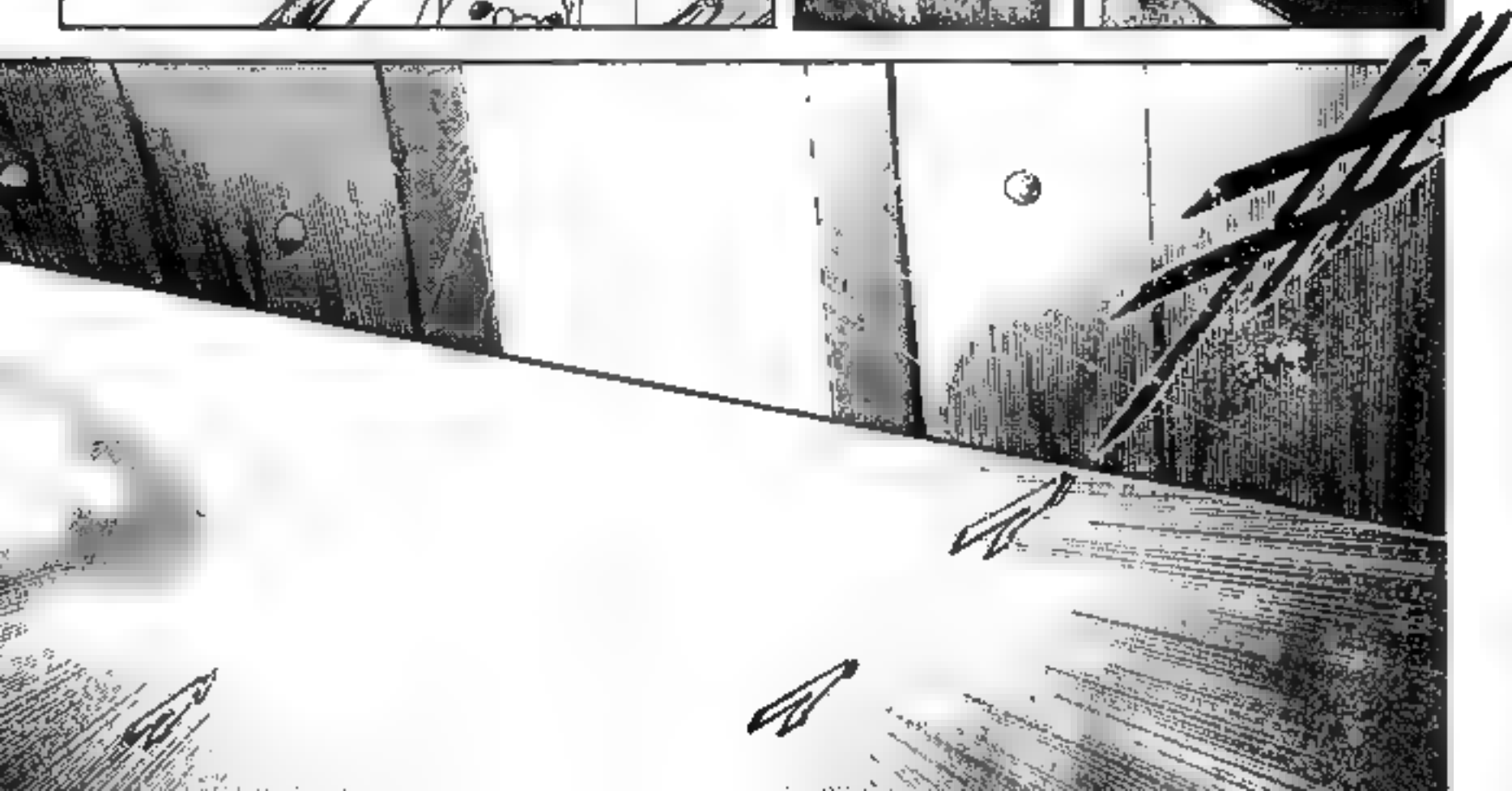
GINJI...

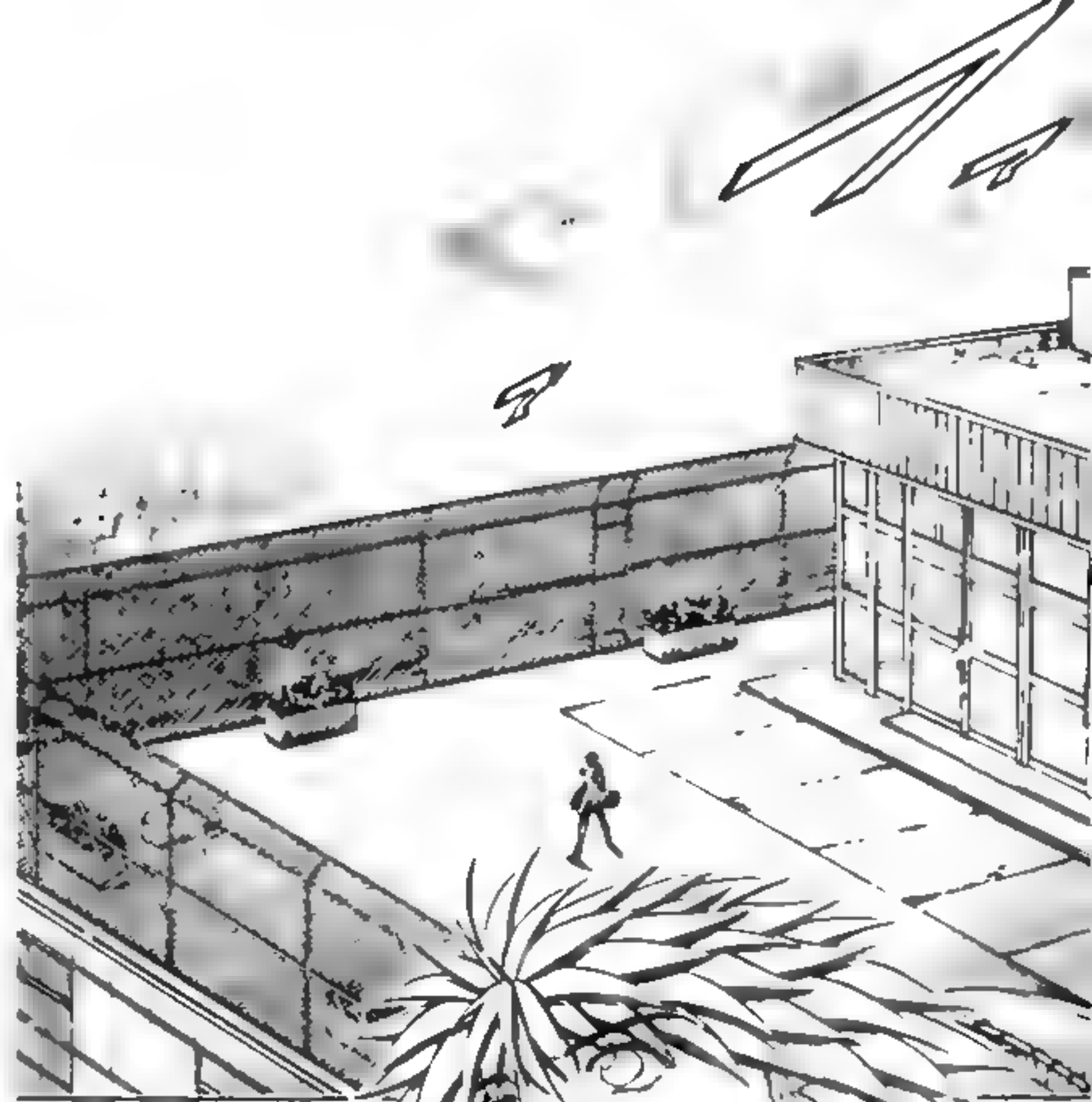
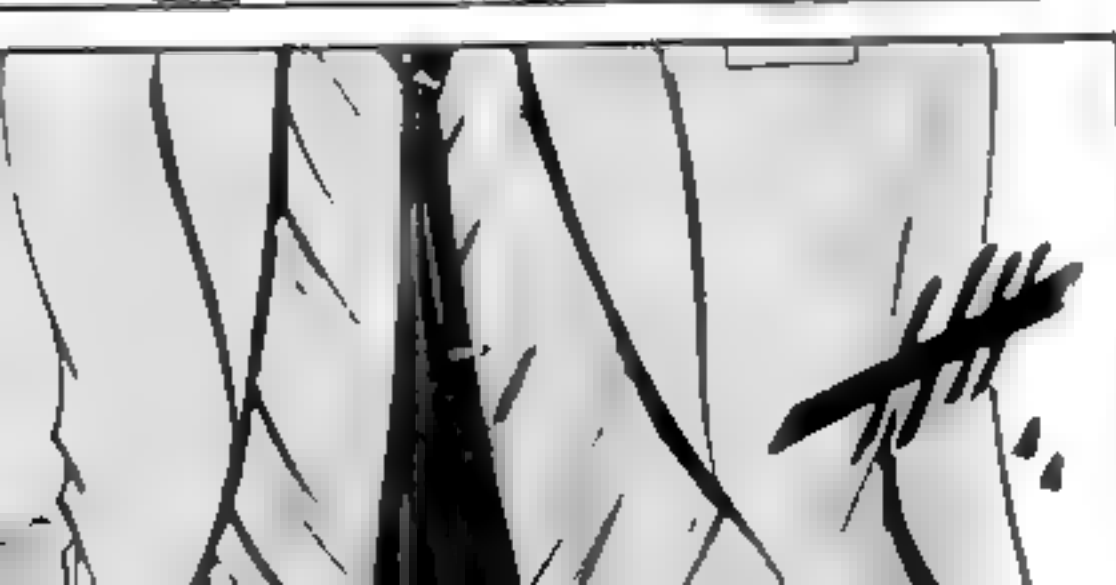
BAAAAAAN!!











THIS IS
BABYLON
CITY.

THE CITY
OF THE
CREATORS.

THIS IS A
SIGHT YOU'VE
NEVER SEEN
BEFORE.

WELCOME,
GINJI-KUN.

TO SHINJUKU.

SHINJUKU
WITHOUT
THE INFINITY
FORTRESS

AKABANE

...SAN?



BABYLON CITY?

THIS IS

GetBackers

IT LOOKS
JUST LIKE
WRA-
SHINJUKU!

EXCEPT
THERE'S NO
INFINITY
FORTRESS?

INDEED

THERE'S
NO INFINITY
FORTRESS
HERE.

DESPITE
APPEARANCES,
IT'S NOT THE
WRA-SHINJUKU
YOU KNOW

BUT FIRST,
LET ME
INTRODUCE
MYSELF

MY NAME
IS AKABANE
KURODO*

IN THIS
SHINJUKU,
I AM A
SURGEON.

*This Akabane spells his name with different and more normal kanji

I'VE BEEN
AWAITING YOUR
ARRIVAL LORD
OF CREATION.

AS FOR THIS
WORLD,

AND YOUR
WORLD THAT
RESEMBLES
THIS ONE SO
CLOSELY...

GetBackers

ゲットバックर्स

全巻版

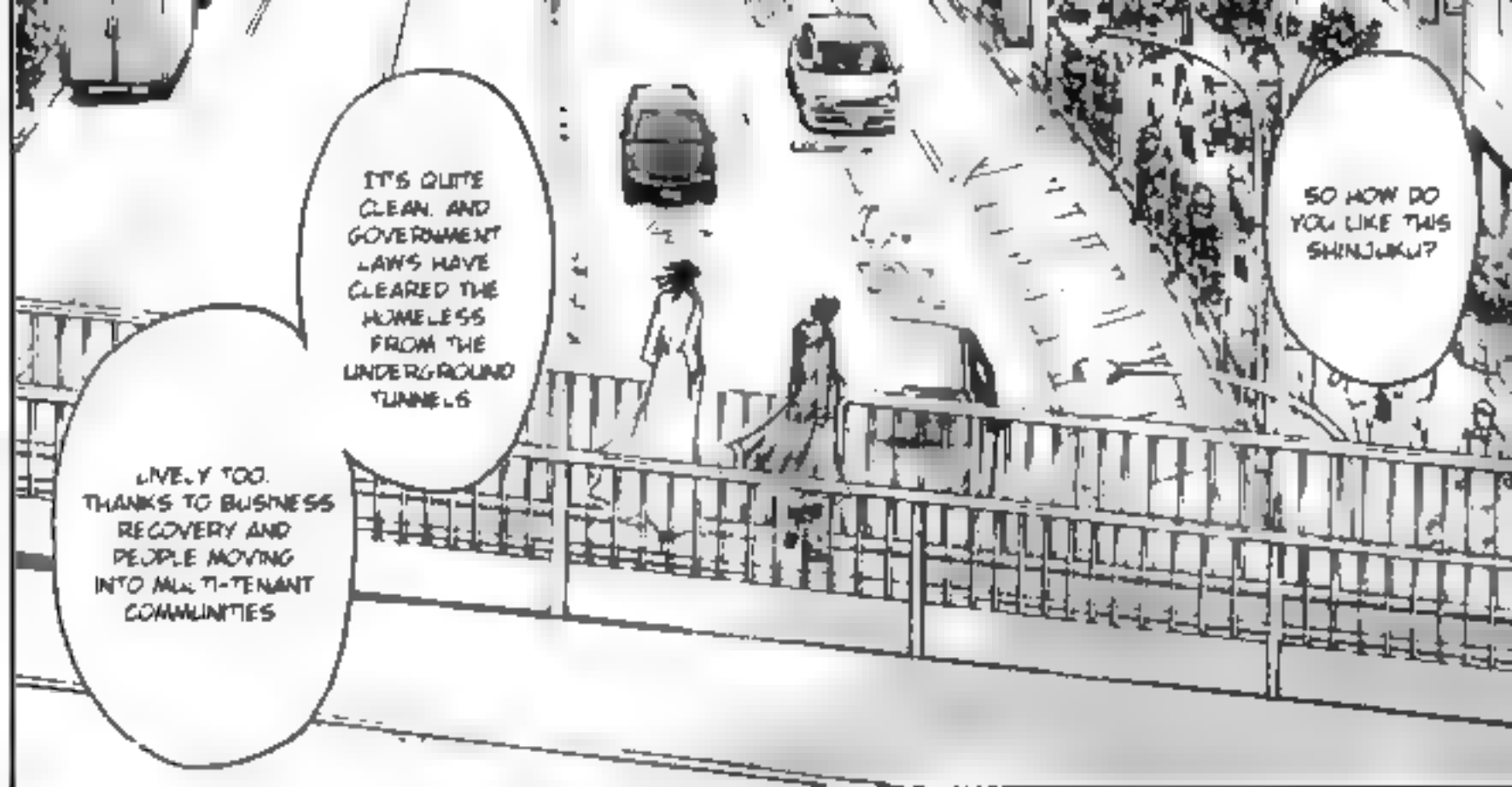
ALLOW ME TO
SHOW YOU

THE WHOLE
TRUTH.

うしな とき と かん
ACT. 12 失われた刻を奪り還せ！

86





LIVELY TOO.
THANKS TO BUSINESS
RECOVERY AND
PEOPLE MOVING
INTO MULTITENANT
COMMUNITIES

IT'S QUITE
CLEAN, AND
GOVERNMENT
LAWS HAVE
CLEARED THE
HOMELESS
FROM THE
UNDERGROUND
TUNNELS

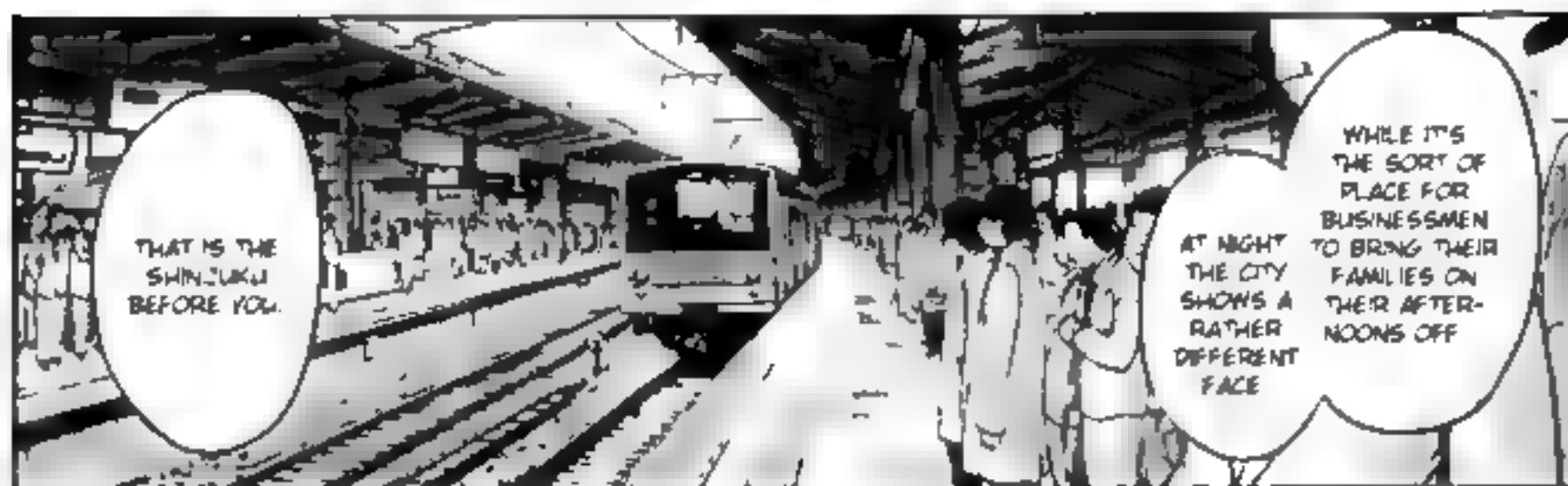
SO HOW DO
YOU LIKE THIS
SHINJUKU?



THOSE PARTS OF
THE CITY HAVEN'T
DISAPPEARED
BY ANY MEANS.

AND YOU CAN
STILL SPOT THE
STREET GANGS
AND SHADY
FOREIGNERS.

OF COURSE,
KABUKICHO
STILL HAS ITS
SHARE OF STREET
BARKERS AND
BROTHELS. NOT
MUCH CHANGE
THERE



THAT IS THE
SHINJUKU
BEFORE YOU.

AT NIGHT
THE CITY
SHOWS A
RATHER
DIFFERENT
FACE

WHILE IT'S
THE SORT OF
PLACE FOR
BUSINESSMEN
TO BRING THEIR
FAMILIES ON
THEIR AFTER-
NOONS OFF



DIFFERENT
FROM THE
IRA-SHINJUKU
YOU KNOW BUT
COMFORTABLE
NONETHE-
LESS, NOT?

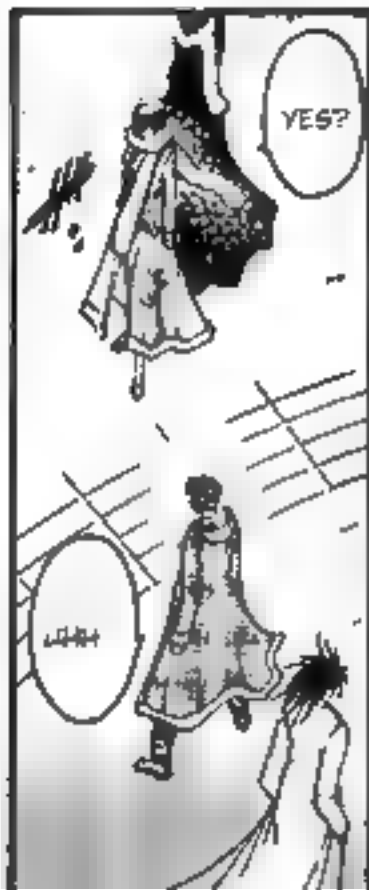
SO WHAT DO
YOU THINK
GOLD-KUN?



IT IS A FAIRLY
STIMULATING
TOWN.

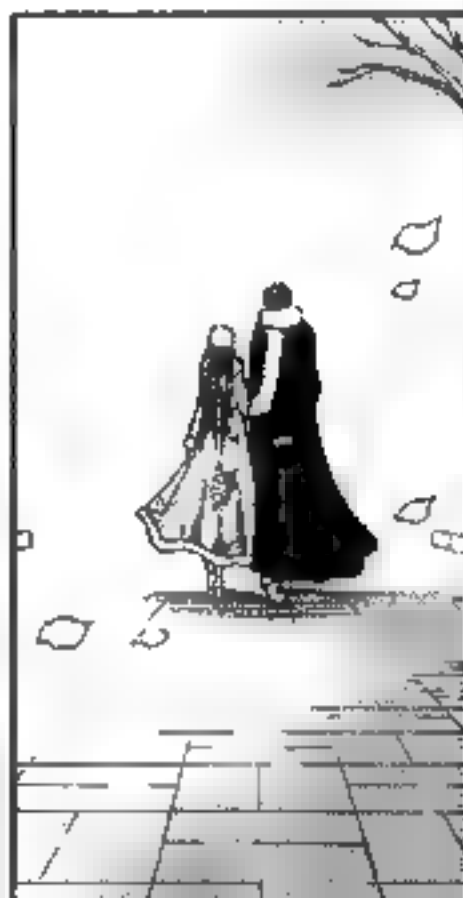
PEACEFUL AS
IT SEEMS







NO...THAT'S NOT THEM.



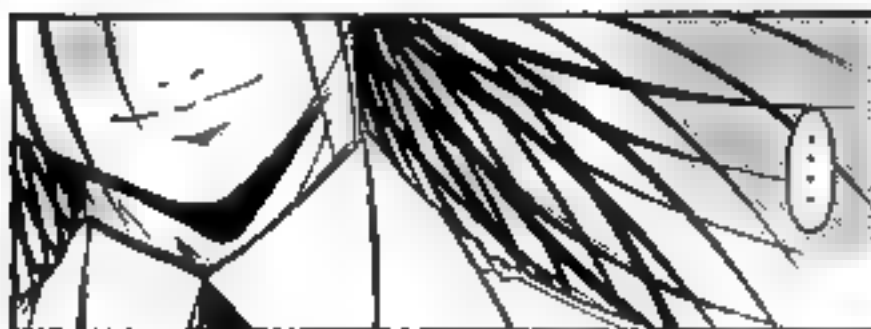


I COULDA
SWORN
HE WAS
A GIRL

BUT THAT
WASN'T
REALLY
KAZ-CHAN,
WAS IT?



IT'S GOOD
TO SEE YOUR
FRIENDS
ARE HAPPY,
ISN'T IT?



HE IS HEIR TO
THE KAKEI SCHOOL
OF TRADITIONAL
MEDICINE A PRODIGY
OF ACUPUNCTURE,
WHO DESPITE HIS
YOUTH RECENTLY
BECAME A UNIVER-
SITY LECTURER

AND KAKEI
JUBE IS HER
NEXT-DOOR
NEIGHBOR.

THAT
IS INDEED
FULCHOLIN
KAZUKI..

SHE IS THE
DAUGHTER-HEIR
OF THE FULCHOLIN
WA-GON* SCHOOL.
ONE OF THE GREAT-
EST CENTERS OF
TRADITIONAL
PERFORMANCE
ART IN THE
WORLD

* japanese zipper



WHAT?



THAN IF
THEY WERE
THE KAZUKI
AND JUBEI
YOU KNOW

THOSE
TWO ARE
NO DIFF-
ERENT

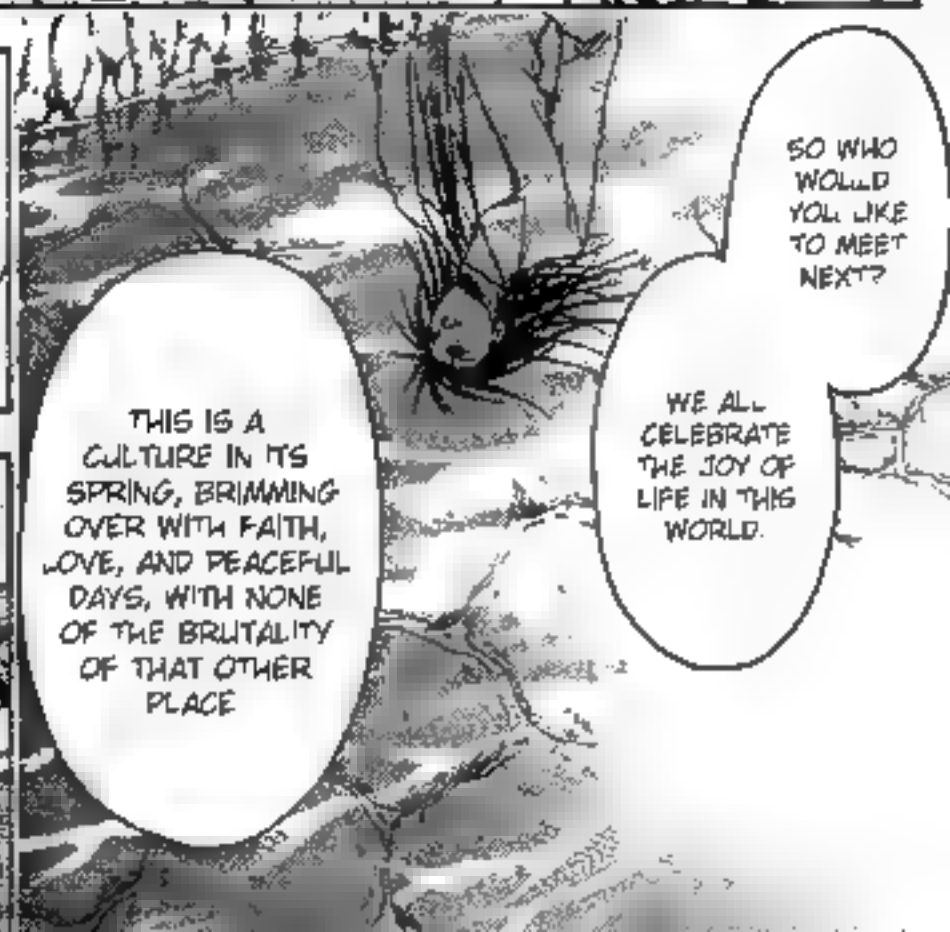


COMPARED
TO DAY-TO-DAY
LIFE IN YOUR
WORLD. THEY'RE
MINOR COM-
PLAINTS, BUT

WE DO HAVE
OUR MODEST
TROUBLES, OF
COURSE



FOR THE
INHABITANTS OF
THIS WORLD, THEY
ARE A CAUSE OF
SUFFERING



THIS IS A
CULTURE IN ITS
SPRING, BRIMMING
OVER WITH FAITH,
LOVE, AND PEACEFUL
DAYS, WITH NONE
OF THE BRUTALITY
OF THAT OTHER
PLACE

WE ALL
CELEBRATE
THE JOY OF
LIFE IN THIS
WORLD.

SO WHO
WOULD
YOU LIKE
TO MEET
NEXT?



HAVE WE MET
SOMEWHERE
BEFORE?



PEOPLE
WHO ARE
SUFFERING

TEND TO
COMMIT
SUICIDE

IN FACT
THERE ARE
A GREATER
NUMBER OF
SUICIDES IN
THIS WORLD
THAN IN
YOURS.



I'VE SEEN
ENOUGH

FLUNK!
SHOOT? BASH?
HARUKI? MAYBE
LITFUL-KUN
AND SAKURA-
SAN?

WELL THEN,
WHO SHALL I
TAKE YOU TO
SEE NEXT?



FROM
WHAT I
KNOW OF
THOSE
OTHER
TWO

THEY FOUGHT
EVERY DAY OF
THEIR LIVES,
NEVER KNOWING
A MOMENT OF
SERENITY AM
I WRONG?



OH?



I DON'T
NEED
TO MEET
ANYONE
ELSE

THOSE
PEOPLE WE
JUST MET
DIDN'T HAVE
THE SAME
SPARK IN
THEM AS
THE ONES I
KNEW

I KINDA WISH
I'D NEVER SEEN
THEM AT ALL.



SERENITY?

WHAT'S
THAT?



I FEEL
LIKE I'VE HAD
MORE PAINFUL
AND EXHAUSTING
DAYS THAN FUN
ONES.

I DON'T
REALLY
KNOW



YOU
MEAN LIKE
PEACE?



BUT
THERE IS
SOMEONE
YOU MUST
MEET



I UNDER-
STAND
QUITE WELL
GINJI-KUN.



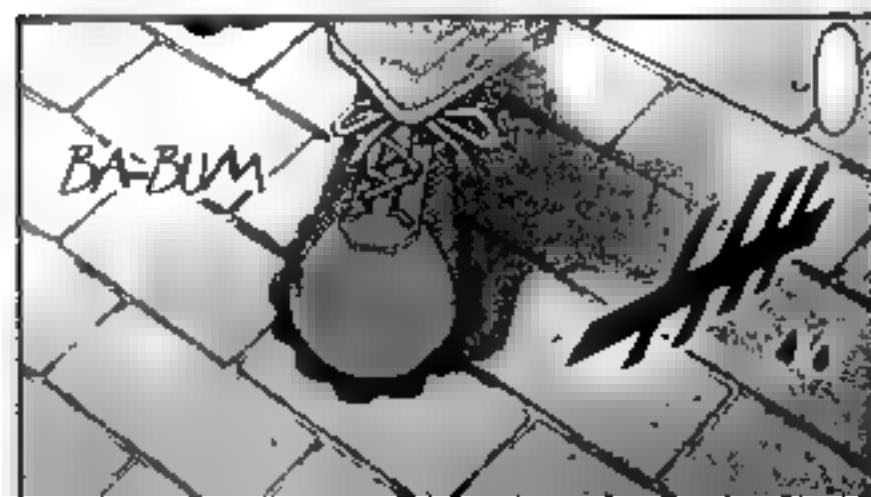
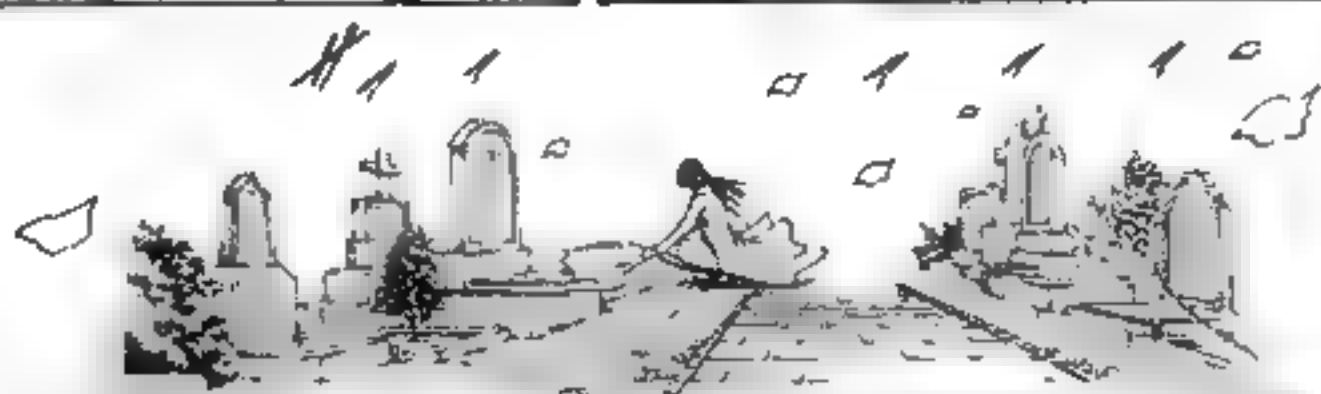
BUT NEVER
THOUGHT
OF MYSELF

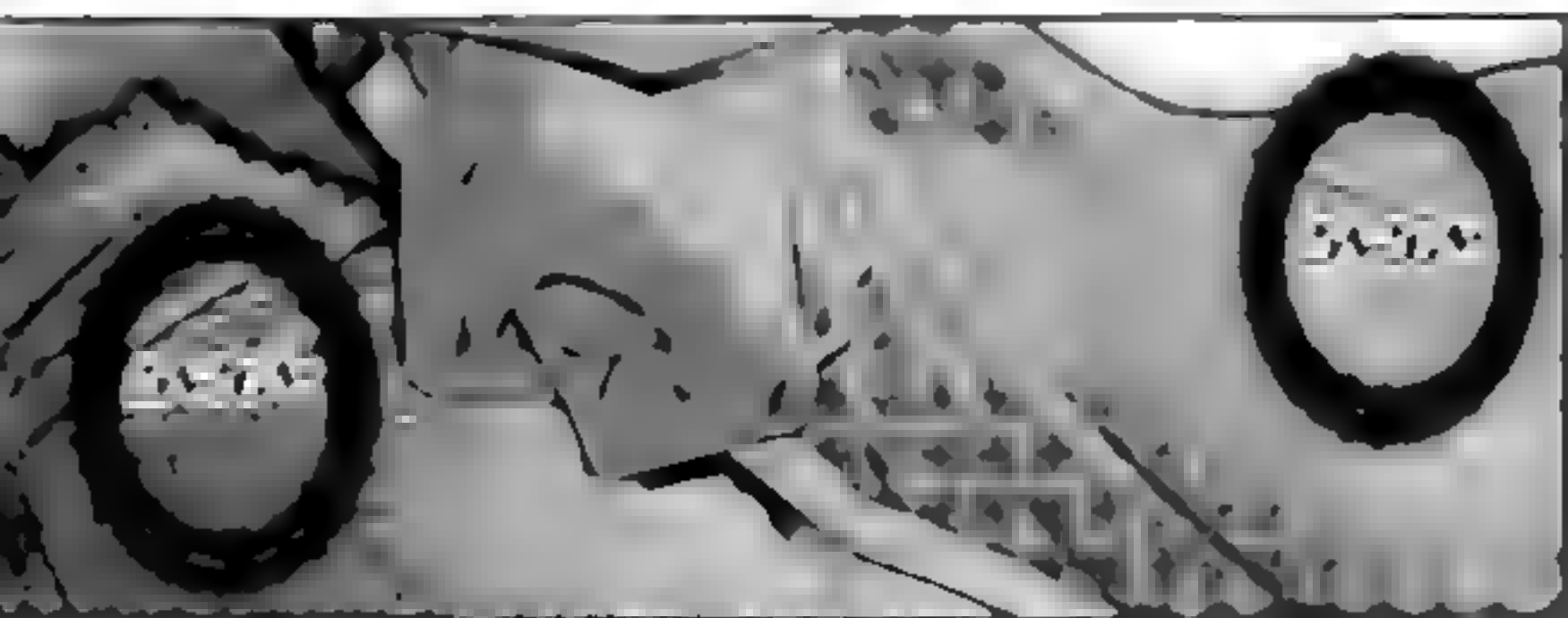
AS UNHAPPY



WHO?











WHO'S THERE?



I, UH,
JUST

ER.
SORRY



IT'S A FORM
OF AMBLYOPIA,
BUT I CAN
STILL GET A
ROUND WITH
THIS CANE

SORRY
ABOUT THAT
I DON'T HAVE
MUCH EYESIGHT
LEFT THESE
DAYS.



OH, IT'S
A BOY.



SO WHAT DO
YOU WANT?



OH. I SEE

HUH?





GINJI AMANO

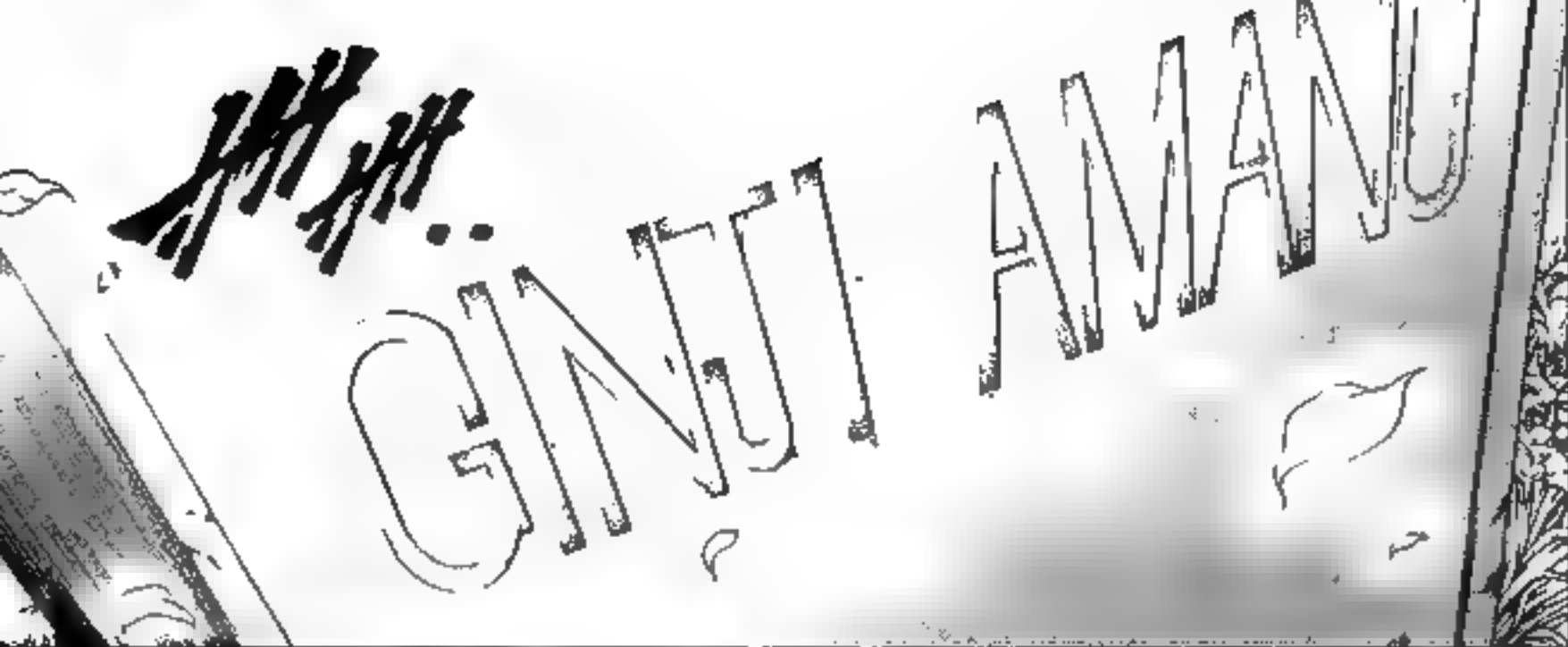
1983 - 2001

His love is always with us
He is ready to return
without saying a word
to anyone.



NAME!?

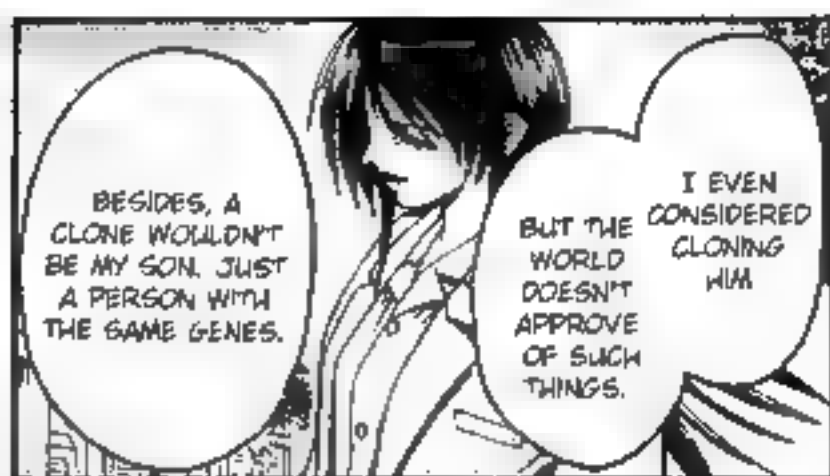
MY...





AT THE END
OF A WINTER
JUST LIKE
THIS ONE.

I LOST HIM



BESIDES, A
CLONE WOULDN'T
BE MY SON. JUST
A PERSON WITH
THE SAME GENES.

I EVEN
CONSIDERED
CLONING
HIM
BUT THE
WORLD
DOESN'T
APPROVE
OF SUCH
THINGS.



I JUST KEPT
THINKING
I COULDN'T
DO MORE
FOR HIM.

A BOY
SHOULDN'T DIE
BEFORE HIS
MOTHER



THINKING OF IT
THAT WAY, EVEN IF
I COULD BRING
BACK HIS BODY,
IT WOULDN'T
TRULY BE HIM.

AND EACH
INDIVIDUAL
REPRESENTS
A CULMINATION
OF COUNTLESS
RANDOM
EVENTS.

THE WORLD
IS BUILT UPON
AN ENDLESS
SERIES OF
CHANCES

NO, MY GINJI
WAS ONE OF
A KIND.



QUITE HARSH

YES.



A HARSH
THOUGHT

THAT'S.



AND THAT
WISDOM LED
ME TO THE
WAY OUT

BUT THERE
WAS WISDOM IN
THOSE HARSH
THOUGHTS



A COPY OF
THE WORLD?



I WOULD HAVE
TO CREATE A
COPY OF THE
WORLD ITSELF

I REALIZED
IF I WANTED
TO MAKE MY
WISH COME
TRUE



THAT'S RIGHT .
LIKE A BACKUP.

A SPARE EARTH.



A SENTIENT
ELECTRONIC
REPOSITORY
CAPABLE
OF SELF-
DEVELOPMENT.

CONTAINING
ALL OBJECTS,
POSSIBILITIES,
AND EVEN THE
CHAOS THAT
COMPRISES
THIS WORLD.

CREATING THE
"ARCHIVER" WAS
MY FIRST TASK.

THEY KNEW DECAY
AND DESTRUCTION
AWAITED US, AND
THEY WERE AFRAID.

THEY ALL SAW
THE DIRECTION
THE WORLD
WAS HEADING.

WHEN I
PUBLISHED
THE FINALIZED
DESIGN,
IT RECEIVED THE
ENDORSEMENT
OF THE WORLD'S
GREATEST MINDS.

WE STUDIED
MANY DIFFERENT
APPROACHES
SIMULTANEOUSLY
IN ORDER TO
CREATE A BACKUP
OF THE WORLD.

WE WERE
CALLED
THE "BRAIN
TRUST."



EVERYTHING
DEPENDS ON
THE POWER
OF "WILL."



AND
SURPRISINGLY
WE ALL
CONVERGED
ON A SINGLE
ANSWER



YES.

OR TO PUT IT
MORE SIMPLY,
DESIRE

THE POWER
OF WILL?



DESIRE



THAT WAS THE
ANSWER.

IT IS OUR
DESIRES
THEMSELVES
THAT GIVE
SHAPE TO THE
WORLD

HUMAN
BEINGS

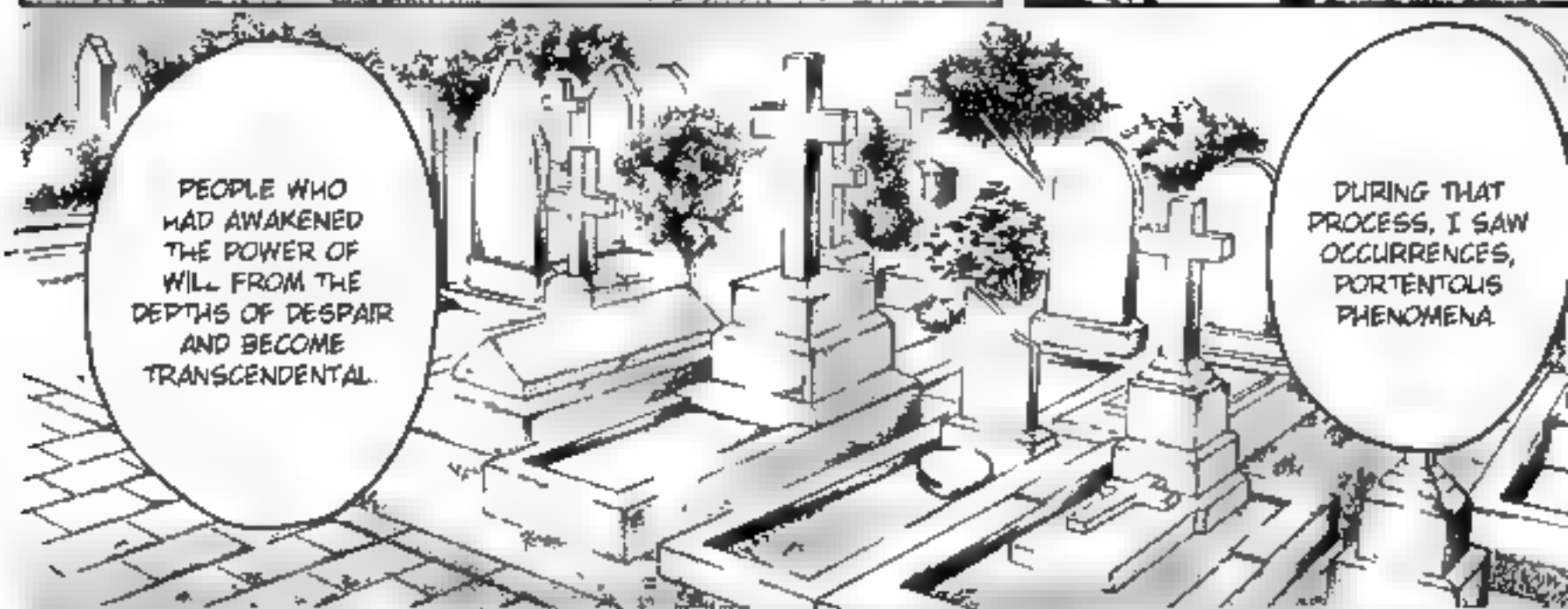
ARE IN FACT
THE GODS THAT
CREATED THIS
WORLD



BY UNITING
ALL WILLS AS
ONE, WE COULD
ACHIEVE THE
DRIVING FORCE
TO CREATE
A SECOND
WORLD

WE COULD
PLANT A SMALL
SEED OF HOPE
AMIDST PEOPLE'S
FEAR AND
DESPAIR

THUS, THE
BRAIN TRUST
DECIDED
WHAT THEY
HAD TO DO



PEOPLE WHO
HAD AWAKENED
THE POWER OF
WILL FROM THE
DEPTHS OF DESPAIR
AND BECAME
TRANSCENDENTAL

DURING THAT
PROCESS, I SAW
OCCURRENCES,
PORTENTOUS
PHENOMENA



FOR
EXAMPLE,
THAT MAN
NEXT TO
YOU



AS SURGEON
ON THE
BATTLEFIELD,
HE ATTEMPTED
TO SAVE THE
LIFE OF A
YOUNG BOY

BUT, DESPITE
HIS BEST
EFFORTS, THE
BOY DIED IN
HIS ARMS

CURSING GOD
HE WISHED FOR
THE POWER TO
CONFRONT THE
SLAUGHTER ON
HIS OWN

AND IN THAT
MOMENT, HE
RECEIVED THAT
POWER AND
AWAKENED AS
A TRANSCENDENTAL



THE YOUNG
GENIUS,
KAGAMI
KYOJI-KUN.

THEN THERE
WAS THE ONE WHO
FOUND A WAY TO BLUR
THE DIMENSIONAL
BOUNDARIES, LAYING
THE GROUNDWORK
FOR A SECOND WORLD
TO BE BUILT IN
AN ADJOINING
DIMENSION.




ALONG WITH THE
WORLD'S FINEST
MINDS FOCUSING
ALL THEIR EFFORTS
...IT WAS BORN.

AND THE
ARCHIVER I
CONSTRUCTED

THANKS TO
HIS DISCOVERY
OF THE MAGIC
MIRROR
EFFECT

THE OTHER
WORLD,

YOUR WORLD.



INITIALLY
THAT HISTORY
MATCHED
OUR WORLD'S
EXACTLY

BUT IT
GREW WITH
INCREDIBLE
SPEED, AND
BEGAN CON-
STRUCTING A
HISTORY




WAS
THAT EVEN
POSSIBLE?

ANOTHER
WORLD?




AT FIRST
IT WAS
SIMPLY
CHAOS



BUT SOME-
WHERE ALONG
THE LINE THE
HISTORIES
BEGAN TO
DIVERGE

THE OTHER
WORLD HAD
BECOME
INDEPENDENT -
A DARK MIRROR
OF THIS ONE
WEAVING A
HISTORY ALL
ITS OWN



ALL THAT
CHAOS AND
VIOLENCE
IT WAS LIKE
WALKING A
NIGHTMARE

THINGS
THAT ARE
IMPOSSIBLE
HERE ARE
DAILY EVENTS
THERE

THAT
WORLD'S
RULES WERE
DIFFERENT
FROM OUR
OWN




BY THE TIME
WE LEARNED
THIS WAS US
IT WAS TOO LATE
BY THE TIME
WE LEARNED
THIS WAS US
IT WAS TOO LATE
BY THE TIME
WE LEARNED
THIS WAS US
IT WAS TOO LATE



WE'D STOP
AT NOTHING
TO PREVENT
THAT FROM
HAPPENING

EVEN IF
IT MEANT
ACROSSING
THE SYSTEM
BOUNDARIES



AND IF IT OVERTOOK
US AND BECAME
FULLY INDEPENDENT
WE'D BE LOST TO
IT FOREVER

IT WAS NO
LONGER
USABLE AS
A BACKUP


IT BECAME
OUR W.O.C. BUT
ITS RULES WERE
DIFFERENT
AND WE HAD
TO LIVE WITH
IT




BUT ONE BY ONE,
THAT AWFUL WORLD
SWALLOWED THEM
UP, AND THEY WERE
UNABLE EVEN TO
REPORT BACK, LET
ALONE INTRODUCE
MODIFICATIONS.

AT THE TOP OF
THE LIST WAS
KAGAMI KYOJI. HE
WAS TO BE OUR
"OBSERVER."

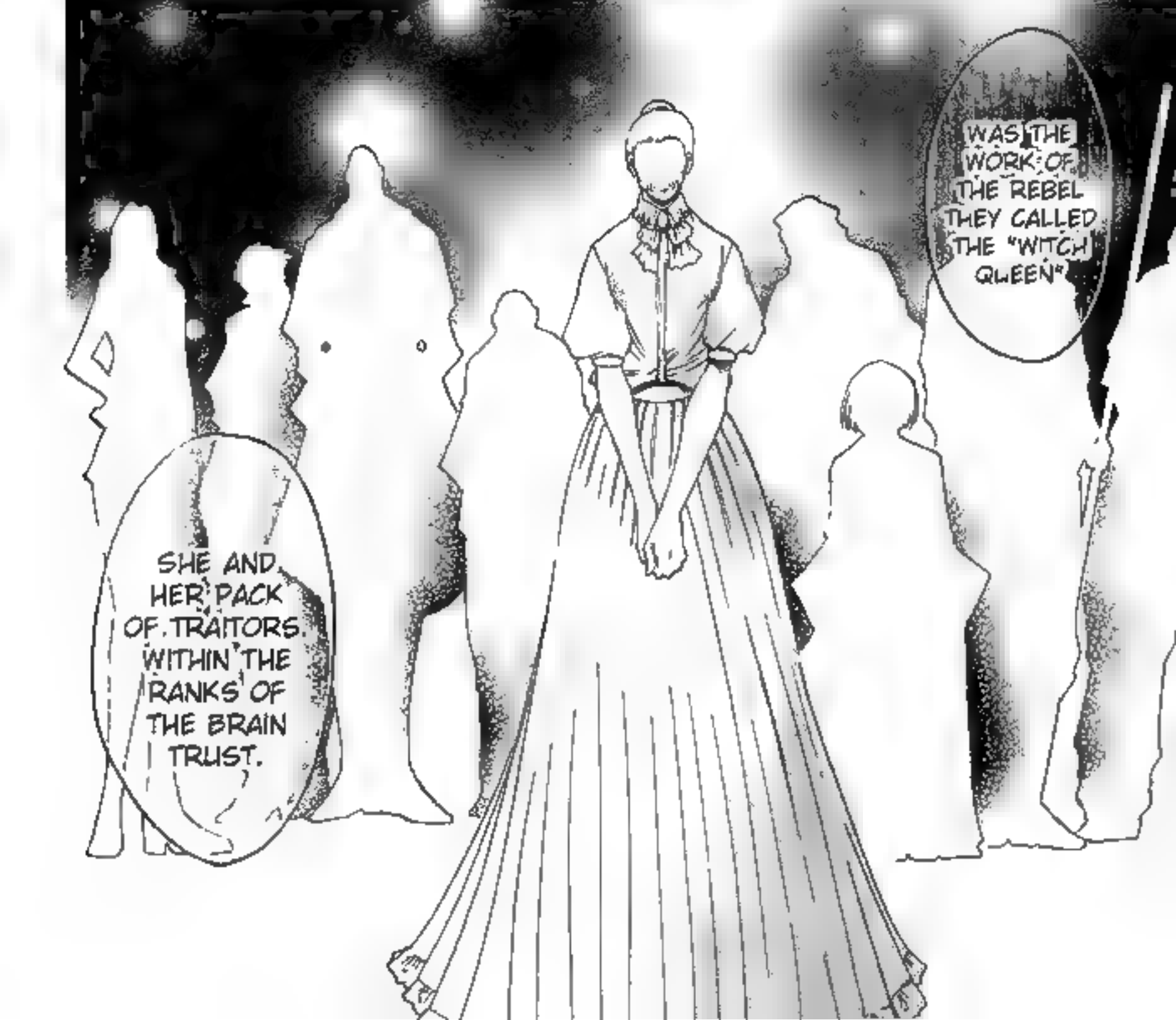
WE SENT IN
SEVERAL OF
OUR BEST
PEOPLE TO
MODIFY THE
TRAJECTORY




AND ALL
OF IT



WAS THE
WORK OF
THE REBEL
THEY CALLED
THE "WITCH
QUEEN"




SHE AND
HER PACK
OF TRAITORS
WITHIN THE
RANKS OF
THE BRAIN
TRUST.



WE WOULD
LEAVE BEHIND
ONLY THE
TEMPORAL AXIS
THAT STOOD
IN LINE WITH
OUR OWN; THE
REST WOULD
TAKE CARE OF
ITSELF

WE DECIDED
TO PERFORM A
FORMAT, AND
LET THE WORLD
REBUILD ITSELF
FROM CHAOS
ONCE MORE




IF THE WORLD
COULDN'T BE
CONVERTED
INTO A BACKUP
IT WOULD HAVE
TO BE ERASED

AT THAT POINT
WE WERE LEFT
WITH ONLY
ONE OPTION.



AND TRIED
TO INITIATE A
SELF-FORMATTING
PROGRAM
FROM WITHIN
THE WORLD

WE WROTE
A COMMAND TO
THE ARCHIVER'S
LOGIC



ONE WITH THE
WILL TO REBUILD
THE WORLD AS IT
SHOULD BE, WITH
HIS OWN HANDS...

IN ORDER TO
WIPE THE SLATE
CLEAN AND START
ANEW, ONE WHO
STOOD ABOVE ALL
OTHERS IN THAT
WORLD WOULD BE
SELECTED AS
THE CREATOR.





I MEAN.

ASSUMING
I WAS THE ONE
YOU CHOSE...



IF IT'S
ME

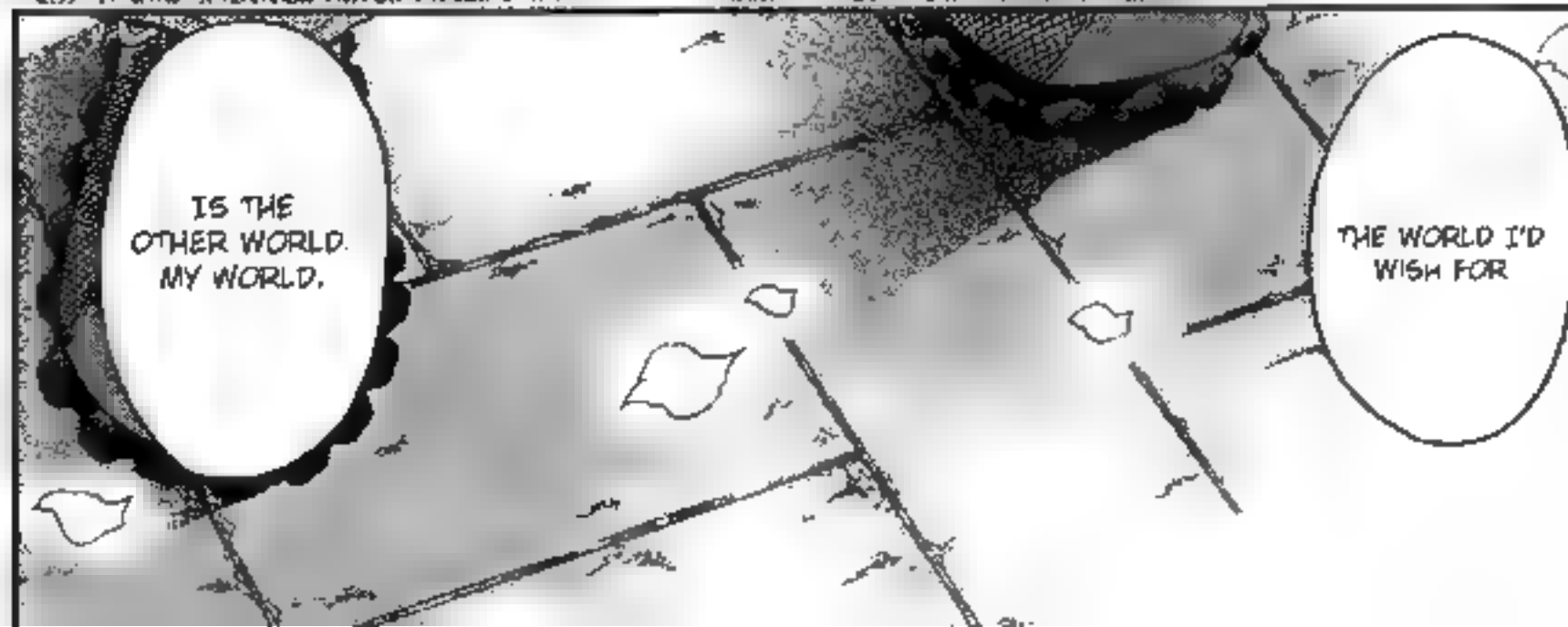
!



DO YOU
THINK YOU'D
HELP US?



I...



IS THE
OTHER WORLD.
MY WORLD.

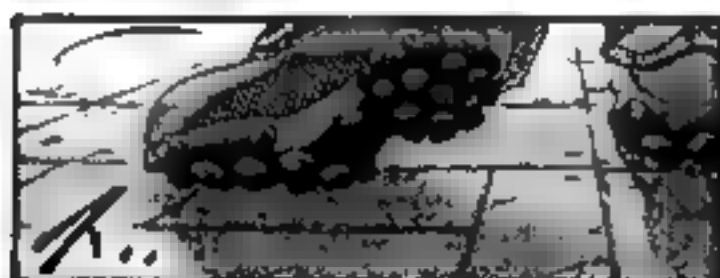
THE WORLD I'D
WISH FOR

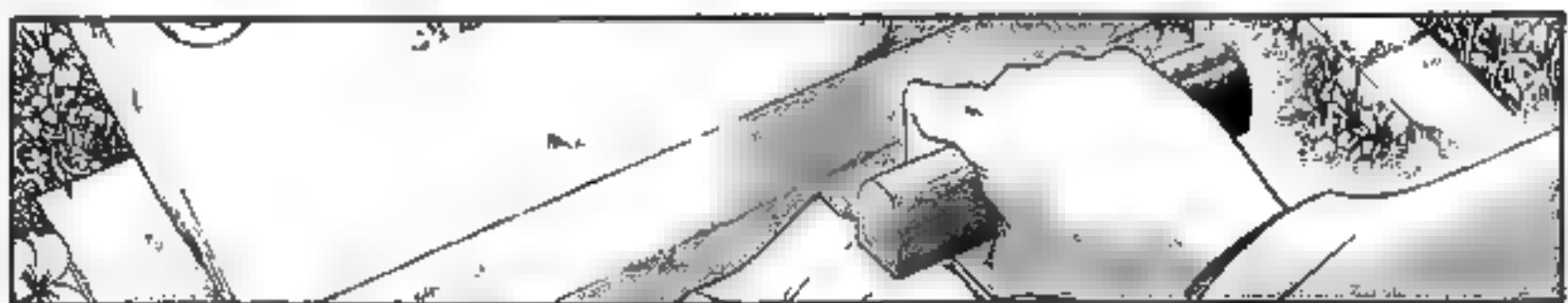




THAT'S...

THE BOND
I WANNA
GET BACK.





MOM!!



GetBackers

THERE'S
COUNTLESS
THINGS HERE,
MIXING
TOGETHER,
GAINING
FORM AS
THEY FLOW

IT'S NOT
JUST
DARK-
NESS.

WHAT
IS THIS
PLACE?

SO DARK

IT'S
PITCH
BLACK

THEY'RE

LITTLE BY
LITTLE,



「……」

「……」

「……」

「……」

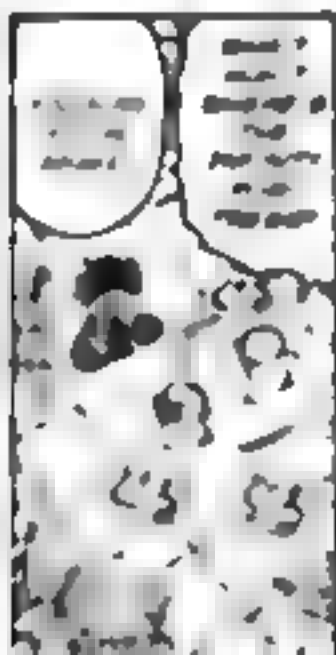
「……」

「……」

「……」

Get Backers

ACに引き込まれた人々を救い出せ！





RIGHT UNDER
YOUR FEET!!



OF THE
INFINITY
FLIGHT
RE 66?

THE
FLIGHT?

WE'RE ON
THE FLIGHT



YOU MET
YOUR MUM?



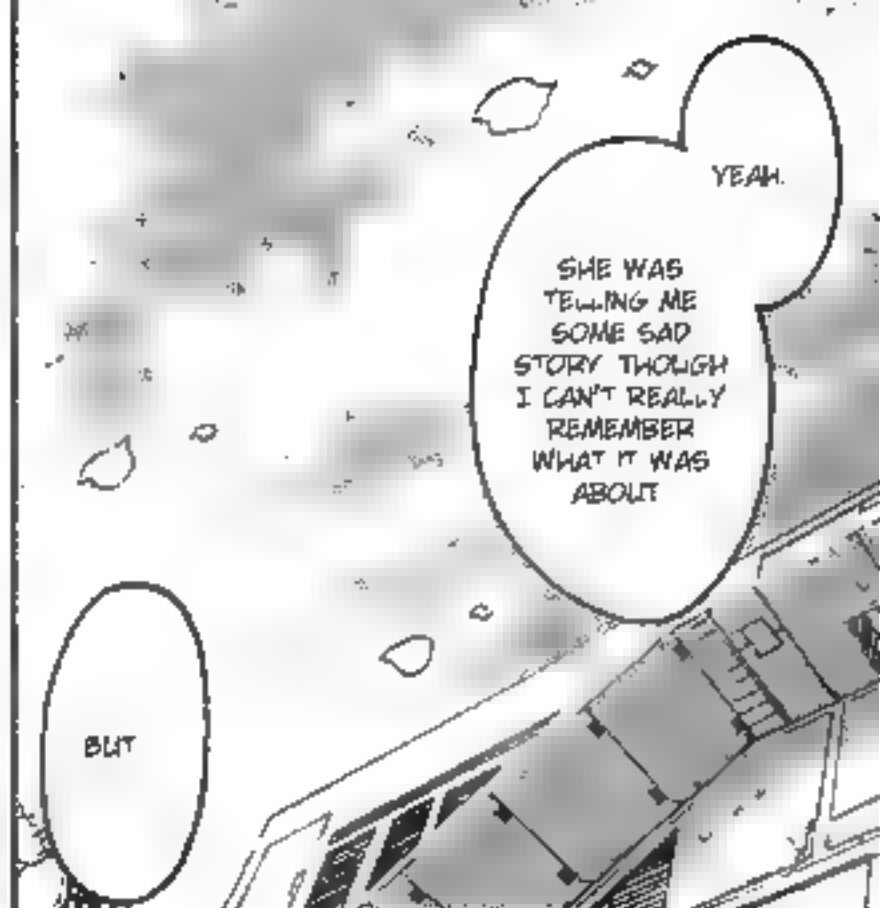
REARLINE
WAS SWEEPING
ME AWAY IN
A WHITE FLAME
AND WE MET
MY MUM

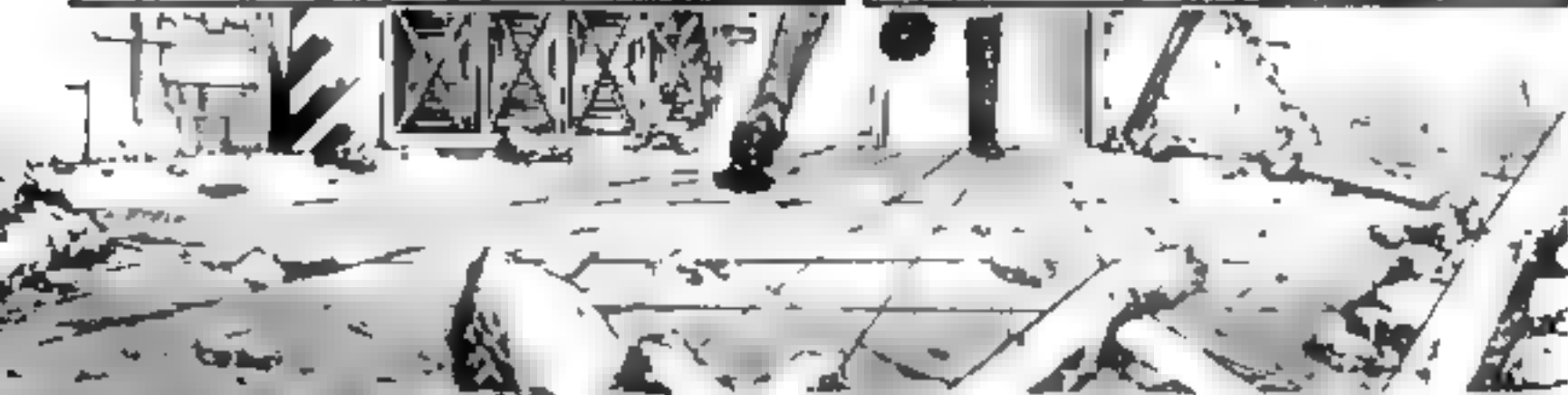
YEAH I CAN
ONLY REMEMBER
BUTS ARE DE 26
NOW BUT I WAS
IN A SURVIVAL
WITH AN INFINITY
FORTRESS



A DREAM?

SO IT
REALLY WAS
JUST A
DREAM?

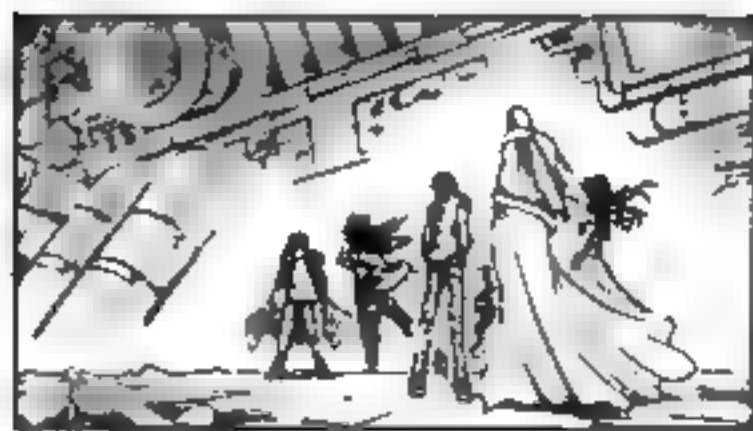


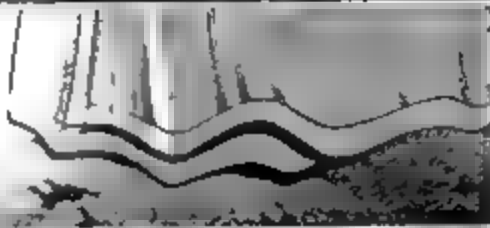




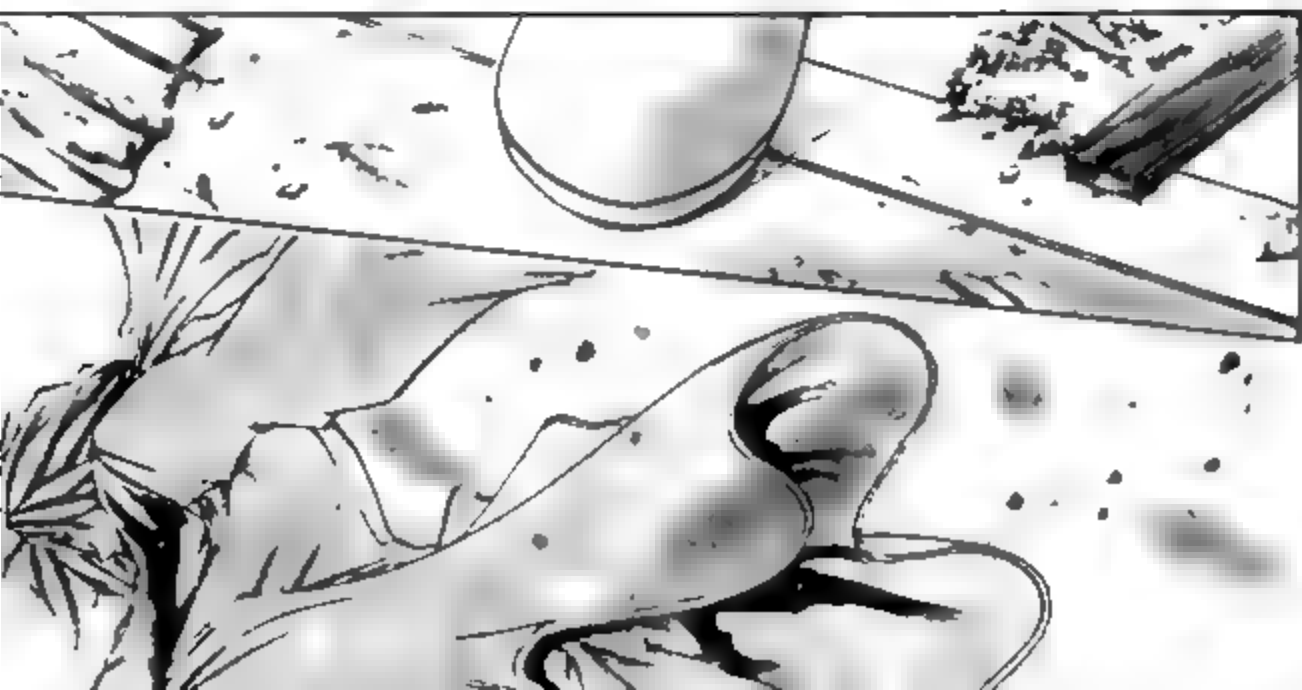
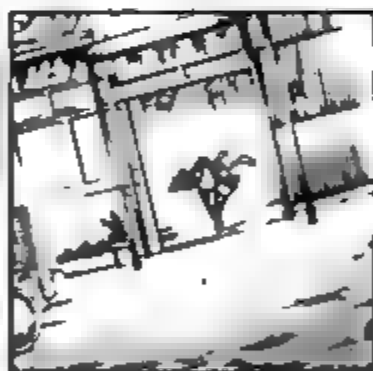
ALL RIGHT!

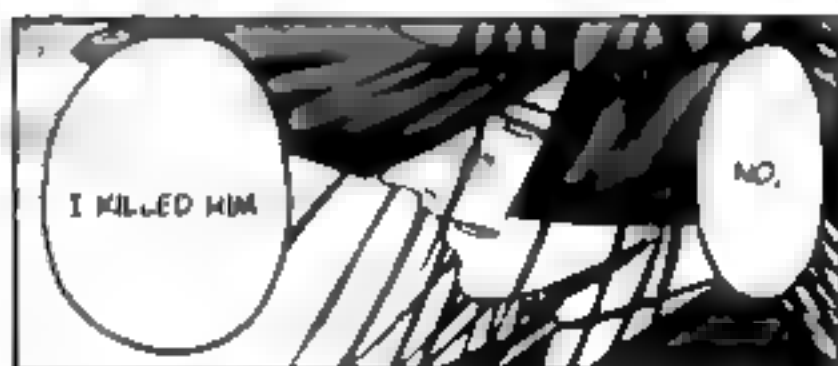
LET'S GO
HOME!!











I KILLED HIM

NO.



A SMALL
REWARD



I DOES SAME

YOU SPARED
MIDOL SAN'S
LIFE



I SEE A
WONDERFULLY
CLINICAL
SOLUTION,
DR JACKAL.

IF HE
VANISHED,
THERE WOULD
BE NO GETTING
HIM BACK

BUT IF HIS
LIFE FORCE
COULD BE
SUSPENDED
FOR A SHORT
TIME BEFORE
THAT



BUT WHY
GIVE HIM SUCH
A REWARD?



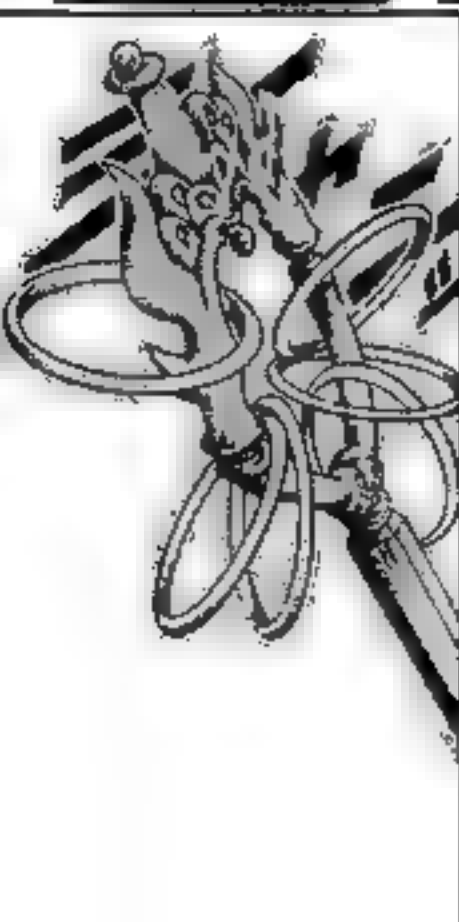
THIS WORLD
WOULD BE LESS
INTERESTING
WITHOUT HIM.

BUT SUPPOSE
THAT HE WAS PUT
INTO A STATE OF
TEMPORARY DEATH
BEFORE HE VANISHED
WELL, THEN THE
REST WOULD JUST
BE LEFT TO GINJI-
KUN'S DECISION.



WHY?

BECAUSE
HE SHOWED ME
MY "LIMIT," OF
COURSE.



KNOW
WHAT?

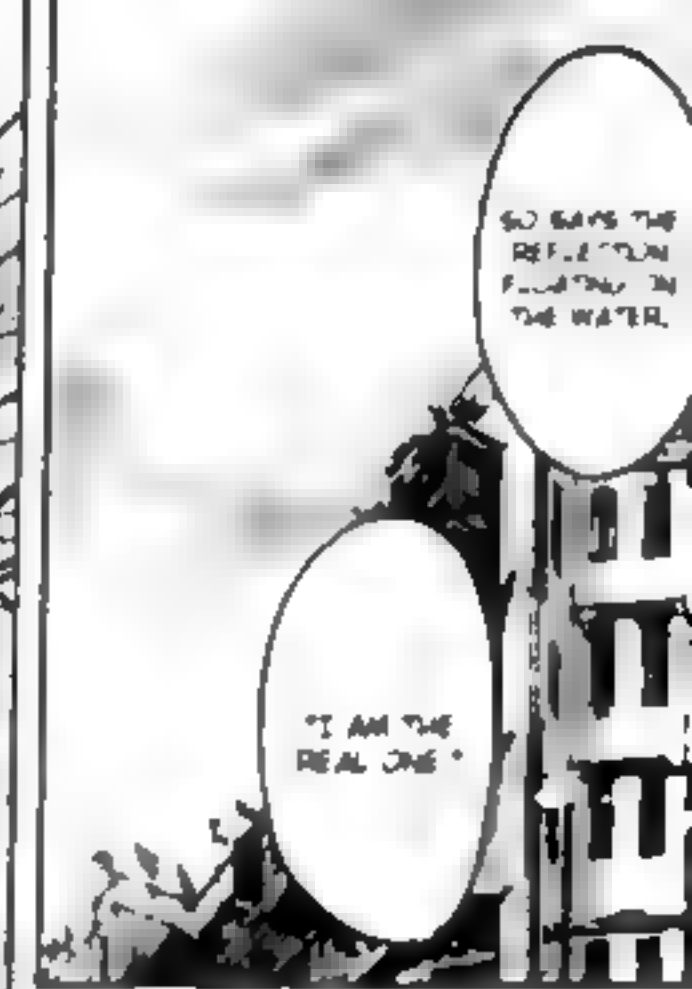
DO YOU
KNOW?



I KNEW IT
ALL ALONG



AH,
SENIMARU



SO SAYS THE
REFLECTION
FLOUTING IN
THE WATER.

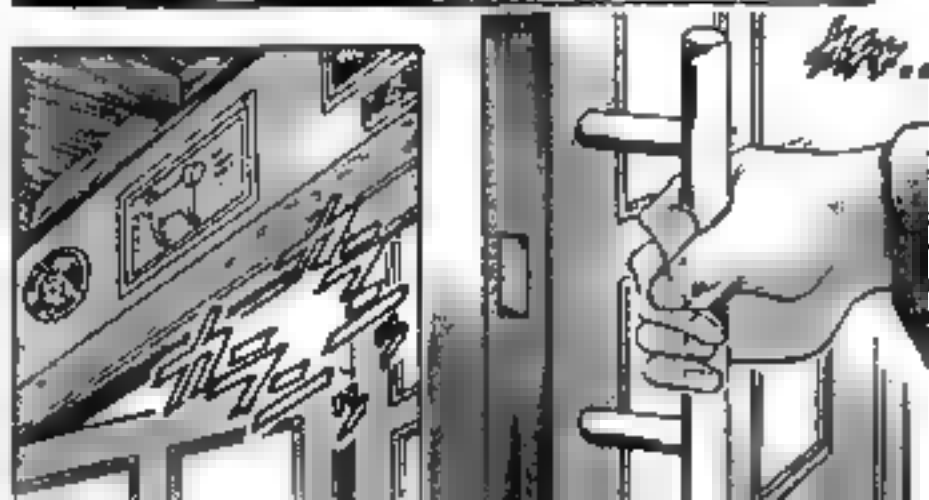
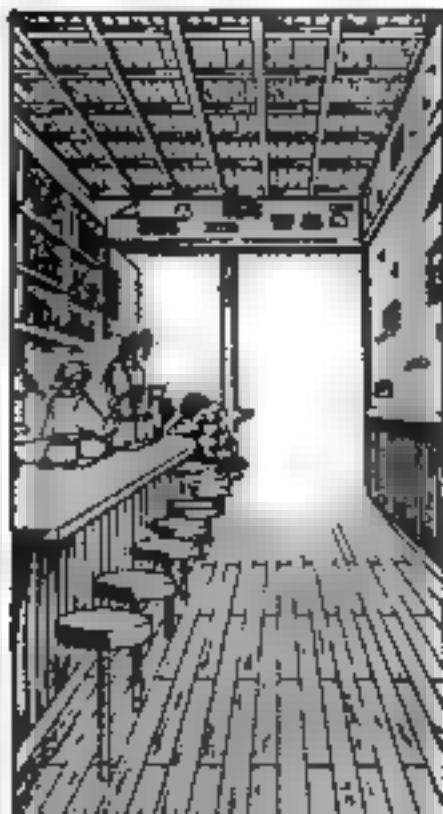
"I AM THE
REAL ONE."

NOT KING

SO TELL
ME

WHICH IS THE
REFLECTION

AND WHICH IS
REALITY?







GetBackers

ゲットバックーズ

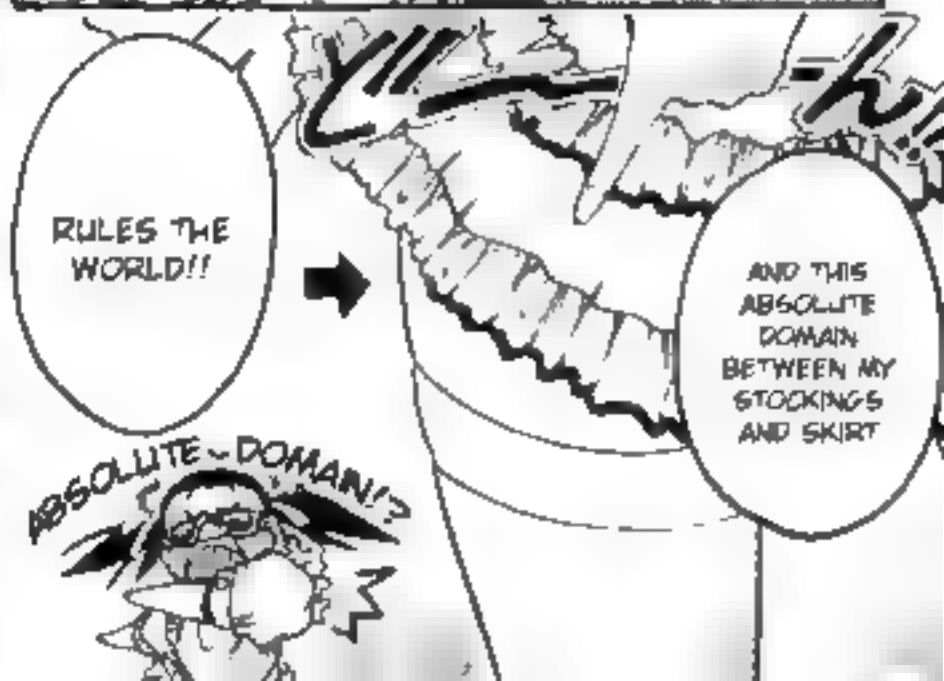
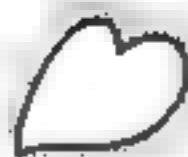


ACT.12 ^{うしろ}失われた^{とき}刻を^と奪り^{かえ}還せ！ ⑧9





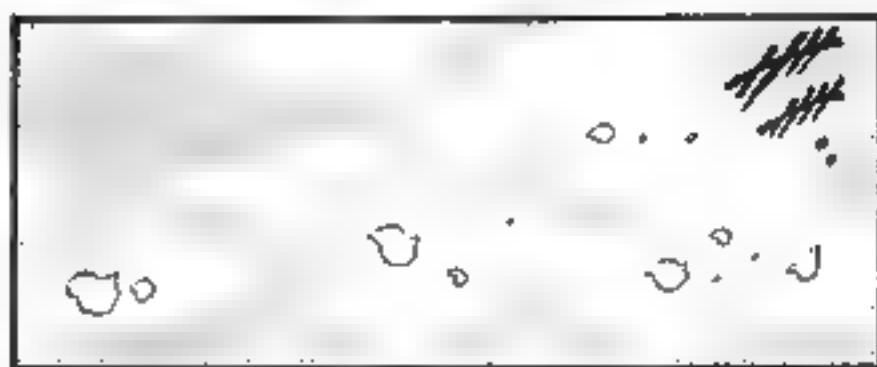
THANKS FOR COMING!!





THAT IS
OUR MOST
FERVENT
DREAM!!

WE SET OUT
TO WASH AWAY
THE BRUTALITY
OF THE INFINITY
FORTRESS IN A
MAELSTROM OF
LAUGHTER!





DID IT REALLY
HAPPEN?

OUR
BATTLE
IN THE
INFINITY
FORTRESS



ALL I HAVE
LEFT ARE
FLASHES OF
EMOTIONS,
LIKE PAIN AND
READINESS.

BUT I CAN'T
REMEMBER
ANY OF THE
DETAILS.



OF COURSE
IT DID



YEAH.

BUT THE
STRANGE THING
IS, EVEN THOUGH
I CAN'T REMEMBER,
IT'S NOT AT ALL
AN UNPLEASANT
FEELING

SAME HERE
JUBE!



I'M SURE
IT'S THE
SAME FOR
YOHAN AS
WELL



WHAT OF
HIM?

YOHAN.



IT SEEMS
SO

EVEN IF
IT'S GONE
FROM OUR
MEMORIES, I
GUESS THE
EVENTS ARE
STILL RECORDED
IN OUR
HEARTS.



SERVING
AS THE HEAD OF
THE UNIFIED
KOKUCHOWIN AND
FUUCHOWIN.

MY ONE
AND ONLY
BROTHER

STILL REMAINS IN
THE BELTLINE



MY
BROTHER
CAN TAKE
CARE OF
IT ALL
NOW

I HAVE NO
LINGERING
ATTACHMENT
TO THE
FUUCHOWIN.



YOU SURE
THAT'S A
GOOD IDEA?

I AM.



THAT'S
WHY

I CAN
LEAVE IT
ALL TO
HIM.



YOHAN AND
THE KING OF
LOWER TOWN,
MAKUBEX,
WILL LIKELY
CONTINUE THEIR
FIGHTING.

BUT I
UNDER-
STAND
NOW

YOHAN NO
LONGER SEEKS
DESTRUCTION.



I HAVE A
FEELING

BESIDES,
IT MAY NOT
BE THE SAME
AS EMISHI'S
DREAM,

I'M GOING
TO LIKE THIS
WORLD A
LITTLE MORE
THAN THE
LAST ONE.

BUT I'D LIKE TO
SEEK OUT MY
OWN DREAMS IN
THIS WORLD



HUH.

A LITTLE
MORE THAN
THE LAST
ONE



YEAH.
THAT'S
HOW I
SEE IT

THE LAST
ONE?



YOU MAY
BE RIGHT

OF COURSE





LET'S DO THIS,
BAN-CHAN.



LOOKS LIKE IT'S
FINALLY HERE!



TODAY'S
MENU IS

THE TOP CLASS
SUSHI OF OUR
DREAMS!

ONE AT A TIME
PLEASE



YOU GUYS
HAVE PRETTY
PATHETIC
DREAMS

JUST
YOU' THIS
IS MY
DREAM!

OR WAS
I JUST
YOU' BUT
A DREAM
YOU'?

WHY?
I SAY
ONE AT A
TIME!?

THE
FASTEST
THE
HAND
WITH
THE
BALANCE
AND

OH!
ARE WE
INVITED
YOU'?

WHY DID I PAY
FOR THAT?



REALLY
PATHETIC!!

ON OUR
TABS!



WELL, WHAT
ABOUT THAT?



YEAH AND
LEAVE JUST
A DUTY HAVE
KED KED ♡

YO PAUL!
HOW 'BOUT
A BLUE
MOUNTAIN
N. 1110
DESSERT? ♡







I'M GONNA
GO BUILD

A CASTLE OF
MY OWN.

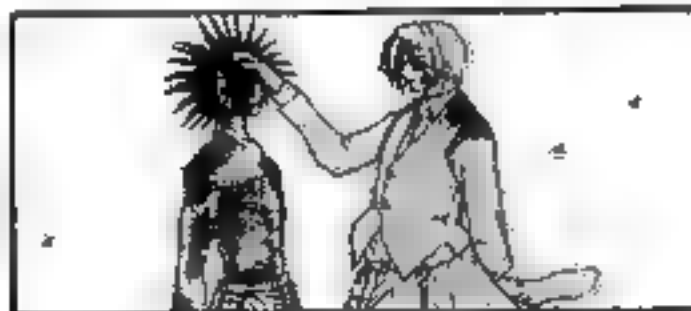


WEIRD

WHAT DID
HE SAY A
CASTLE?



HAVE
A GOOD
TRIP!



A CASTLE

IMAGINE
THAT



HOW'S IT
HANGIN'?

HEY, BOYS!



OH? YOU
EXPECTING
SOMEONE
ELSE?

WHAT'S THAT
YOU MEAN?

PSH.

OH, IT'S
JUST
HEVN.



NOPE.



I BEEN
WAITING FOR
THIS!!♡

BAN-CHAN!
NOT AGAIN!

THE AGONY OF DEFEAT!





SOMEONE
WANTS YOU
TO RETRIEVE
SOMEONE.

IF IT'S A
JOB FROM
HEVN, IT'S
PROBABLY
NOTHING
GOOD

WELL? WHAT'S
THE JOB?

TELL US!
TELL US!
TELL US!



SOMEONE AND
SOMEONE?



!



?



THE CLIENT IS A
CERTAIN COFFEE
SHOP OWNER

A COFFEE
SHOP?



WHO?

A COURIER?

THE TARGET
IS BEING LED
BY A RATHER
POWERFUL
COURIER.



AT ANY RATE,
RIGHT NOW THE
TARGET IS BOARDING
AN ESCORT TRUCK
ON THIS BLOCK.

I'LL GIVE YOU
THE FULL DETAILS
AS WE GO.



AND YOUR
GUARANTEES
ARE ALWAYS
SO RELIABLE



I CAN'T TELL
YOU THE FEE
JUST YET, BUT I
GUARANTEE YOU
IT'S HANDSOME

SO WHATCHA
GONNA DO?



WELL? WHATCHA
GONNA DO?



WITH A SUCCESS
RATE OF 100%?

HAI! AREN'T WE
THE INVINCIBLE
RETRIEVERS





DON'T SWEAT
IT I DON'T CUT
CORNERS WHEN
I TAKE A JOB.

YOU READY
MAGURUMA-
SAN?

THIS IS A
MR. NO BRAKES
JOB! SHOW ME
HOW YOU USED
TO DO IT!

BY HOW
COMPLETELY IT
AMUSES ME

I KNOW I TOLD
YOU BEFORE BUT
I DETERMINE THE
VALUE OF A JOB

WHAT A
FARCE

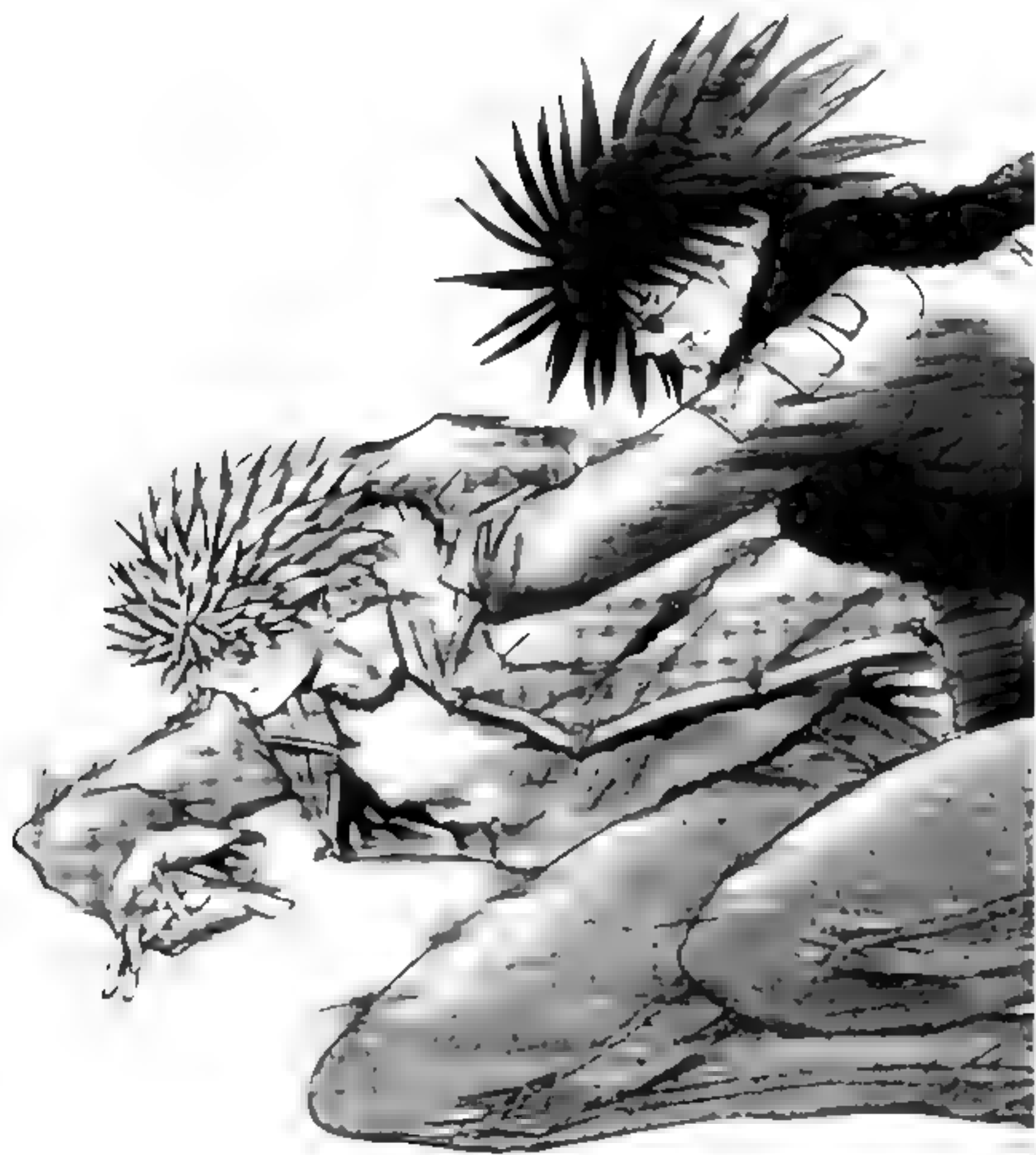
IS THAT SO?
AND YOU
WANT THIS?

YOU MIGHT GET
THE CHANCE TO
SEE HIM KILLED
RIGHT BEFORE
YOUR EYES

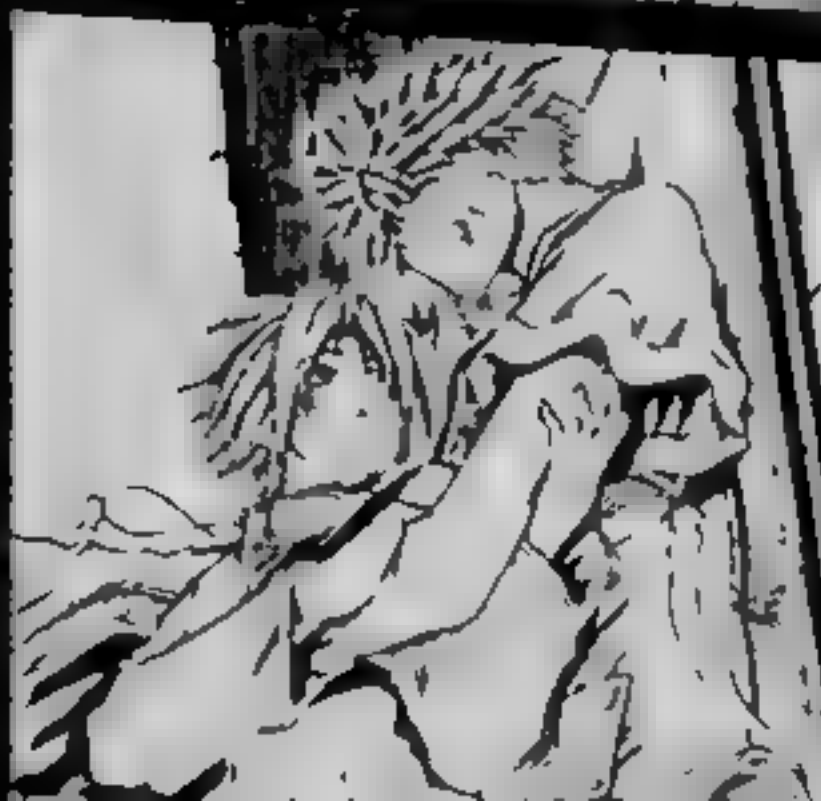
NO
WORRIES
THERE

HONESTLY
..

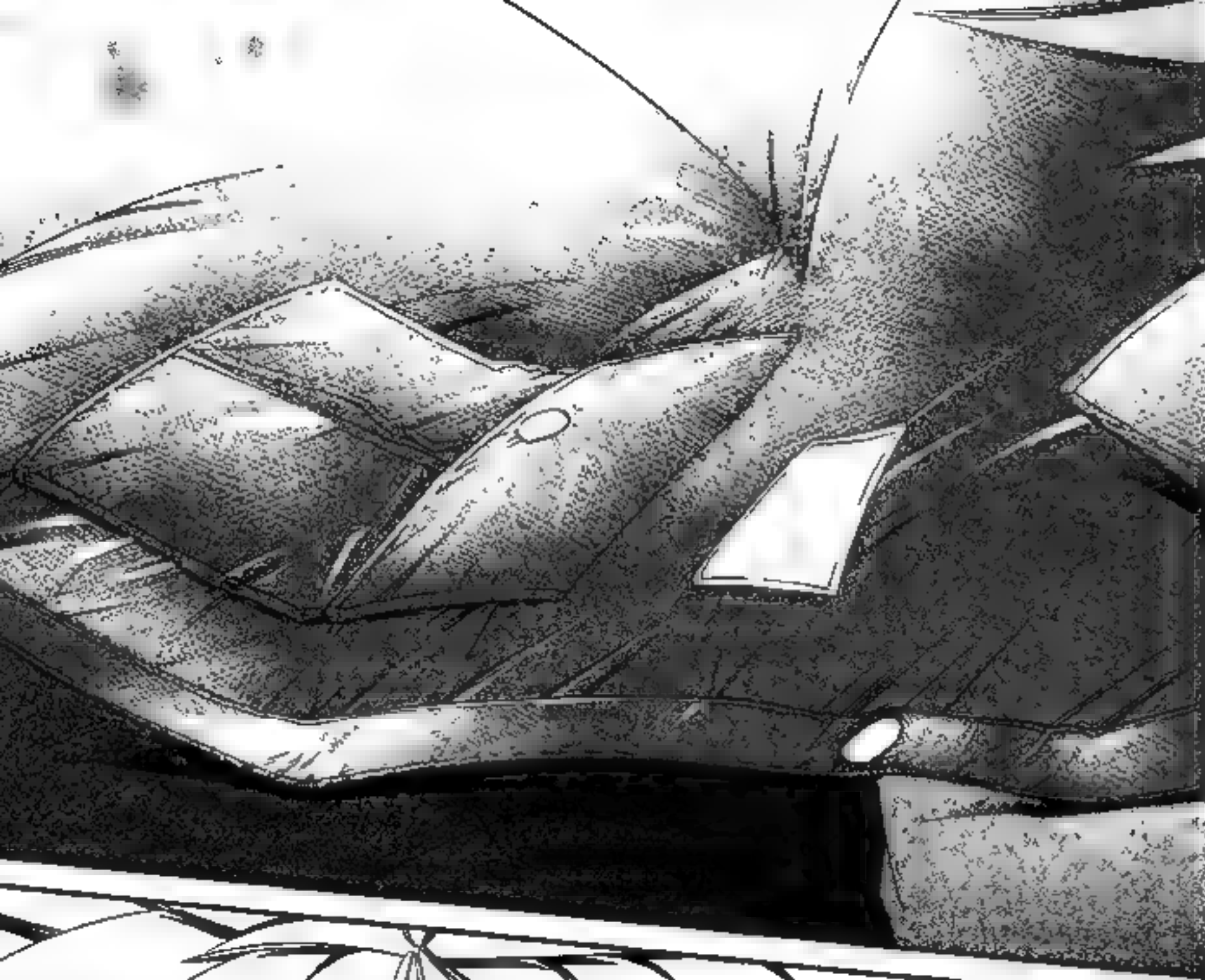














LET'S ROLL,
GINJI!

YOU GOT IT,
BAN-CHAN!

Fin

しょうかい
スタッフ紹介

竹田 学

MANABU TAKEDA

三宮 裕次

YŪJI NINOMIYA

じょりーまんま

JOLLY MAMMA

SPECIAL THANKS

平賀 義浩

YOSHIHIRO HIRAGA

松山 すばる

SUBARU MATSUYAMA

落合 博和

HIROKAZU OCHIAI

EDITOR

KIICHIRO SUGAWARA

SHŪJI SATO

SHINTARŌ KAWAKUBO

最後の感謝のお部屋!

GET BACKERS 最終巻 39巻をお買い上げ頂き
本当にありがとうございました!

8年間長きにわたり連載を続けられた事は
本当に感謝の気持ちでいっぱいです。
お読み下さった皆様のおかげです。
本当に心からの感謝を申し上げます!

最後にGBを支えてくれたスタッフのみなさん
がまた頑張ってくれた編集部の皆さん
そして読者の方々へ。GBの未来を
より、新刊を買って、そして、ネット
で応援してください。皆様
すべてのみなさんのおかげで、GBはここまで
来れた!

GBの漫画家スタートから
この最終巻にかけて、多くの勉強をさせて頂き、
新しいこと、ついにこころ、苦しいこと、
今こころは結構なことで大層な財産です。

最終巻に入れた「GBの始まり」のストーリー
結構なことで、同じことか言えます。
今こころは結構なことで、始まりの始まりという
思いで、12月17日!

これからGBの漫画家スタートから
このGBで得た経験、GBの始まりと始まり
時間を生かせるよう頑張ります、12月17日!
GBでGET BACKERSと同じ時間を迎えてください
皆様、応援してください!

07.3.9

吉田 浩一

あとがき

もう十年以上も前になる。知り合ったころの綾峰欄人は、新人賞さえ受賞していない、それどころか読み切りひとつ完成させたことのない新人だった。私が彼とコンビを組んで新作に取りかかろうと決めた理由は、その未知数であるが故の可能性の大きさと、何よりも彼の漫画への情熱に惹かれたからだった。

綾峰欄人は、けっきょく新人賞も読み切り作品も経ないまま少年マガジンにデビューし、人気漫画家へとなっていた。そして今でも、私と知り合ったころに彼が持ち合わせていた未知数な可能性と漫画への情熱は、少しも変わっていない。それは、彼の正真正銘のデビュー作「GB」の中で、笑い泣き戦い傷ついて、何よりも輝いていたあの主人公たちと重なる。

あとがきを頼まれて、「GB」という作品への思いを綴ろうとして筆を止めた。それは読者ひとりひとりに委ねようと思った。また、私の中で「GB」は、完結したその瞬間からまた新しい世界を生み出し膨張し始めているのだから、「GB」のことを書くなりすれまた、新しいストーリーとしてそれを結実すべきだろうとも感じ、この作品とイコールである綾峰欄人との出会いについて、インタビューでなく私自身の筆で語ることにした。

私と彼は、このコンビの新しい作品に、すでに取りかかろうとしている。新しい作品を生み出していく喜びをまた分かち合える喜びをもって、今は、「GB」を終える淋しさを埋めていこうと思う。

青樹佑夜

あなたは、この本を読んで、どのような感想をおもになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなマンガを読みたいとお考えですか。

コミックス編集の参考にさせていたただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

なお、お送りいただいたお手紙、おハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報、著者の先生にお渡しすることがありますので、ご了解のうえでお手紙をお送りください。

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著者 青樹佑夜
綾峰欄人

発行者 五十嵐隆夫

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